

# DUAL ENROLLMENT

## AT GCC

CLASS	DESCRIPTION	PREREQUISITE
<p><b>ADMINISTRATION OF JUSTICE 101</b></p> <p><b>Introduction to The Administration of Justice</b></p> <p>3.0 units Transfer Credit: UC, CSU, USC, (C-ID AJ 110)</p>	<p>ADMJ 101 covers the history and philosophy of administration of justice in America, recapitulation of the system, identification of the various subsystems, role expectations, and their interrelationships, theories of crime, punishment, and rehabilitation, ethics, education, and training for professionalism in the system.</p>	<p><i>Recommended Preparation: Eligibility for ENGL 120 or ESL 151.</i></p>
<p><b>ADMINISTRATION OF JUSTICE 103</b></p> <p><b>Concepts of Criminal Law</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC</p>	<p>ADMJ 103 is a study of the legal definition of crime and defenses; purposes and functions of the substantive criminal law; historical foundations; the limits of the criminal law; focus upon the case study approach. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which the upper-division criminal justice course will build.</p>	<p><b>Prerequisite:</b> ADMJ 101 or equivalent.</p>
<p><b>AMERICAN SIGN LANGUAGE 101</b></p> <p><b>American Sign Language I</b></p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 101 is an introductory course that provides instruction on deafness, deaf culture, and the language used by the deaf community. Note: This course is not intended for students with proficiency in ASL or who have attended schools where ASL was the language of instruction.</p>	<p><i>Recommended Preparation: Eligibility for ENGL 120 or ESL 151.</i></p>
<p><b>AMERICAN SIGN LANGUAGE 102</b></p> <p><b>American Sign Language II</b></p> <p>4.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ASL 102 is designed to provide a continuation of the introductory course. The major focus of this course is to develop students' American Sign Language vocabulary and comprehension of signed material</p>	<p><b>Prerequisite:</b> ASL 101.</p>
<p><b>ANTHROPOLOGY 102</b></p> <p><b>Cultural Anthropology</b></p> <p>3.0 units Transfer Credit: UC, CSU, USC, (C-ID ANTH 120)</p>	<p>ANTHR 102 explores how anthropologists' study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change, and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences and introduce students to how anthropologists do</p>	<p><i>Recommended Preparation: ENGL 191 or ENGL 100 or ESL 141.</i></p>

	their work, employ professional anthropological research ethics, and apply their perspectives and skills to understand humans around the globe.	
<b>ANTHROPOLOGY 110</b> <b>PHYSICAL ANTHROPOLOGY (NO LAB)</b>  3.0 Units Transfer Credit: CSU, UC. (C-ID ANTH 110)	ANTHR 110 introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and its application to the human species. Issues and topics will include genetics, evolutionary theory, human variation, and biocultural adaptations, comparative primate anatomy and behavior, forensic anthropology, human osteology, and the fossil evidence for human evolution. Note: No credit will be awarded if ANTHR 101 has been completed. Lecture 3 hours	<i>Recommended Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent.</i>
<b>ARCHITECTURE 250</b> <b>Introduction to Autodesk Revit Architecture</b>  3.0 units	ARCH 250 teaches the fundamentals of the latest version of Autodesk Revit Architecture design software. Projects of a residential and commercial nature are utilized. Techniques used in the creation of floor plans, section views, elevations, schedules, and other construction documents are covered.	<i>Prerequisite: ARCH 101 or equivalent.</i>
<b>ARCHITECTURE 101</b> <b>DRAFTING AND BASIC DESIGN</b>  3.0 Units Transfer Credit: CSU, UC	ARCH 101 is a study in the fundamentals of drafting techniques used in architectural drawing, and the basic design procedure relative to good residential planning. Students will be introduced to residential building codes, drafting of working drawings, scale drawing of construction details, framing concepts, and proper dimensioning techniques. Lecture 1.5 hours/Laboratory 4.5 hours.	<i>Recommended Preparation: ART 130 and ENGL C1000 or ESL141.</i>
<b>ARMENIAN 101</b> <b>Beginning Armenian I</b>  5.0 units Transfer Credit: UC, CSU, USC.	ARMEN 101 covers the Armenian alphabet, its letters and their sounds, and the fundamentals of Armenian grammar. Students are taught to pronounce correctly, to acquire a practical vocabulary, and to understand, read, write, and speak simple Armenian. Basic knowledge of Armenian culture is presented. Note: This course may not be taken for credit by students who have completed ARMEN 115, 116, or 117. Students with oral proficiency or who have attended schools where Armenian was the language of instruction should enroll in ARMEN 115	<i>Recommendation Preparation: Eligibility for ENGL 120 or ESL 151.</i>
<b>ARMENIAN 102</b> <b>Beginning Armenian II</b>  5.0 Units Transfer Credit: CSU, UC, USC	ARMEN 102 continues the development of fundamental language skills, including comprehension, reading, listening, and more advanced writing skills. The student continues to acquire a practical vocabulary for speaking everyday Armenian. Students read simple texts in poetry and prose that are culturally significant.	<i>Prerequisite: ARMEN 101 or equivalent.</i>
<b>ART HISTORY 199</b> <b>History Of Photography</b>  3.0 Units Transfer Credit: UC, CSU	ARTH 199 is a survey of international photography from its beginnings through contemporary developments in the field. Students examine photography as a medium of artistic and social communication.	<i>Prerequisite: None.</i>
<b>BUSINESS ADMINISTRATION 101</b> <b>Introduction to Business</b>	BUSAD 101 orients students to the field of business, introducing, in survey form, the functions, characteristics, organization, and problems of business. The course serves as a foundation for later	None.

