

## ART164 : Watercolor I

### General Information

<b>Author:</b>	<ul style="list-style-type: none"> <li>• April Bey</li> <li>• Sparfeld, Tobin</li> </ul>
<b>Course Code (CB01) :</b>	ART164
<b>Course Title (CB02) :</b>	Watercolor I
<b>Department:</b>	ART
<b>Proposal Start:</b>	Fall 2026
<b>TOP Code (CB03) :</b>	(1002.10) Painting and Drawing
<b>CIP Code:</b>	(50.0705) Drawing.
<b>SAM Code (CB09) :</b>	E - Non-Occupational
<b>Distance Education Approved:</b>	No
<b>Will this course be taught asynchronously?:</b>	No
<b>Course Control Number (CB00) :</b>	CCC000305473
<b>Curriculum Committee Approval Date:</b>	04/23/2025
<b>Board of Trustees Approval Date:</b>	11/11/2025
<b>Last Cyclical Review Date:</b>	04/23/2025
<b>Course Description and Course Note:</b>	ART 164 introduces students to the watercolor medium, including techniques and special qualities. Throughout the course, students learn various approaches to landscape painting, still life, and figure painting. Students also explore abstraction and non-objective painting. Note: A material/lab fee may be required for this course.
<b>Justification:</b>	Mandatory Revision
<b>Academic Career:</b>	<ul style="list-style-type: none"> <li>• Credit</li> </ul>
<b>Mode of Delivery:</b>	<ul style="list-style-type: none"> <li>• In-Person</li> <li>• Hybrid</li> </ul>
<b>Author:</b>	No value
<b>Course Family:</b>	Water Media

### Academic Senate Discipline

<b>Primary Discipline:</b>	<ul style="list-style-type: none"> <li>• Art</li> </ul>
<b>Alternate Discipline:</b>	No value
<b>Alternate Discipline:</b>	No value

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

### Units and Hours

#### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	72
<b>Total Course Out-of-Class Hours</b>	90
<b>Total Student Learning Hours</b>	162

#### Credit / Non-Credit Options

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

#### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	0	0
Studio Hours	2	1

#### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	36

Laboratory	0
Studio	36
<b>Total</b>	72
<b>Course Out-of-Class Hours</b>	
Lecture	72
Laboratory	0
Studio	18
<b>Total</b>	90

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Units and Hours: Profile Name**

**Summary**

<b>Minimum Credit Units (CB07)</b>	0
<b>Maximum Credit Units (CB06)</b>	0
<b>Total Course In-Class (Contact) Hours</b>	0
<b>Total Course Out-of-Class Hours</b>	0
<b>Total Student Learning Hours</b>	0
<b>Faculty Load</b>	0

**Detail**

**Weekly Student Hours**

**Course Student Hours**

	In Class	Out of Class	Course Duration (Weeks)	
Lecture Hours	0	0	18	<b>Hours per unit divisor</b> 54
Laboratory Hours	0	0		<b>Course In-Class (Contact) Hours</b>
Studio Hours	0	0	Lecture	0

Laboratory	0
Studio	0
<b>Total</b>	<b>0</b>
<b>Course Out-of-Class Hours</b>	
Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	<b>0</b>
<b>Time Commitment Notes for Students</b>	
No Value	

<b>Faculty Load</b>	
<b>Extra Duties: 0</b>	<b>Faculty Load: 0</b>

<b>Units and Hours: Profile Name - Weekly Specialty Hours</b>			
Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

<b>Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation</b>
<p><b>Prerequisite</b></p> <p>ART150 - Fundamentals of Drawing</p> <p><u>Objectives</u></p> <ul style="list-style-type: none"> <li>• Apply the fundamental principles of drawing-from-observation.</li> <li>• Apply the basic principles of design and composition.</li> <li>• Effectively create a sense of spatial illusion.</li> <li>• Make individual aesthetic decisions related to their own artwork, and give constructive feedback to peers via group critique.</li> <li>• Analyze and compare historical and contemporary examples of two- dimensional art within a global context.</li> </ul>
<b>OR</b>
<p><b>Co-Requisite</b></p> <p>ART150 - Fundamentals of Drawing</p> <p>(ART 150 may be taken concurrently)</p>

<b>Entry Standards</b>

Entry Standards	Description
Use the primary concepts, skills, and appreciations applicable to watercolor painting, which are contained in this basic course, a prerequisite for advanced art study.	No Value

Course Limitations	
Cross Listed or Equivalent Course	Description
No value	No value

Specifications	
Methods of Instruction	
Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Studio
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations

Out of Class Assignments
<ul style="list-style-type: none"> <li>Outdoor field trips for landscape painting (e.g. trips to local hiking trails and/or beaches to draw and paint observationally)</li> </ul>

Methods of Evaluation	Description of Activity/Interaction
Project/Portfolio	Portfolios
Writing Assignment	Written critiques of observed exhibitions
Project/Portfolio	Special painting projects at midterm

Exam/Quiz/Test	Written mid-term
Exam/Quiz/Test	Written final exam

**Textbook Rationale**

These are classic texts. As the skill of Watercolor painting has not changed much in recent years, the need for a recent publication date is not necessary.

