

LING105 : Introduction to World Languages

General Information

Author:	<ul style="list-style-type: none">• Elis Lee• Kaye, Zohara
Course Code (CB01) :	LING105
Course Title (CB02) :	Introduction to World Languages
Department:	LING
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1501.10) Linguistics
CIP Code:	(16.0102) Linguistics.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000653708
Curriculum Committee Approval Date:	04/23/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	04/23/2025
Course Description and Course Note:	LING 105 explores the methods used to classify the diversity of world languages into families and types. The course introduces students to tools used for the genetic, typological, and sociolinguistic classification of languages. Students examine historical and structural similarities and differences among languages worldwide. Other topics addressed are language contact, creation, endangerment, and revival; macro-families; and a discussion of current issues.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none">• Credit
Mode of Delivery:	<ul style="list-style-type: none">• In-Person• Remote• Hybrid• Proctored Online• Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">• Linguistics
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Area 4: Social and Behavioral Sciences

Social and Behavioral Sciences

Pending

No value

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Area 4: Social and Behavioral Sciences

Social and Behavioral Sciences

Pending

No value

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)
Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours**Course Duration (Weeks)** 18**Hours per unit divisor** 54**Course In-Class (Contact) Hours**

Lecture 54

Laboratory 0

Studio 0

Total 54**Course Out-of-Class Hours**

Lecture 108

Laboratory 0

Studio 0

Total 108**Time Commitment Notes for Students**

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**Advisory**

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction Collaborative Learning

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Presentations

Methods of Instruction Lecture

Out of Class Assignments

- A linguistics research paper in which a student analyzes, compares and contrasts the main aspects of two selected languages (one can be the student's native/heritage language)
- A small group class-presented project consisting of original world language data collection and/or research into an area relevant to the field

Methods of Evaluation

Rationale

Exam/Quiz/Test

Weekly quizzes

Project/Portfolio

Research paper

Presentation (group or individual)

Group or individual presentation

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Asya Pereltsvaig	Languages of the World: An Introduction. 4th ed.	Cambridge University Press	2024	9781009338653
Anatole Lyovin, Brett Kessler, & William Leben	An Introduction to the Languages of the World. 2nd ed.	Oxford University Press	2016	9780195149883

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Research a single language, including collecting data using appropriate scientific methodologies.

Analyze, compare and contrast the main features, differences, and similarities of two languages selected by a student (one may be the student's native/heritage language).

Explain how language, dialects, pidgins, and creoles are formed.

Discuss socio-linguistic issues regarding linguistic minorities and languages in contact.

SLOs

Use methods from the fields of semantics, phonetics, morphology, syntax, semantics, and/or lexicon to analyze linguistic structures systematically. Expected Outcome Performance: 70.0

Describe the diversity of family types and the geographical distribution of the world's language according to the principles of linguistic classification and analysis. Expected Outcome Performance: 70.0

Summarize topics connected to genealogical relatedness between languages taking into account macro-family theories versus theories of language contact and mixed languages. Expected Outcome Performance: 70.0

Course Content

Lecture Content

Introduction (7 hours):

- Genetic classification of languages
- Typological classification of languages
- Genetic classification of writing systems
- Typological classification of writing systems

Languages of Europe (7 hours):

- Indo-European
- Uralic
- Armenian
- Languages of the Caucasus area
- Basque
- Russian
- Finno-Ugric
- Uralic

- Other languages of Europe and related topics

Languages of Asia (7 hours):

- Turkic
- Korean
- Semitic
- Japanese
- Mongolian
- Tungusic
- Ainu
- Hmong-Mien
- Tai-Kadai
- Paleosiberian
- Altaic
- Sino-Tibetan
- Dravidian
- Austroasiatic
- Indo-European
- Other languages of Asia and related topics

Languages of Africa (9 hours)

- Afro-Asiatic
- Nilo-Saharan
- Niger-Congo
- Khoisan
- Berber
- Swahili
- Other languages of Africa and related topics

Languages of Oceania (8 hours):

- Austronesia
- Australian
- Hawaiian
- Dyirbal
- Papuan area
- Other languages of Oceania and related topics

Languages of the Americas (6 hours):

- North American area
- Mesoamerican area
- South American area

Languages in contact (4 hours):

- Mixed languages
- Constructed languages
- Pidgins
- Creoles
- Language endangerment and revival
- Other socio-linguistic issues determined by the instructor

Signed languages (2 hours)

Language relatedness (proposed hypotheses) (4 hours):

- The Dene-Yeniseian Hypothesis
- Altaic and Uralic
- Nostratic and Euroasiatic Hypothesis
- Other remaining proposed macro families

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Aisha Conner-Gaten (Business, ESL-Credit)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value