<p>3.0 Units Transfer Credit: CSU, UC, USC. (C-ID BUS 110)</p>	<p>specialized study and directs the thinking of students to possible careers.</p>	
<p><b>BUSINESS ADMINISTRATION 110</b>  <b>Human Relations In Business</b>  3.0 Units Transfer Credit: CSU</p>	<p>BUSAD 110 aids future employees as well as present employees in understanding and applying human relations concepts to the business environment. Topics include attitude, morale, motivation, communication, business etiquette, productivity, ethics, customer service, diversity, conflict resolution, and leadership.</p>	<p><i>Recommended Preparation: ENGL 100 or ESL 141, or equivalent.</i></p>
<p><b>BUSINESS ADMINISTRATION 141</b>  <b>Introduction To Management</b>  3.0 Units Transfer Credit: CSU</p>	<p>BUSAD 141 introduces the student to the basic managerial functions within an organization, which include planning and decision making, organizing, staffing, directing, leading, and controlling. These functions apply to managers at all levels, from small businesses to top executive management.</p>	<p><b>Prerequisite: None.</b></p>
<p><b>CHILD DEVELOPMENT 135</b>  <b>Child Growth And Development</b>  3.0 Units Transfer Credit: CSU, UC</p>	<p>CHLDV 135 examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from birth through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children evaluate individual differences and analyze characteristics of development at various stages. Note: Verification of tuberculosis (TB) clearance required</p>	<p><i>Recommended Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent</i></p>
<p><b>COMM 108</b>  <b>Intercultural Communication</b>  3.0 Units Transfer Credit: CSU, UC, USC</p>	<p>COMM 108 is an introductory course focusing on the principles and practices of intercultural communication. This course is designed to help students become familiar with the major theories and research of intercultural communication in domestic and global contexts. Students examine culturally coded communication behaviors to identify and understand differences in communication patterns among individuals and groups from diverse ethnic and cultural backgrounds. The course provides students with an opportunity to enhance their intercultural communication knowledge and skills through practical exercises and activities.</p>	<p><i>Recommended Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent.</i></p>
<p><b>COMM C1000</b>  <b>Introduction to Public Speaking</b>  3.0 Units Transfer Credit: CSU, UC, USC</p>	<p>In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Students will explore ethical considerations in public speaking, focusing on rhetorical sensitivity to diversity, equity, inclusion, and accessibility. Note: This course was previously SPCH 101.</p>	<p><i>Prerequisite: None</i></p>

<p><b>CS/IS 101</b></p> <p><b>INTRODUCTION TO COMPUTER AND INFORMATION SYSTEMS</b></p> <p>5.0 Units Transfer Credit: CSU, UC, USC. (C-ID BUS 140, ITIS 120)</p>	<p>CS/IS 101 is designed to present the concepts and technology of processing information to students who plan to continue their studies in business information systems or computer science or who plan to work in the field. This course has a hands-on component in which the student learns basic system and application software, Web site development, Internet, and networking. Information competency skills are introduced. Students will focus on the application of concepts and methods through hands-on projects, developing computer-based solutions to business problems. Lecture 5 hours.</p>	<p><i>Recommended Preparation: CABOT 105 or ESL 151. Course Typically Offered: Winter/Spring/Summer/Fall.</i></p>
<p><b>CS/IS 112</b></p> <p><b>INTRODUCTION TO PROGRAMMING USING JAVA</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC. (C-ID COMP 112)</p>	<p>CS/IS 112 is a course in programming computers using the Java programming language, which includes defining the problem, flowcharting, writing, executing, and debugging application programs, and program documentation. Lecture 2 hours/Laboratory 3 hours.</p>	<p><i>Recommended Preparation: CS/IS 101 or equivalent. Course Typically Offered: Fall/Spring/Summer.</i></p>