**Textbooks**

Author	Title	Publisher	Date	ISBN
Gordon MacKenzie	The Complete Watercolorist's Essential Notebook	North Light Books	2010	978-1440309052
Michael Crespo	Watercolor Class	Watson-Guption Publications	1994	978-0823056590

**Other Instructional Materials (i.e. OER, handouts)**

Description	Other Instructional Materials
Author	No value
Citation	No value
Online Resource(s)	No value

**Learning Outcomes****Course Objectives**

Apply the principles of overlapping colors based on transparency.

Analyze and compare the qualities and characteristics of the wash technique to wet techniques.

Paint various subject motifs in the transparent medium of watercolor.

Evaluate the aesthetic qualities of student work and the work of recognized artists through class discussions, critiques, and museum trips.

**SLOs**

**Identify the steps in successful watercolor painting.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ART</i> Art - Certificate	Define and use core concepts in 2D and 3D art
	Demonstrate skill in a broad range of media, materials and processes
<i>ART</i> Art - A.S. Degree Major	Define and use core concepts in 2D and 3D art
	Demonstrate skill in a broad range of media, materials and processes
<i>ART</i> Studio Arts	Demonstrate intermediate mastery in a range of 2D/3D visual media
	Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks

**Develop basic introductory skills of wet and dry media watercolor painting.**

Expected Outcome Performance: 70.0

<i>ART</i> Art - A.S. Degree Major	Define and use core concepts in 2D and 3D art
	Demonstrate skill in a broad range of media, materials and processes
<i>ART</i> Art - Certificate	Define and use core concepts in 2D and 3D art
	Demonstrate skill in a broad range of media, materials and processes
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ART</i> Studio Arts	Demonstrate intermediate mastery in a range of 2D/3D visual media
	Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks

**Course Content****Lecture Content****Materials and Their Use (11 hours)**

- Stretching and their use
- Various brushes and their qualities
- Dry brush exercise
- Controlling the surface

**Various Approaches to Painting (12 hours)**

- Abstraction
- Building on accidental effects
- Cubist and other sources

**Landscape Paintings (13 hours)**

- Simplification of subject through analysis of major and minor elements
- Center of interest problems combining various wet and dry techniques
- Painting trees

**Total Hours: 36**

## Laboratory/Studio Content

### Materials and Their Use (3 hours)

- Stretching and their use
- Various brushes and their qualities
- Dry brush exercise
- Controlling the surface

### Various Approaches to Painting (3 hours)

- Abstraction
- Building on accidental effects
- Cubist and other sources

### Landscape Paintings (3 hours)

- Simplification of subject through analysis of major and minor elements
- Center of interest problems combining various wet and dry techniques
- Painting trees

### Wet Techniques (8 hours)

- Gradations
- Washes
- Overlapping
- Dark over light washes
- Saving the white paper
- Changing the color
- Mixing on the paper
- Small compositions in the wet techniques
- Gouache techniques
- Watercolor and Chinese white
- Toned paper compositions based on reference material using magazines and other sources

### Values (6 hours)

- White paper as a color
- Painting from light to dark small compositions using simple forms in a value scale

### Brushwork From Nature Forms (6 hours)

- Brush drawings to suggest form and texture
- Monotone washing drawings of organic forms
- Enlarge close-ups of tree forms emphasizing rhythm, texture, and growth pattern
- Simple landscapes overlapping forms brushed in with super imposed washes
- Dark accents in dry brushes

### Color and Line (3 hours)

- Paintings from still life, wet techniques, and dry brush line
- Open color and line
- Various linear qualities
- Calligraphy
- Ink line as an accent to water color

### Contrasting Surface Qualities (4 hours)

- Rough and smooth
- Wet and dry
- Water color and wax
- Special effects

**Total Hours: 36**

## Additional Information

### Repeatability

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

Yes

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No

**What term(s) will this course be offered?**

Fall/Spring

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

## Resources

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liason?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value