

Glendale College

Course Outline of Record Report

Course ID 000139
Revision - March 2025

ABSE149 : ART HISTORY 1A

General Information

Author:	<ul style="list-style-type: none"> Kimberli Perner Carino, Jesus
Course Code (CB01) :	ABSE149
Course Title (CB02) :	ART HISTORY 1A
Department:	ABSE
Proposal Start:	Spring 2026
TOP Code (CB03) :	(4930.62) Secondary Education (Grades 9-12) and G.E.D.
CIP Code:	(53.0201) High School Equivalence Certificate Program.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000457222
Curriculum Committee Approval Date:	03/26/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	<p>ABSE 149 gives an overview of art and architecture from early civilizations up to the Renaissance. The course includes the art of Europe, Asia, Africa, and the Americas. This course is designed for students who wish to earn elective high school credit for the first semester of Art History. Laboratory 100 hours. Note: This is a self-paced course in an open-entry, open-exit lab environment. Successful completion of the course results in 5 high school credits.</p>
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"> Noncredit
Mode of Delivery:	<ul style="list-style-type: none"> Remote
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Interdisciplinary-Basic: Skills: Non-Credit
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade Only

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07)	0
Maximum Credit Units (CB06)	0
Total Course In-Class (Contact) Hours	100
Total Course Out-of-Class Hours	0
Total Student Learning Hours	100

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Elementary and Secondary Basic Skills.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Other Non-Credit Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	100	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0

Laboratory	100
Studio	0
Total	100
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

This is a self-paced course in an open-entry, open-exit lab environment.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ESL30 - ENGLISH AS A SECOND LANGUAGE LEVEL 3 (in-development)

Objectives

- Write paragraphs at the low-intermediate level with sufficient unity.
- Develop coherence and mechanical accuracy.
- Demonstrate mastery of grammatical structures studied at a level sufficient to pass unit tests and the divisional grammar mastery test for this level.
- Respond to questions about recorded and live speeches, dialogues, role plays, and lectures.
- Decode 2,500-word reading passages, respond to inference and recall questions, and utilize a monolingual English dictionary to advantage.
- Converse at a functional level adequate for everyday use on the campus and in the community.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations	
Cross Listed or Equivalent Course	Description
No value	No value

Requisite Validation
Upload Statistical Validation and/or other documents (if necessary)
No Value

Specifications				
Methods of Instruction				
Methods of Instruction	Multimedia			
Methods of Instruction	Independent Study			
Methods of Instruction	Laboratory			
Out of Class Assignments				
N/A				
Methods of Evaluation	Description of Activity/Interaction			
Other	Independent contract work			
Exam/Quiz/Test	Chapter quizzes and tests			
Writing Assignment	Critical Thinking responses			
Other	Chapter assignments			
Textbook Rationale				
There are no new publications of this Common Core textbook. New OER material has been implemented to keep material and information up to date.				
Textbooks				
Author	Title	Publisher	Date	ISBN

Stokstad, Marilyn, and Michael Cothren	Art: A Brief History. 6th ed.	Pearson	2015	978-0133843750
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Other Instructional Materials (i.e. OER, handouts)

Description	Instructor-generated materials covering discipline topics, along with duplicate booklets from books obtained with copyright permission.
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Author	No value
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Citation	No value
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Online Resource(s)	No value
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Description	Introduction to Art History I
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Author	Myers, Cerise; Caldwell, Ellen C.; Phelps, Margaret; Soccio, Lisa; and Taylor, Alice. LibreTexts
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Citation	https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_(Myers)
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Online Resource(s)	No value
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Learning Outcomes

Course Objectives

Identify the differences between fine arts and applied arts.

Discuss why cultures and artists create art.

Discuss the impact of religion on art and architecture throughout history.

Identify the contributions of the following civilizations to art and architecture: Ancient Egypt, Rome, Greece, India, Japan, China, Native Americans, and Africa.

SLOs

Identify different elements artists use such as color, values, lines, textures, forms, and shapes to create art. Expected Outcome Performance: 70.0

ABSE NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
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ILOs Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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Explain the essential differences between fine arts and applied arts.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
 Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
 Core ILOs

Summarize why cultures and artists create art.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
 Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
 Core ILOs

Describe how beliefs, ideas, and feelings are represented in art and architecture in different cultures.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
 Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
 Core ILOs

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Art Criticism and Aesthetics (5 hours)

- Visual vocabulary
- Media and process
- Applications

Prehistoric Art (10 hours)

- Western Europe
- Fertile Crescent

Art of Ancient Egypt (10 hours)

- Religion and culture
- Sculpture
- Painting

Greek Art (12 hours)

- Culture and religion
- Sculpture
- Architecture

Roman Art (12 hours)

- Religion and culture
- Sculpture
- Buildings and monuments

The Art of India, China, and Japan (20 hours)

- India
 - Harappans
 - Hinduism and Buddhism
 - Religion's affect upon sculpture and architecture
- China
 - Han dynasty art
 - Tang dynasty art
 - Sung dynasty art
 - Ming dynasty art
- Japan
 - Buddhism and temples
 - Kamakura period art
 - Woodblock printing

Native American Art (10 hours)

- Artic region (Inuit) art
- Northwest coast region art
- Religious ritual
- Totem poles
- Southwest region art
 - Pueblo pottery
 - Navajo arts
- Great Plains region art
- Tribes and life style
- Painted animal skins
- Woodlands region art
- Mound builders
- Iroquois

Art of Mexico, Central, and South America (10 hours)

- The Olmec
- The Maya
- The Aztec
- The Incas

African Art (11 hours)

- Role of art in African cultures
- Yoruba
- Empire of Mali
- Kingdom of Benin
- Asante Kingdom
- Ethiopia

- Carved figures
- Masks

Total Hours: 100

Additional Information

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

Yes

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value