<p><b>CS/IS 190</b></p> <p><b>INTRODUCTION TO COMPUTER NETWORKS</b></p> <p>3.0 Units Transfer Credit: CSU. (C-ID ITIS 150)</p>	<p>CS/IS 190 introduces the architecture, structure, functions, components, and models of the Internet and other computer networks. The principles and structure of IP (Internet Protocol) addressing and the fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for further study of computer networks. It uses the OSI (Open Systems Interconnection) and TCP (Transmission Control Protocol) layered models to examine the nature and roles of protocols and services at the application, network, data link, and physical layers. This course prepares students for the CompTIA Network+ certification exam. The course includes labs to provide hands-on training. Lecture 2 hours/Laboratory 3 hours</p>	<p><i>Recommended Preparation: CS/IS 101 or equivalent. Course Typically Offered: Fall/Spring.</i></p>
<p><b>EMT 138</b></p> <p><b>Emergency Medical Responder</b></p> <p>2.0 Units</p> <p><i>*Non-Degree Applicable</i> <i>* Non-Degree Applicable</i></p>	<p>EMT 138 introduces foundational concepts related to the emergency medical care of sick and injured persons. This course is designed for students interested in pursuing emergency medical services (EMS) or other healthcare occupations. Students learn the framework of EMS, as well as the unique challenges of ethical dilemmas and stress management in the emergency setting.</p>	<p><b>Prerequisite: None.</b></p>
<p><b>ENGLISH C1000 (Previously ENGL 101)</b></p> <p><b>ACADEMIC READING AND WRITING</b></p> <p>4.0 Units Transfer Credit: CSU, UC, USC. (C-ID ENGL 100)</p>	<p>In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Students also learn to position their ideas in relation to the ideas of others by developing skills in argumentation, source integration, analysis of evidence, information literacy, and citing according to academic conventions. Students generate original ideas through writing and revise their work according to audience expectations. Note: This course was previously ENGL 101. Lecture 4 hours.</p>	<p><i>Prerequisite: Placement as determined by the college's multiple measures assessment process. Course Typically Offered: Winter/Spring/Summer/Fall</i></p>
<p><b>ESL 141</b></p> <p><b>Grammar and Writing IV</b></p> <p>5.0 Units Transfer Credit: CSU, UC, USC.</p>	<p>ESL 141 is designed for students at the high intermediate level of academic English as a second language. This course focuses on thesis-based essays, critical analysis of academic reading, and techniques to improve the organization, syntax, and grammar of essays. Increasingly complex grammatical structures are covered, and students incorporate these structures into four-to-five paragraph essays of 400-450 words in length. Essays are written in response to readings and discussions.</p>	<p><i>Prerequisite: Placement is based on a composite of test scores and academic background or ESL 133 and ESL 136.</i></p> <p><i>Recommended Preparation: Concurrent</i></p>

		<i>enrollment in an appropriate ESL listening and speaking course and in an appropriate reading course.</i>
<b>ESL 151</b> <b>Reading and Composition V</b> <i>4.0 Units</i> <i>Transfer Credit: CSU, UC, USC.</i>	ESL 151 is designed for students at the advanced level of academic English as a second language. The course provides extensive practice in thesis-based essays, critical analysis of academic reading, and techniques to improve the organization, syntax, and grammar of the essays. Students write four-to-five paragraph essays of 500+ words in length. Library research techniques are introduced and a research paper is completed.	<b><i>Prerequisite:</i></b> Placement is based on a composite of test scores and academic background or ESL 141.  <i>Recommended Preparation:</i> Concurrent enrollment in an appropriate ESL listening and speaking course.
