

Glendale College  
**Course Outline of Record Report**

Course ID 004180  
 Cyclical Review - April 2025

## SOC S127 : Los Angeles County: History, Politics, And Culture

### General Information

Author:	<ul style="list-style-type: none"> <li>Michelle Stonis</li> <li>Fishman, Robyn</li> <li>Fishman, Robyn</li> </ul>
Course Code (CB01) :	SOC S127
Course Title (CB02) :	Los Angeles County: History, Politics, And Culture
Department:	SOC S
Proposal Start:	Spring 2026
TOP Code (CB03) :	(2201.00) Social Sciences, General
CIP Code:	(45.0101) Social Sciences, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000277950
Curriculum Committee Approval Date:	04/23/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	04/23/2025
Course Description and Course Note:	SOC S 127 examines one of Earth's most culturally diverse places: Los Angeles County. Students explore the county through three contexts: history, portrayal in popular culture, and contemporary issues it faces today. The course examines the roles of Tongva, Spanish, Mexican, and American peoples in the region's development in addition to the diverse populations and cultures that have shaped Los Angeles. Students also investigate how the global community imagines LA.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> <li>Credit</li> </ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> <li>Social Science</li> </ul>
Alternate Discipline:	<ul style="list-style-type: none"> <li>History</li> </ul>
Alternate Discipline:	No value

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

### Program Status

Course Program Status (CB24)

**Associated Program**

**Award Type**

**Active**

Cal-GETC (Certificate)

Certificate of Achievement

Fall 2025

History (AA-T)

AA-T Degree

Fall 2025

Liberal Arts: Social and Behavioral Sciences Emphasis (AA)

A.A. Degree

Fall 2025

Liberal Arts: Social and Behavioral Sciences Emphasis (AA) (In Development)

A.A. Degree

Fall 2026

Political Science (AA-T)

AA-T Degree

Fall 2025

Social Science (AA)

A.A. Degree

Fall 2023

Social Science (AA) (In Development)

A.A. Degree

Fall 2026

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 4: Social and Behavioral Sciences	Social and Behavioral Sciences	Approved	09/02/2025	No Comparable Course defined.

  

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 4: Social and Behavioral Sciences	Social and Behavioral Sciences	Approved	09/02/2025	No Comparable Course defined.

### Units and Hours

#### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

#### Credit / Non-Credit Options

<b>Course Type (CB04)</b> Credit - Degree Applicable	<b>Noncredit Course Category (CB22)</b> Credit Course.	<b>Noncredit Special Characteristics</b> No Value
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<b>Course Classification Code (CB11)</b> Credit Course. <input type="checkbox"/> Variable Credit Course	<b>Funding Agency Category (CB23)</b> Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)
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#### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

#### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	

Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	<b>108</b>

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

#### Advisory

ENGLC1000 - Academic Reading and Writing

OR

#### Advisory

ENGLC1000E - Academic Reading and Writing

OR

#### Advisory

ENGLC1000H - Academic Reading and Writing - Honors

### Entry Standards

Entry Standards	Description
No value	No value

### Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Presentations

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Guest Speakers

Methods of Instruction                      Presentations

### Out of Class Assignments

- Writing assignments on primary sources (e.g., 500-word essay recounting the history of an important commercial area like Old Pasadena)
- Locating and writing up current events (e.g., short reflection on homelessness in Los Angeles County)
- Reading and evaluating primary sources

### Methods of Evaluation

### Description of Activity/Interaction

Exam/Quiz/Test                                      Three to five written examinations

Exam/Quiz/Test	Final examination
Writing Assignment	Writing assignments on primary sources (e.g., 500-word essay recounting the history of an important commercial area like Old Pasadena)

**Textbook Rationale**

No Value

**Textbooks**

Author	Title	Publisher	Date	ISBN
Anton Wagner	Los Angeles: The Development, Life, and Structure of the City of Two Million in Southern California (Texts & Documents)	Getty Research Institute	2022	978-1606067550

**Other Instructional Materials (i.e. OER, handouts)**

No Value

**Learning Outcomes****Course Objectives**

Identify the people, events, industries, and processes that have been instrumental in the development of modern-day Los Angeles County.

