

## LLS80 : Acting Improvisation

### General Information

Author:	<ul style="list-style-type: none"><li>Maria Czech</li></ul>
Course Code (CB01) :	LLS80
Course Title (CB02) :	Acting Improvisation
Department:	LLS
Proposal Start:	Summer 2025
TOP Code (CB03) :	(4999.00) Other Interdisciplinary Studies
CIP Code:	(30.9999) Multi-/Interdisciplinary Studies, Other.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000652035
Curriculum Committee Approval Date:	11/27/2024
Board of Trustees Approval Date:	01/21/2025
Last Cyclical Review Date:	11/27/2024
Course Description and Course Note:	LLS 80 explores acting techniques in a series of theater games and improvisations that emphasize basic acting skills. This course is designed and paced for the mature adult for the purpose of helping the student to increase self-confidence and communication skills. Lecture: 32 hours. Note: This course designed for older adults. Note: This course is Pass/No Pass only.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"><li>Noncredit</li></ul>
Mode of Delivery:	<ul style="list-style-type: none"><li>To-Be-Announced (TBA)</li></ul>
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Older Adults:-Non-Credit</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Pass / No-Pass Only

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Not transferable

### Transferability Status

Not transferable

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	0
<b>Maximum Credit Units (CB06)</b>	0
<b>Total Course In-Class (Contact) Hours</b>	32
<b>Total Course Out-of-Class Hours</b>	0
<b>Total Student Learning Hours</b>	32

### Credit / Non-Credit Options

#### Course Type (CB04)

Non-Credit

#### Noncredit Course Category (CB22)

Courses for Older Adults.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Non-Enhanced Funding.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	32	0
Laboratory Hours	0	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	32

Laboratory	0
Studio	0
<b>Total</b>	32

**Course Out-of-Class Hours**

Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	0

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

No Value

**Entry Standards**

Entry Standards	Description
N/A	No Value

**Course Limitations**

Cross Listed or Equivalent Course	Description
No value	No value

**Specifications**

<b>Methods of Instruction</b>				
<b>Methods of Instruction</b>		Lecture		
<b>Methods of Instruction</b>		Collaborative Learning		
<b>Methods of Instruction</b>		Presentations		
<b>Out of Class Assignments</b>				
N/A				
<b>Methods of Evaluation</b>		<b>Rationale</b>		
Presentation (group or individual)		Improvisation and acting presentations		
Evaluation		Instructor and student observation, critique, and feedback		
<b>Textbook Rationale</b>				
No Value				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
No Value	No Value	No Value	No Value	No Value
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
<b>Description</b>	Handouts including instructor-generated information and related articles/excerpts from books with copyright permission.			
<b>Author</b>	No value			
<b>Citation</b>	No value			
<b>Online Resource(s)</b>	No value			

## Learning Outcomes

### Course Objectives

Employ basic acting techniques.

Demonstrate increased confidence and interpersonal communication skills.

Define the elements necessary to create an improvisation.

Create an improvised scene which includes time, place and objectives with a partner.

### SLOs

Demonstrate increased self-confidence in their ability to express ideas and emotions in both individual and group settings by actively participating in theater games and improvisational exercises. Expected Outcome Performance: 70.0

Utilize verbal and non-verbal communication skills, showcasing an ability to effectively convey ideas, emotions, and character through both scripted and spontaneous improvisational performance activities. Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

### SLO Evidence

No Value

## Course Content

### Lecture Content

#### Physical Warm Up Paced for the Mature Adult (4 hours)

- Relaxation techniques
  - Physical centering

- Stretching
- Vocal projection
  - Diaphragmatic breathing
  - Breath with sound

**Acting Warm Up (4 hours)**

- Sound and movement showing an activity or object
- Choosing subject matter comfortable and meaningful for seniors

**Active Listening (4 hours)**

- Cooperative movement
- Building on identified information

**Creating Characters (4 hours)**

- Age
- Occupation
- Attitude

**Improvising Scenes (16 hours)**

- Place
- Relationship
- Objective

**Total Hours: 32**

**Additional Information**

**Repeatability**

Repeatable

**Justification (if repeatable was chosen above)**

Non-credit courses

**Is it possible this course will have a material fee?**

No Value

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No Value

**What term(s) will this course be offered?**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Shelley Aronoff (ESL-Noncredit, Noncredit Business & Life Skills)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No Value

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value