

Glendale College
Course Outline of Record Report

Course ID 003135
 Cyclical Review - September 2025

FREN101 : Beginning French I

General Information

Author:	<ul style="list-style-type: none"> Samantha Garagliano
Course Code (CB01) :	FREN101
Course Title (CB02) :	Beginning French I
Department:	FREN
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1102.00) French
CIP Code:	(16.0901) French Language and Literature.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000259971
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	09/24/2025
Course Description and Course Note:	FREN 101 is the first level of French language acquisition, emphasizing a communicative approach toward proficiency of vocabulary and grammar fundamentals, as well as cultural competency of the French and Francophone world. Using authentic materials, students develop foundational skills in French pronunciation, basic grammatical structures, and essential vocabulary to develop the four pillars of academic language learning: listening, speaking, reading, and writing. The class is primarily taught in French and is equivalent to two years of high school French.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	<ul style="list-style-type: none"> In-Person Remote Hybrid Proctored Online Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	5
Maximum Credit Units (CB06)	5
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	180
Total Student Learning Hours	270

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54

Course In-Class (Contact) Hours

Lecture	90
Laboratory	0
Studio	0
Total	90

Course Out-of-Class Hours

Lecture	180
Laboratory	0
Studio	0
Total	180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ESL141 - Grammar and Writing IV (in-development)

Objectives

- Compose a 400 to 450-word thesis-based essay which: (a) summarizes and cites appropriately a reading passage provided as a prompt, (b) includes a clear thesis statement, (c) uses evidence to support the thesis, (d) shows clear organization into an introduction, body, and conclusion, and (e) uses appropriate rhetorical modes such as comparison/contrast, cause/effect, and persuasion in order to support a thesis.

Entry Standards

Entry Standards	Description
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No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications**Methods of Instruction**

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Out of Class Assignments

- Authentic and unscripted written and oral assignments (e.g., write a letter to a host family; introduce yourself to your new roommate)
- Final collaborative projects (e.g., pretend to study at a university in France and research the city, your courses, and on-site needs)
- Vocabulary, grammar, and cultural review assignments
- Cultural comparison activities (e.g., compare greetings habits in French and your culture; identify differences between tu and vous usage)

Methods of Evaluation**Description of Activity/Interaction**

Exam/Quiz/Test

Regular summative and formative assessments

Exam/Quiz/Test

Regularly scheduled authentic and unscripted written and oral assignments

Writing Assignment

Cultural reflection assignments

Exam/Quiz/Test

A midterm examination including written and oral components

Exam/Quiz/Test

A final examination including written and oral components

Textbook Rationale

This text continues to be a canon text.

Textbooks				
Author	Title	Publisher	Date	ISBN
Valette, Jean Paul,	Contacts: Langue Et Culture Franc,aises.	Boston: Heinle Cengage	2014	9781285490830
Other Instructional Materials (i.e. OER, handouts)				
No Value				

Learning Outcomes	
Course Objectives	
Read and comprehend French at an introductory level.	
Compare and contrast basic elements of French culture with their own.	
Speak and write about a variety of topics using basic vocabulary and grammatically-correct French.	
SLOs	
Demonstrate beginning-level communication skills in speaking and listening through authentic exchanges, with attention to foundational target language pronunciation patterns.	
Expected Outcome Performance: 70.0	
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>FREN</i> French Language Certificate	Demonstrate increased reading and listening comprehension of the target languages
	Demonstrate increased reading and listening comprehension of the target languages
	Utilize oral and written communicative skills to produce the target languages
	Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages
	Utilize oral and written communicative skills to produce the target languages
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages
	Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages.
	Utilize oral and written communicative skills to produce the target languages.

Comprehend and produce simple authentic texts using foundational grammar and vocabulary appropriate to beginning-level learners.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>FREN</i> French Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages
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	Utilize oral and written communicative skills to produce the target languages
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<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages
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	Utilize oral and written communicative skills to produce the target languages
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<i>FREN</i> French Language Certificate	Demonstrate increased reading and listening comprehension of the target languages
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	Utilize oral and written communicative skills to produce the target languages
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	Utilize oral and written communicative skills to produce the target languages
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<i>FREN</i> French Language A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.
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Recognize cultural elements of diverse communities where the target language is spoken and make basic comparisons with one's own cultural background.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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<i>FREN</i> French Language Certificate	Demonstrate increased knowledge of the target language's cultures
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	Demonstrate increased knowledge of the target language's cultures
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<i>FREN</i> French Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
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<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased knowledge of the target language's cultures
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<i>FREN</i> French Language A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
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<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
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	apply examples of theories and criticism associated with a field of study
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	describe the history of a field of study
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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introductory Material (22 hours)

- Greeting and introduction
- Distinction between Tu and Vous
- Alphabet
- Numbers 1-100
- Days of the week
- Gender
- Physical description, intro to adjectives
- The indefinite articles un, une, des
- The present tense of the verb être
- Classroom vocabulary
- Culture: La Francophonie, la bise

University Life (17 hours)

- The present tense of the ER verbs
- Negation
- The definite articles le, la, les
- There is / there are il y a
- The present tense of the verb avoir
- Clothes and colors
- Culture: French school

Student Life and Family (17 hours)

- The possessive adjectives
- The present tense of the verb aller
- The possession de + noun
- Describing personalities
- Placement of adjectives in a sentence
- Numbers 100- a million
- Culture: Roommates and the French family

Work and Leisure (17 hours)

- Masculine and feminine job and nationality forms
- Adjectives (continuation)
- C'est vs. il est
- The verb aller + the preposition à
- The pronominal verbs
- Negation (continuation)

- Telling time, the verb faire and its idiomatic usage
- Near future
- Culture: Work and Sports

Going out / Invitations (17 hours)

- Invitation acceptance and rejection vocabulary
- Present tense of the verbs vouloir, pouvoir, devoir and IR and RE verbs (regular and irregular)
- Food and drink vocabulary
- Partitive, adverbs of quantity
- Weather and Seasons
- Asking questions using que, comment, quel, quand, avec qui
- Stressed pronouns
- Culture: French cinema, French Café

Total hours: 90

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

No

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value