<b>ETHNIC STUDIES 121</b> <b>Ethnic and Racial Minorities</b> <i>3.0 Units</i> <i>Transfer Credit: CSU, UC, USC.</i>	ETH S 121 surveys the major ethnic and racial minorities in the United States to provide a basis for a better understanding of the socio-economic, cultural, and political practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as historical and contemporary patterns of interaction between various racial and ethnic groups.	<b><i>Prerequisite:</i></b> ENGL 100, ENGL 191, or ESL 141, or the equivalent.
<b>GEOGRAPHY 101</b> <b>PHYSICAL GEOGRAPHY</b> <i>3.0 Units</i> <i>Transfer Credit: CSU, UC, USC.</i> <i>(C-ID GEOG 110)</i>	GEOG 101 is a spatial study of the Earth's dynamic physical systems and processes. Students examine Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is placed on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Students also briefly cover tools of geographic inquiry, which may include maps, remote sensing, Geographic Information Systems (GIS), and Global Positioning Systems (GPS). Lecture 3 hours.	<i>Recommended Preparation:</i> ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent. <i>Course Typically Offered:</i> Winter/Spring/Summer/Fall.
<b>GEOGRAPHY 111</b> <b>PHYSICAL GEOGRAPHY LABORATORY</b> <i>1.0 Unit</i> <i>Transfer Credit: CSU, UC, USC.</i> <i>(C-ID GEOG 111)</i>	GEOG 111 is the laboratory course for Physical Geography. Laboratory exercises include the observation and interpretation of weather data, statistical analysis of climate data, development of cartographic techniques, map interpretation, aerial photography interpretation, and landform description and analysis. Local field trips are required. Note: A material/lab fee may be required for this course. Laboratory 3 hours.	<i>Prerequisite or Corequisite:</i> GEOG 101 (may be taken concurrently). <i>Recommended Preparation:</i> MATH 15. <i>Course Typically Offered:</i> Fall/ Spring.
<b>HEALTH 102</b> <b>Standard First Aid and CPR</b> <i>3.0 Units</i> <i>Transfer Credit: CSU, UC, USC.</i>	HLTH 102 covers the proper care for emergencies involving adults, children, and infants. Students gain the knowledge and skills necessary in an emergency to help sustain life and minimize the consequences of injury or sudden illness until advanced medical help arrives. The course includes first aid, cardiopulmonary resuscitation (CPR), automated external defibrillator (AED), injury management, and disease transmission prevention. This course meets the requirements of the American Red Cross for certification in First Aid/CPR/AED school and community.	None.
<b>HEALTH 104</b> <b>PERSONAL HEALTH AND WELLNESS</b> <i>3.0 Units</i> <i>Transfer Credit: CSU, UC, USC.</i> <i>(C-ID PH 100)</i>	HLTH 104 focuses on the exploration of major health issues and behaviors in the various dimensions of health. The class emphasizes individual responsibility for personal health and the promotion of informed, positive health behaviors. Topics include nutrition, exercise, weight control, mental health, stress management, violence, substance abuse, reproductive health, disease prevention, aging, healthcare, and environmental hazards and safety. Note: This course may not be taken for credit by	<i>Recommended Preparation:</i> ESL 151 or ABSE 186 and LIB 100. <i>Course Typically Offered:</i> Winter/Spring/Summer/Fall.

	students who have completed HLTH 106 or PSYCH 111. Lecture 3 hours.	
