

Glendale College  
**Course Outline of Record Report**  
 03/19/2026

## LLS72 : Film Appreciation

### General Information

Author:	<ul style="list-style-type: none"> <li>Jane Dilucchio</li> <li>Perner, Kimberli</li> <li>Shamieh, Rosemarie</li> </ul>
Course Code (CB01) :	LLS72
Course Title (CB02) :	Film Appreciation
Department:	LLS
Proposal Start:	Summer 2026
TOP Code (CB03) :	(0612.10) Film History and Criticism
CIP Code:	(50.0601) Film/Cinema/Media Studies.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000210096
Curriculum Committee Approval Date:	02/25/2026
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	04/10/2024
Course Description and Course Note:	<p>LLS 72 provides exposure to an academic curriculum of film history and appreciation for older adults. This class helps these students to maintain linkages to both the past and the contemporary world. The discussion of film history and theory develops both analytic and verbal skills. Emphasis is placed on how films historically reflect their time and how social issues have evolved. Selected film clips are shown and each session will focus on five different films. Lecture 12.5 - 40 hours.</p> <p>Note: This is a course designed for the older adult. This course is open-entry/open-exit and Pass/No Pass only.</p>
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"> <li>Noncredit</li> </ul>
Mode of Delivery:	<ul style="list-style-type: none"> <li>In-Person</li> <li>Remote</li> <li>Hybrid</li> </ul>
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> <li>Older Adults:-Non-Credit</li> </ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Pass / No-Pass Only

**Course Support Course Status (CB26)**

Course is not a support course

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Not transferable

**Transferability Status**

Not transferable

### Units and Hours

#### Summary

<b>Minimum Credit Units (CB07)</b>	0
<b>Maximum Credit Units (CB06)</b>	0
<b>Total Course In-Class (Contact) Hours</b>	12.5 - 40
<b>Total Course Out-of-Class Hours</b>	0 - 0
<b>Total Student Learning Hours</b>	12.5 - 40

#### Credit / Non-Credit Options

**Course Type (CB04)**

Non-Credit

**Noncredit Course Category (CB22)**

Courses for Older Adults.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Non-Enhanced Funding.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education Status (CB10)

#### Weekly Student Hours

	<b>In Class</b>
Lecture Hours	12.5 - 40

<b>Out of Class</b>
0

#### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54

Laboratory Hours	0	0	<b>Course In-Class (Contact) Hours</b>	
Studio Hours	0	0	Lecture	12.5 - 40
			Laboratory	0
			Studio	0
			<b>Total</b>	12.5 - 40
			<b>Course Out-of-Class Hours</b>	
			Lecture	0
			Laboratory	0
			Studio	0
			<b>Total</b>	0

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

No Value

**Entry Standards**

Entry Standards	Description
No value	No value

**Course Limitations**

Cross Listed or Equivalent Course	Description
No value	No value

### Requisite Validation

**Upload Statistical Validation and/or other documents (if necessary)**

No Value

### Specifications

**Methods of Instruction**

Methods of Instruction Discussion

Methods of Instruction Lecture

Methods of Instruction Multimedia

**Out of Class Assignments**

n/a

**Methods of Evaluation**

**Description of Activity/Interaction**

Evaluation

Student participation in class discussions and evaluations of various films

Writing Assignment

Written analysis of one film addressing the following aspects of the film: the historical context, the intended impact on the audience, social mores expressed, and the student's personal response.

**Textbook Rationale**

No Value

**Textbooks**

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

**Other Instructional Materials (i.e. OER, handouts)**

Description instructor-generated information on the films, filmmakers, and eras

Author	No value
Citation	No value
Online Resource(s)	No value

Description	Online Link
Author	No value
Citation	No value
Online Resource(s)	<a href="http://Glendale.kanopystreaming.com">http://Glendale.kanopystreaming.com</a>

Description	duplicated articles from books and periodicals with copyright permission.
Author	No value
Citation	No value
Online Resource(s)	No value

## Learning Outcomes

### Course Objectives

Discuss the psychological and social aspects of selected films over the last fifty years.

Integrate and relate personal experiences of senior students with film content.

Compare different social norms and mores shown in films over the last fifty years.

Develop insight into the origins of one's personal beliefs and values.

Develop heightened awareness of the impact films have on personal and social attitudes.

### SLOs

**Develop analytical tools with which to place films in a context that reflects concepts of community, social attitudes and diversity.**

Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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LLS Core PLOs	Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events: philosophy, ethics, history, film.
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**Give examples from specific films to illustrate the development of social issues and cultural diversity in the 20th and 21st centuries.**

Expected Outcome Performance: 70.0

*LLS* Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events:  
 Core philosophy, ethics, history, film.  
 PLOs

*ILOs* Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.  
 Core  
 ILOs

**Discuss the impact of films on one's personal beliefs and their potential for supporting and stimulating broader awareness of one's position in society.**

Expected Outcome Performance: 70.0

*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  
 Core  
 ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

*LLS* Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events:  
 Core philosophy, ethics, history, film.  
 PLOs

**Additional SLO Information****Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

**Course Content****Lecture Content****Film Content (5 - 15 hours)**

- The motivation of the film

**Reasons for key events in the film Historical Context (2.5 - 10 hours)**

- Era

- Social mores including discussion of diversity or lack of
- Political and/or world events impacting the film

**Film Impact (5 - 15 hours)**

- The unusual nature of film to persuade and the different reactions of viewers based on age
- Theories or ideas associated with the film/film maker
- Evaluation of film content and ability to achieve its objective
- Discuss diverse perspectives

**Total Hours: 12.5 - 40****Additional Information****Repeatability**

Repeatable

**Justification (if repeatable was chosen above)**

Non-credit courses

**Is it possible this course will have a material fee?**

No

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No

**What term(s) will this course be offered?**

Fall/Winter/Spring/Summer

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value