

FREN102 : Beginning French II

General Information

Author:	<ul style="list-style-type: none"> Samantha Garagliano
Course Code (CB01) :	FREN102
Course Title (CB02) :	Beginning French II
Department:	FREN
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1102.00) French
CIP Code:	(16.0901) French Language and Literature.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000320812
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	09/24/2025
Course Description and Course Note:	<p>FREN 102 is the second level of French language acquisition and expands upon elementary grammar to foster more complex oral and written communication skills in cultural contexts. Students deepen their understanding of French grammatical structures while increasing their knowledge of French and Francophone cultures through intercultural comparisons and perspectives. The course continues to engage students with authentic language materials to further develop the four pillars of academic language learning: listening, speaking, reading, and writing. The class is primarily taught in French.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	<ul style="list-style-type: none"> In-Person Remote Hybrid Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

5

Maximum Credit Units (CB06)

5

Total Course In-Class (Contact) Hours

90

Total Course Out-of-Class Hours

180

Total Student Learning Hours

270

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	90
Laboratory	0
Studio	0
Total	90
Course Out-of-Class Hours	
Lecture	180
Laboratory	0
Studio	0
Total	180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

FREN101 - Beginning French I (in-development)

Objectives

- Read and comprehend French at an introductory level.
- Compare and contrast basic elements of French culture with their own.
- Use basic vocabulary and grammatically correct French to communicate, both orally and in writing, about a variety of topics, such as: expressing personal feelings; expressing likes and dislikes; obtaining information; describing people, places, and things; describing favorite recreational activities; greeting, leave-taking, and introducing others.

Entry Standards	
Entry Standards	Description
No value	No value

Course Limitations	
Cross Listed or Equivalent Course	Description
No value	No value

Specifications	
Methods of Instruction	
Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning

- Out of Class Assignments**
- Regularly scheduled authentic written and oral assignments (e.g., narrate a past vacation using passé composé and imparfait; describe your daily routine using pronominal verbs)
 - Collaborative cultural projects (e.g., create and present a comparison between French and your own culture's mealtime traditions; prepare a skit for what you can and can't do for a job interview)
 - Media engagement assignments (e.g., watch French films or other authentic materials and complete cultural reflection reports; listen to French podcasts or music and analyze cultural themes)
 - Vocabulary, grammar, and intercultural comparison assignments

Methods of Evaluation	Description of Activity/Interaction
Exam/Quiz/Test	Regular summative and formative assessments
Exam/Quiz/Test	Regularly scheduled authentic written and oral assignments

Exam/Quiz/Test	Cultural reflection assignments
Activity (answering journal prompt, group activity)	Midterm examination including written and oral components
Other	Discussions
Exam/Quiz/Test	Final examination including written and oral components

Textbook Rationale
 This continues to be a canon text

Textbooks

Author	Title	Publisher	Date	ISBN
Valette, Jean Paul.	Contacts: Langue Et Culture Franc,aises	Boston: Heinle Cengage	2014	9781285490830

Other Instructional Materials (i.e. OER, handouts)
 No Value

Learning Outcomes

Course Objectives

Successfully apply French language pronunciation rules beyond an introductory level.

Use the vocabulary presented in class in correct French sentences.

Read and comprehend via text materials the concepts presented in class.

Compare and contrast more complex aspects of French culture with their own.

Demonstrate a developing oral and written fluency in French by communicating successfully, both orally and in writing, in regards to various topics.

SLOs

Demonstrate advanced-beginning speaking and listening proficiency with improved pronunciation in authentic interactions.
 Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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FREN
French Language A.A.
Degree

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

FREN
French Language
Certificate

Demonstrate increased reading and listening comprehension of the target languages

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

Utilize oral and written communicative skills to produce the target languages

ARMEN
Foreign Languages A.A.
Degree

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

FREN
French Language A.A.
Degree Major

Demonstrate increased reading and listening comprehension of the target languages.

Utilize oral and written communicative skills to produce the target languages.

Engage with authentic texts of moderate complexity, demonstrating increased comprehension and ability to produce connected writing using expanded vocabulary and grammatical structures. Expected Outcome Performance: 70.0

ILOs
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

FREN
French Language
Certificate

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

Utilize oral and written communicative skills to produce the target languages

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Demonstrate increased reading and listening comprehension of the target languages

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FREN
French Language A.A.
Degree Major

Utilize oral and written communicative skills to produce the target languages.

Compare cultural perspectives of communities where the target language is spoken with one's own, demonstrating growing intercultural awareness. Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ARMEN
Foreign Languages A.A.
Degree

Demonstrate increased knowledge of the target language's cultures

FREN
French Language
Certificate

Demonstrate increased knowledge of the target language's cultures

Demonstrate increased knowledge of the target language's cultures

FREN
French Language A.A.
Degree

Demonstrate increased knowledge of the target language's cultures

FREN
French Language A.A.
Degree Major

Demonstrate increased knowledge of the target language's cultures.

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply examples of theories and criticism associated with a field of study

describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Narrating in the Past (18 hours)

- Tense: The recent past
- Verbs: venir group
- Tense: le passé composé
- Using avoir as auxiliary
- Using être as auxiliary
- Verbs: finir group
- The direct object pronouns: le, la, les
- Culture: news
- Print media
- Online sources
- Culture: paid vacations

The Art of Eating and Shopping (18 hours)

- Verbs: Those with minor spelling changes
- -ger type (as in the verb manger)
- -cer type (as in the verb commencer)
- Accent grave insertion (as in the verb peser)
- Accent grave substitution (as in the verb préférer)
- Consonant doubling (as in the jeter)
- The partitive articles: du, de la, des

- Compared to definite article use: le, la, les
- Compared to indefinite article use: un, une, des
- Quantities
- General expressions of quantity (as in beaucoup de)
- Specific expressions of quantity (as in un morceau de)
- The pronoun en as a quantity substitution
- The direct object pronouns: me, te, nous, vous
- Verbs: mettre group
- The imperative
- Tu commands
- Vous commands
- Nous commands
- Culture: Mealtime
- Culture: Shopping

Discussing Memories (18 hours)

- Tense: The imperfect
- Compared to the passé composé
- Used with the passé composé
- The relative pronouns: qui, que, où • Verbs: lire, dire, écrire
- The indirect object pronouns: me, te, lui, nous, vous, leur
- Comparatives using plus, moins, aussi
- Culture: Children and elementary school
- Culture: Animated cartoons

Discovering the French-speaking World (18 hours)

- Geographic name prepositions with
- Cities
- Countries
- Continents
- Regions and other areas
- The pronoun y
- The superlatives
- Verbs: savoir and connaître
- Recommendations using il faut and il vaut mieux
- Culture: Francophone geography
- Culture: Francophone music

Home and Routine (18 hours)

- Vocabulary: rooms and furniture
- Pronominal verbs
- Reflexive pronouns: me, te, se, nous, vous
- Pronominal verbs in the present, near future and Past tenses
- Comparatives and superlatives revisited
- Irregular imperatives (including être and avoir)
- Negation
- Negative expressions in the present, near future, and past tenses
- Negatives used as subjects
- Culture: Household chores
- Culture: Ecological issues

Total hours: 90

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value