<b>HISTORY 102</b> <b>WORLD HISTORY FROM 1500 TO PRESENT</b>  3.0 Units Transfer Credit: CSU, UC. (C-ID HIST 160)	HIST 102 is an introductory course to world history from the 1500s CE (Common Era) to the present. Students learn how the development of human ideas, arts, and institutions influenced the growth of medieval and modern societies. Students learn the impact of various historical forces (cultural, social, economic, political, and geographical) on the rise of the modern world. Note: This course may not be taken for credit by students who have completed HIST 141 prior to Fall 2022. Lecture 3 hours.	<i>Recommended Preparation: ENGL 100 or ESL 151.</i>
<b>HUMANITIES 105</b> <b>THE HUMAN STRUGGLE</b>  3.0 Units  Transfer Credit: UC, CSU	HUMAN 105 is an interdisciplinary, intercultural course designed to challenge students to further develop critical reading, writing, and thinking abilities through comparative study of materials from literature and various disciplines. Students evaluate some of the most relevant issues faced by people of the United States and other cultures throughout history, with emphasis on values and ethics. The course examines the creative impulses and destructive forces that have influenced the human struggle for order, acceptance, knowledge, understanding, self expression, power, freedom, individuality and survival. Students improve their abilities to analyze, synthesize, develop original ideas, distinguish fact from opinion or belief, and use logic and reason in language and thought to determine whether the solutions of the past are compatible with the problems of today and tomorrow. Writing instruction focuses on improving advanced composition skills. The course may be team-taught.	<i>Recommended Preparation: ENGL C1000, ENGL C1000E, ENGL C1000H, or ESL 151, or equivalent</i>
<b>MASS COMMUNICATIONS 101</b>  <b>Introduction to Mass Communication</b>  3.0 Units Transfer Credit: UC, CSU, USC. (C-ID JOUR 100)	MCOMM 101 is a survey course that examines mass communication and its interrelationships with society in the digital age. This introductory course explores the history, institutions, and social impact of mass communication media, including the Internet and social media, print, photography, recordings, film, television, computers, and the role of advertising and public relations. The course includes a discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. Special attention is given to the impact of mass media on how we live and believe as individuals and as a society.	<i>Recommended Preparation: Eligibility for ENGL 101.</i>
<b>MATH 110</b>  <b>PRECALCULUS</b>  5.0 Units Transfer Credit: CSU, UC, USC. (C-ID MATH 155)	MATH 110 is an accelerated precalculus course which prepares students for calculus. Topics include polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs, inverses, zeroes and applications. Inequalities, trigonometric identities, conic sections, polar equations, parametric equations, systems of equations and mathematical induction are also covered. Note: A maximum of 7 units may be earned from Math 110 with any combination of Math 110A and Math 110B. A maximum of 5 units may be earned from Math 110 and Math 100. Lecture 5 hours.	<i>Prerequisite: Placement is based on academic background or satisfactory completion of MATH 102. Course Typically Offered: Winter/Spring/Summer/Fall.</i>
<b>MEDICAL OFFICE ADMINISTRATION 101</b>  <b>Healthcare Occupations</b>  2.0 Units	MOA 101 is an overview of health occupations and provides the study of basic medical mathematics and terminology; career foundations, including healthcare of the past, present, and future; interpersonal dynamics, systems and communications; and healthcare safety and healthcare environment practices, including ethics and legal responsibilities. Students will also be introduced to various healthcare career pathways.	<i>Recommended Preparation: ENGL 100, ESL 141, or BUSAD 106, or equivalent.</i>

<p><b>MEDICAL OFFICE ADMINISTRATION 182</b></p> <p><b>Medical Terminology</b></p> <p>3.0 Units Transfer Credit: CSU</p>	<p>MOA 182 is designed to familiarize those interested in the medical field with origin, correct spelling, pronunciation, meaning and current usage of common medical terms and their application to clinical records and reports. Emphasis is placed on the roots, prefixes, suffixes, and word combinations. A comprehensive overview of each body system's common medical terms is emphasized. In addition, anatomy, physiology, and disease processes for each are discussed. Lecture 2 hours/Laboratory 3 hours.</p>	<p><i>Recommended Preparation: ENGL 191, ESL 141, or BUSAD 106 and MOA 180.</i></p>
<p><b>NUTRITION 114</b></p> <p><b>Nutrition And Menu Planning</b></p> <p>3.0 Units</p>	<p>NUTR 114 examines nutrition guidelines for health maintenance and disease prevention and their relation to quantity food preparation and menu planning. The course emphasizes the development and marketing of healthy recipes and menus for various institutional food service operations, including restaurants, hotels, schools, and healthcare facilities. Topics include alternative ingredients and food preparation techniques to preserve or increase the nutritive value and acceptance of foods.</p>	<p><i>Recommended Preparation: NUTR 125 and ENGL C1000, ENGL C1000E, ENGL C1000H, or ESL 151.</i></p>
