

## FREN104 : Intermediate French II

### General Information

Author:	<ul style="list-style-type: none"> <li>Samantha Garagliano</li> </ul>
Course Code (CB01) :	FREN104
Course Title (CB02) :	Intermediate French II
Department:	FREN
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1102.00) French
CIP Code:	(16.0901) French Language and Literature.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000327544
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	09/24/2025
Course Description and Course Note:	<p>FREN 104 is the fourth semester of French language acquisition. The course integrates critical thinking skills with advanced language proficiency through exploration of cultural components including French cinema, literature, and contemporary issues. Students analyze complex texts and media, engage in nuanced discussions, and produce sophisticated written work that demonstrates academic competency of the four language pillars: listening, speaking, reading, and writing. Emphasis is placed on intercultural competence and the ability to navigate diverse Francophone contexts with linguistic confidence and cultural sensitivity. This course is conducted entirely in French.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> <li>Credit</li> </ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> <li>Foreign Languages</li> </ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

**Cal-GETC**

Area 3B: Humanities

**Area**

Humanities

**Status**

Approved

**Approval Date**

09/02/2025

**Comparable Course**

No Comparable Course defined.

**GCC General Education Requirements**

Area 3: Arts and Humanities

**Area**

Arts and Humanities

**Status**

Approved

**Approval Date**

09/02/2025

**Comparable Course**

No Comparable Course defined.

### Units and Hours

**Summary**

**Minimum Credit Units (CB07)**

5

**Maximum Credit Units (CB06)**

5

**Total Course In-Class (Contact) Hours**

90

**Total Course Out-of-Class Hours**

180

**Total Student Learning Hours**

270

**Credit / Non-Credit Options**

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	90
Laboratory	0
Studio	0
<b>Total</b>	90
<b>Course Out-of-Class Hours</b>	
Lecture	180
Laboratory	0
Studio	0
<b>Total</b>	180

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

**Prerequisite**

FREN103 - Intermediate French I (in-development)

**Objectives**

- Demonstrate proper oral and written French using correct spelling, pronunciation, and grammatical constructions in all moods and tenses.
- Analyze literary works for reading comprehension and identification of its important concepts.
- Organize and synthesize ideas and express them in a well-structured essay.
- Express himself/herself in French about abstract concepts such as making projects and traveling, being a student in France, taking care of their health and well-being, having relationships and friendships, and talking about fictional stories (novels, fairy tales, films, etc).
- Develop a deeper understanding of the cultural and literary French and Francophone world.

<b>Entry Standards</b>	
Entry Standards	Description
No value	No value

<b>Course Limitations</b>	
Cross Listed or Equivalent Course	Description
No value	No value

<b>Specifications</b>	
<b>Methods of Instruction</b>	
Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Guest Speakers

<b>Out of Class Assignments</b>
<ul style="list-style-type: none"> <li>• Regularly scheduled authentic written and oral assignments (e.g., create a graphic novel about a famous Francophone figure using advanced past tenses; compse travel narratives using si-clauses and literary technique)</li> <li>• Collaborative cultural projects (e.g., present and analyze French poetry; analyze and present on French New Wave cinema or literary movements)</li> <li>• Media engagement assignments (e.g., read and analyze excerpts from Montaigne or "Lettres persanes"; listen to French podcasts and write cultural reflections; write critical film reviews and movie critiques; analyze French graphic novels and contemporary media)</li> <li>• Vocabulary, grammar, and literary analysis assignments focused on personal narratives, travel literature, cinema criticism, and French literary traditions</li> </ul>

Methods of Evaluation		Description of Activity/Interaction		
Exam/Quiz/Test		Regular summative and formative assessments		
Exam/Quiz/Test		Regularly scheduled authentic written and oral assignments		
Writing Assignment		Cultural and literary analysis assignments		
Exam/Quiz/Test		A midterm examination including written and oral components		
Activity (answering journal prompt, group activity)		Discussions		
Exam/Quiz/Test		A final examination including written and oral components		
<b>Textbook Rationale</b>				
This is a canon text				
<b>Textbooks</b>				
Author	Title	Publisher	Date	ISBN
Tufts, Clare	Sur le Vif	Boston: Heinle, Cengage	2014	ISBN: 978-1-133-31126-3
Tufts, Clare	Sur le Vif-Student Activities Manual	Boston, Heinle, Cengage	2014	ISBN: 978-1-133-936022
<b>Other Instructional Materials (i.e. OER, handouts)</b>				
No Value				

Learning Outcomes
<b>Course Objectives</b>
Communicate both orally and in writing using correct grammatical constructions, spelling, and pronunciation.
Analyze grammatical constructions, style, and use of vocabulary in literary works written in French.
Organize and synthesize ideas and express them in a well-structured critical essay written in French.
Use adequate vocabulary to express ideas and concepts.

