

ABSE150 : ART HISTORY 1B

General Information

Author:	<ul style="list-style-type: none">Kimberli Perner
Course Code (CB01) :	ABSE150
Course Title (CB02) :	ART HISTORY 1B
Department:	ABSE
Proposal Start:	Fall 2025
TOP Code (CB03) :	(4930.62) Secondary Education (Grades 9-12) and G.E.D.
CIP Code:	(53.0201) High School Equivalence Certificate Program.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000457223
Curriculum Committee Approval Date:	04/09/2025
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	ABSE 150 is a high school level course designed to give an overview of art and architecture from the early Byzantine era through modern times. The course includes the art of Europe, Asia, Africa, and the Americas. This is the second semester of the Art History high school elective. Laboratory 100 hours. Note: This is a self-paced course in an open-entry, open-exit lab environment. Successful completion of the course results in 5 high school credits.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none">Noncredit
Mode of Delivery:	<ul style="list-style-type: none">Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Interdisciplinary-Basic: Skills: Non-Credit
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade Only

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07) 0

Maximum Credit Units (CB06) 0

Total Course In-Class (Contact) Hours 100

Total Course Out-of-Class Hours 0

Total Student Learning Hours 100

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Elementary and Secondary Basic Skills.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Other Non-Credit Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	100	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	100
Studio	0

Total 100

Course Out-of-Class Hours

Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

This is a self-paced course in an open-entry, open-exit lab environment.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ABSE149 - ART HISTORY 1A (in-development)

Objectives

- Identify the differences between fine arts and applied arts.
- Discuss why cultures and artists create art.
- Discuss the impact of religion on art and architecture throughout history.
- Identify the contributions of the following civilizations to art and architecture: Ancient Egypt, Rome, Greece, India, Japan, China, Native Americans, and Africa.

AND

Advisory

ESL30 - ENGLISH AS A SECOND LANGUAGE LEVEL 3

Objectives

- Write paragraphs at the low-intermediate level with sufficient unity.
- Develop coherence and mechanical accuracy.
- Demonstrate mastery of grammatical structures studied at a level sufficient to pass unit tests and the divisional grammar mastery test for this level.
- Converse at a functional level adequate for everyday use on the campus and in the community.
- Respond to questions about recorded and live speeches, dialogues, role plays, and lectures.
- Decode 2,500-word reading passages, respond to inference and recall questions, and utilize a monolingual English dictionary to advantage.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction

Independent Study

Methods of Instruction

Multimedia

Methods of Instruction

Tutorial

Out of Class Assignments

N/A

Methods of Evaluation

Rationale

Other

Independent contract is completed by student

Exam/Quiz/Test

Chapter tests

Writing Assignment

Short answer/ critical thinking responses

Other

Chapter assignments

Exam/Quiz/Test

Unit quizzes in response to chapter material

Textbook Rationale

There are no new publications of this Common Core textbook. New OER material has been implemented to keep material and information up to date.

Textbooks

Author

Title

Publisher

Date

ISBN

Other Instructional Materials (i.e. OER, handouts)

Description	Instructor-generated materials covering discipline topics, along with duplicate booklets from books obtained with copyright permission.
Author	No value
Citation	No value
Online Resource(s)	No value

Description	Introduction to Art History I
Author	Myers, Cerise; Caldwell, Ellen C.; Phelps, Margaret; Soccio, Lisa; and Taylor, Alice. LibreTexts
Citation	https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_(Myers)
Online Resource(s)	No value

Learning Outcomes**Course Objectives**

Discuss why cultures and artists create art.

Discuss the impact of religion on art and architecture throughout history.

Describe the main features of the art from the following periods: Byzantine, Medieval, Gothic, Renaissance, Baroque, Rococo, and Modern.

Compare and contrast the art and architecture of modern Europe with that of North and Latin America.

SLOs**Identify and examine art in quest of salvation.**

Expected Outcome Performance: 70.0

<i>ABSE</i> NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
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<i>ILOs</i> Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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Identify and examine art of an emerging modern Europe.

Expected Outcome Performance: 70.0

<i>ABSE</i> NCR AHS Diploma	Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
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<i>ILOs</i> Core ILOs	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
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ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and
Core ILOs recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Recognize the essential contributions of ancient and modern civilizations to art and architecture.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and
Core ILOs recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Christian, Byzantine, and Islamic Art (10 hours)

- Early Christian Art
 - Symbolism
 - Basilicas
 - Mosaics
- Byzantine
 - Architecture
 - Mosaics
- Islamic
 - Fertile Crescent
 - Spain
 - Mosques
 - Book illustrations
 - Architecture

Medieval and Romanesque Art (10 hours)

- The influence of Charlemagne

- Churches and monasteries
- The effects of feudalism
 - Castles
 - Cities
- Romanesque churches
- Revival of sculpture and painting

Gothic Art (10 hours)

- Cathedral architecture
 - Pointed arches
 - Flying buttresses
 - Stained glass windows
- Building sculpture
 - Virgin Mary
 - Gargoyles
- Illustrated books
- Italian church painting

The Italian Renaissance (10 hours)

- Influences that shaped the Renaissance
 - Linear perspective
 - Aerial perspective
- Reality Development of Renaissance ideas
- High Renaissance
 - Da Vinci
 - Michelangelo
 - Raphael
 - Anguissola
- Developments in painting techniques
- Flemish influence
- Realism

16th Century European Art (10 hours)

- Venetian art
 - Da Castelfranco
 - Titian
- Mannerism
 - Parmigianino
 - Tintoretto
 - El Greco
- Northern European art

Baroque Art (10 hours)

- Italy and Flanders
 - Churches
 - Sculpture
 - Painting
- Dutch art
- Spanish art

Rococo Art (5 hours)

- French art
- English art
- Spanish art

19th Century Art (5 hours)

- Neoclassicism
- Romanticism and realism
- Impressionism

Late 19th Century Art (10 hours)

- Post-Impressionism
- American art
- African-American art

Early 20th Century Art (5 hours)

- The Fauves
- German Expressionism
- Cubism

Art of Mexico and the United States (5 hours)

- Muralists
- The Ashcan School
- Innovations in architecture

Modern Art (10 hours)

- Dada
- Surrealism
- Fantasy
- Regionalism
- Abstract Expressionism
- Pop art
- Op art
- Photo realism
- Installation art
- Innovations in architecture

Total Hours: 100

Additional Information

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

Yes

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value