<p><b>POLS C1000 (Previously POL S 101)</b></p> <p><b>AMERICAN GOVERNMENT AND POLITICS</b></p> <p>3.0 Units Transfer Credit: CSU, UC, USC. (C-ID POLS 110)</p>	<p>This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. Note: This course was previously POL S 101. Lecture 3 hours.</p>	<p><i>Recommended Preparation: ENGL C1000.</i></p>
<p><b>REAL ESTATE 101</b></p> <p><b>Real Estate Principles</b></p> <p>3.0 Units Transfer Credit: CSU.</p>	<p>RE 101 covers the basic laws and principles of California real estate and give understanding, background, and terminology necessary for advanced study in specialized courses. The course is of assistance to those preparing for the real estate sales license examination. Lecture 3 hours.</p>	<p><i>None.</i></p> <p><i>Note: It may be taken 3 times for credit.</i></p>
<p><b>SOCIAL SCIENCE 110</b></p> <p><b>American Popular Culture</b></p> <p>3.0 Units Transfer Credit: UC, CSU</p>	<p>SOC S 110 is an interdisciplinary course that examines how popular culture impacts everyday American life by analyzing various forms, including music, film, television, advertising, sports, fashion, design, toys, magazines, comic books, and cyberculture. Through a contextualized discussion of American popular culture, students assess how historical forces have shaped life in the United States while being introduced to related academic fields, including History, Ethnic Studies, Political Science, and Economics.</p>	<p><i>Recommended Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent.</i></p>
<p><b>SOCIAL SCIENCE 127</b></p> <p><b>Los Angeles County: History, Politics, And Culture</b></p> <p>3.0 Units Transfer Credit: UC, CSU, USC</p>	<p>SOC S 127 examines one of Earth's most culturally diverse places: Los Angeles County. Students explore the county through three contexts: history, portrayal in popular culture, and contemporary issues it faces today. The course examines the roles of Tongva, Spanish, Mexican, and American peoples in the region's development in addition to the diverse populations and cultures that have shaped Los Angeles. Students also investigate how the global community imagines LA.</p>	<p><i>Recommended Preparation: ENGL C1000, ENGL C1000E, or ENGL C1000H, or equivalent.</i></p>
<p><b>STUDENT DEVELOPMENT 101</b></p> <p><b>College Success Strategies</b></p> <p>1.0 Unit Transfer Credit: CSU.</p>	<p>ST DV 101 is dedicated to ensuring students' college success and motivating their journeys toward lifelong learning. Students develop their own plans for personal, academic, and career success through self-evaluation, application of specific techniques, and classroom activities. Topics include effective study strategies, short and long-term goals, time management, and campus resources. This course is about making choices, especially those about setting and meeting personal, academic, and career goals.</p>	<p><i>Note: This course is Pass/No Pass only.</i></p> <p><i>Recommended Preparation: Eligibility for ENGL 190, ENGL 191, ESL 141, ESL 146.</i></p>

<p><b>STUDENT DEVELOPMENT 125</b></p> <p><b>Career Planning</b></p> <p>1.0 Unit Transfer Credit: CSU, UC</p>	<p>ST DV 125 is a course that helps students choose a career goal by assessing and analyzing personal values, aptitudes, skills, interests, and traits and relating them to career areas. Decision-making strategies are taught and a tentative career plan is developed.</p>	<p><i>Note: This course is Pass/No Pass only. Lecture 1 hour.</i></p> <p><i>Recommended Preparation: ENGL 100, ENGL 191, or ESL 141, or the equivalent</i></p>
<p><b>STUDENT DEVELOPMENT 127</b></p> <p><b>Major Exploration</b></p> <p>1.0 Unit</p>	<p>ST DV 127 is a course designed to help students select majors that will lead to a potential career. Emphasis is placed on introducing students to the required education and training within a particular major. Guest lecturers present on various careers. Students explore factors such as interests, values, and skills that influence their choices of a major.</p>	<p><i>Recommended Preparation: Completion of ENGL 188 and ENGL 189 or ESL 133, ESL 135, and ESL 136.</i></p> <p><i>Note: This course is Pass/No Pass only.</i></p>
<p><b>STUDENT DEVELOPMENT 145</b></p> <p><b>Achieving Academic and Career Success</b></p> <p>3.0 Units Transfer Credit: CSU, UC.</p>	<p>ST DV 145 is a survey course designed to increase academic motivation and career success throughout the life span. The primary goal of this course is to examine how an individual's psychological, social, physical, and environmental factors impact academic achievement and academic, career, and personal life choices. Topics include learning theory, achievement motivation, identity development, critical thinking strategies, study and time management techniques, career exploration, decision making, and vocational planning. <b>Note:</b> ST DV 145 may not be taken for credit by students who have successfully completed ST DV 125 or ST DV 128. Lecture 3 hours.</p>	<p><i>Recommended Preparation: ENGL 191 or ESL 141.</i></p>
<p><b>THEATER ARTS 101</b></p> <p><b>Introduction to Theatre</b></p> <p>3.0 Units Transfer Credit: UC, CSU, USC.</p>	<p>Theatre Arts 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.</p>	<p><i>None.</i></p>