Discuss the various political, social and economic influences that have contributed to the region's development.

Recognize the historical importance of Spanish and Mexican contributions to the development of Los Angeles.

**SLOs**

Compare and contrast various historical concepts and different interpretations of the history of the County of Los Angeles. Expected Outcome Performance: 70.0

Differentiate the impact of race, ethnicity, gender and class within the County of Los Angeles. Expected Outcome Performance: 70.0

Critique various political, economic and social forces that have been essential to the County's development and its influence on the nation's culture. Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Indian History (2 hours)

- Tongva
- Chumash
- Tataviam
- Life and social/political systems

#### Spanish History (2 hours)

- Founding of Los Angeles
- Anza Trail and the founding of pueblos
- Ranchos, missions, and presidios

#### Mexican History (3 hours)

- Mexican independence and the development of CA
- Mission independence
- Mexican American War/Californios

#### Americans (4 hours)

- Confederate sympathies
- Breakup of ranchos
- Indentured labor
- Railroads
- Statehood
- Anti-immigrant sentiment

#### Hollywood (4 hours)

- Film industry
- Real estate
- Illusion of water
- William Mulholland
  - Owens Valley Aqueduct
  - St. Francis Dam

#### Revitalization of the 1920s (3 hours)

- Christina Sterling
- Olvera Street
- Mission restoration
- Harry Chandler of the Los Angeles Times

#### World War II (5 hours)

- Defense industry jobs
- Airplanes and naval ships
- African American migration
- Zoot Suit riots
- Sleepy Lagoon trial

#### **1950s – Post World War II (2 hours)**

- Car culture
- Beach culture
- Beach Boys
- Suburbs

#### **Protest Movements & Civil Rights in California (4 hours)**

- Fair Housing Act of 1963 and Prop 14 Protests in 1964
- 1965 Watts Riots
- 1967 Black Cat Demonstration
- 1968 Walkout Movements in East LA
- Asian American Political Alliance (AAPA) started at UCLA
- Raiding of the Black Panther office in LA and subsequent trial

#### **Film & Music Industry Reimagined, 1970s-1990s (4 hours)**

- Death of the Studio System
- Emergence of Blockbuster punk rock movement: X, Black Flag and the Germs
- West Coast Hip Hop and Gangsta Rap: N.W.A., Tupac Shakur, Dr. Dre, Snoop Dogg, Kamaiyah, Yo-Yo, and The Lady of Rage

#### **LA of the 1990s (3 hours)**

- The Rodney King Beating and 1992 Riots
- Helter Skelter: LA Art in the 1990s
- Proposition 187
- Rebuilding downtown
- The Lesbian Avengers and the first Dyke March in 1993
- Queer Activism: ACT UP and Queer Nation
- Domestic violence, murder, and the O.J. Simpson Trial

#### **Los Angeles in Literature (7 hours)**

- Early portrayals of Los Angeles (e.g., Ramona)
- Los Angeles between the wars (e.g., Chandler, Fante)
- Portrayals of Hollywood from inside and outside the film industry
- Modern Los Angeles, through various multicultural voices
- Virtual Los Angeles: new stories being told online

#### **Los Angeles Today (3 hours)**

- Los Angeles: countywide issues

#### **Neighbors and Neighborhoods in Los Angeles (6 hours)**

- Demographic trends and current issues in selected neighborhoods and cities
- Glendale
- Old Pasadena
- Hollywood
- Downtown Los Angeles
- Other neighborhoods and regions, including the Eastside, Westside, San Fernando Valley, and southern parts of the county
- Los Angeles: government resources online Los Angeles and the future

#### **Los Angeles and the future (2 hours)**

- Current projects

**Total Hours: 54**

## **Additional Information**

### **Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No

**What term(s) will this course be offered?**

Fall (Even Years Only)

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

## Resources

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value