

Glendale College
Course Outline of Record Report
 03/19/2026

LLS30 : Discovering Yourself Through Memoir Writing and More

General Information

Author:	<ul style="list-style-type: none"> Jane Dilucchio Shamieh, Rosemarie Perner, Kimberli
Course Code (CB01) :	LLS30
Course Title (CB02) :	Discovering Yourself Through Memoir Writing and More
Department:	LLS
Proposal Start:	Summer 2026
TOP Code (CB03) :	(1507.00) Creative Writing
CIP Code:	(23.1302) Creative Writing.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000583603
Curriculum Committee Approval Date:	02/25/2026
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	04/10/2024
Course Description and Course Note:	LLS 30 provides the opportunity for older adults to recall, discuss and translate their memories into written memoirs by application of varied writing techniques and shared oral expression. Lecture 10 - 32 hours. Note: This is a course designed for the older adult. This course is open-entry/open-exit and Pass/No Pass only.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"> Noncredit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Older Adults:-Non-Credit
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Pass / No-Pass Only

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07)	0
Maximum Credit Units (CB06)	0
Total Course In-Class (Contact) Hours	10 - 32
Total Course Out-of-Class Hours	0 - 0
Total Student Learning Hours	10 - 32

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Courses for Older Adults.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Non-Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	10 - 32	0
Laboratory Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	

Studio Hours	0	0	Lecture	10 - 32
			Laboratory	0
			Studio	0
			Total	10 - 32
Course Out-of-Class Hours				
			Lecture	0
			Laboratory	0
			Studio	0
			Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Requisite Validation**Upload Statistical Validation and/or other documents (if necessary)**

No Value

Specifications**Methods of Instruction**

Methods of Instruction	Discussion
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Methods of Instruction	Lecture
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Out of Class Assignments

n/a

Methods of Evaluation**Description of Activity/Interaction**

Writing Assignment	Writing assignments
Activity (answering journal prompt, group activity)	Critiques and discussion

Textbook Rationale

N/A

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Apply the various techniques and formats used in writing memoirs.

Recall personal stories with peers thus uncovering and identifying buried memories.

Employ flexibility in writing style.

Evaluate old memories and assemble them in their present perspective.

Formulate appropriate critiques with reference to their own as well as other students' memoirs.

SLOs

Produce paragraphs and short stories.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core <i>ILOs</i>	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

<i>LLS</i> Core <i>PLOs</i>	Integrate physical and intellectual skills and demonstrate self-esteem, mental acuity and a sense of pride of accomplishment.
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Respond to peers' memoirs appropriately and with sensitivity.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core <i>ILOs</i>	Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Use writing exercises to uncover and evaluate memories.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core <i>ILOs</i>	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

<i>LLS</i> Core <i>PLOs</i>	Integrate physical and intellectual skills and demonstrate self-esteem, mental acuity and a sense of pride of accomplishment.
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (1 - 4 hours)

- Writing presentations and critiques
- Trigger your memories

Techniques of Writing Memoir (2 - 9 hours)

- Dealing with writing fears
- Baiting beginnings; strong endings
- Titles as teasers Vigorous verbs, etc.

Elements of composition Writing Important Moments of Your Life (3 -9 hours)

- Earliest memories
- Momentous occasions
- Significant relationships
- Unforgettable characters
- Life changing events

Engineering Your Memoir Road (4 - 10 hours)

- Recognize your own voice Identify and improve your own style
- Demonstrate transitions
- Set the stage Insights and evaluations

Total Hours: 10 - 32

Laboratory/Studio Content

Additional Information

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

No

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value