Evaluate additional and/or more advanced cultural topics by comparing and contrasting them with his/her own culture.

**SLOs**

**Demonstrate advanced-intermediate speaking proficiency in diverse authentic situations with appropriate pronunciation and cultural registers.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language Certificate	Demonstrate increased reading and listening comprehension of the target languages Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages. Utilize oral and written communicative skills to produce the target languages.

**Analyze authentic literary and cultural texts with critical insight, while producing well-structured written work for authentic academic and creative purposes.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>FREN</i> French Language A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language Certificate	Demonstrate increased reading and listening comprehension of the target languages Utilize oral and written communicative skills to produce the target languages Utilize oral and written communicative skills to produce the target languages
<i>FREN</i> French Language A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.

**Evaluate authentic cultural products while demonstrating sophisticated understanding of historical and social contexts that shape cultural perspectives in communities where the target language is spoken.**

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
<i>FREN</i> French Language Certificate	Demonstrate increased knowledge of the target language's cultures
	Demonstrate increased knowledge of the target language's cultures
<i>FREN</i> French Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
<i>ARMEN</i> Foreign Languages A.A. Degree	Demonstrate increased knowledge of the target language's cultures
<i>FREN</i> French Language A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study
	describe the history of a field of study

**Additional SLO Information**

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

**Course Content**

**Lecture Content**

**Introductory Material (7 hours)**

- Getting to know each other
- The usage of parce que and à cause de
- Analyzing song: Les Maudit Français

**Student Life (11 hours)**

- Review of the imperative
- Le faire causatif
- Reading comprehension: Les petits enfants du siècle
- Reading comprehension: Témoignage d'une jeune Française
- Debate: Les parents et les études
- Film: L'Auberge Espagnole
- Culture: The difference between the French and the American schooling system

#### **The Young Crowd (11 hours)**

- Song: Victime de la Mode
- The comparative and superlative of adjectives
- The pronoun and adjective tout
- Reading comprehension: Sympas, les Français, mais un peu sérieux!

#### **Immigrants (11 hours)**

- The present perfect vs. the imperfect tenses
- Verbs: accueillir and mourir
- Song: Je suis venu chercher un travail
- Pluperfect
- Past infinitives
- Reading comprehension: Printemps
- Song: Je crois que ça va pas être possible

#### **On the Road (6 hours)**

- Means of transportation
- Verbs: conduire and mettre
- Object pronouns y and en
- Reading comprehension: La 2CV de ma soeur

#### **Travel (11 hours)**

- The difference between pourquoi, comment, où and quoi
- Reading comprehension: Deux cent quarante-cinq cartes postales en couleurs véritables
- The Future tense and the conditional forms
- The Future perfect and the past conditional
- The simple past and the past anterior
- Reading comprehension: Il se pourrait bien que les arbres voyagent
- Culture: Vacances

#### **Cinema and Television (11 hours)**

- Reading comprehension: Le vingtième siècle
- Relative pronouns: qui, que, dont, où
- Reading comprehension: Le premier homme
- Film : Les intouchables

#### **Family and Traditions (11 hours)**

- Reading comprehension: La Cigale et la Fourmie
- The subjunctif
- Reading comprehension: Mémoires d'une jeune fille rangée
- Reading comprehension: Les dix commandements pour une bonne entente

#### **No Borders (11 hours)**

- Reading comprehension: Les États-Unis d'Europe
- Verb: vaincre et convaincre
- Reading comprehension: Profils d'expatrié
- Expressing opinions or reactions
- Culture: Les relations internationales and la guerre (civil, mondiale)

**Total hours: 90**

## **Additional Information**

### **Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No

**What term(s) will this course be offered?**

Fall/Spring

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value

## Resources

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

Jennie Quinonez-Skinner (Language Arts, Student Services)

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value