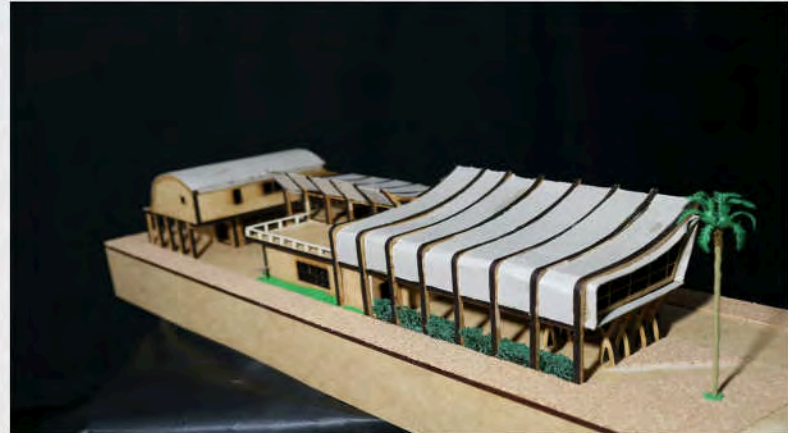


ARCHITECTURAL PORTFOLIO

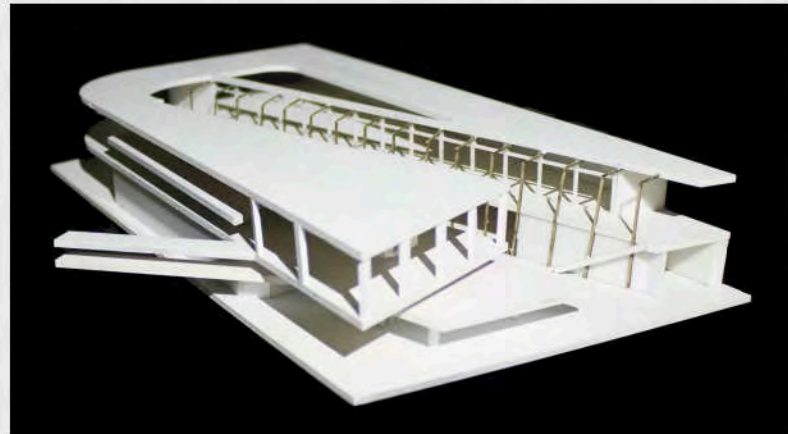


HAYKAZ ASLANYAN
GLENDALE COMMUNITY COLLEGE

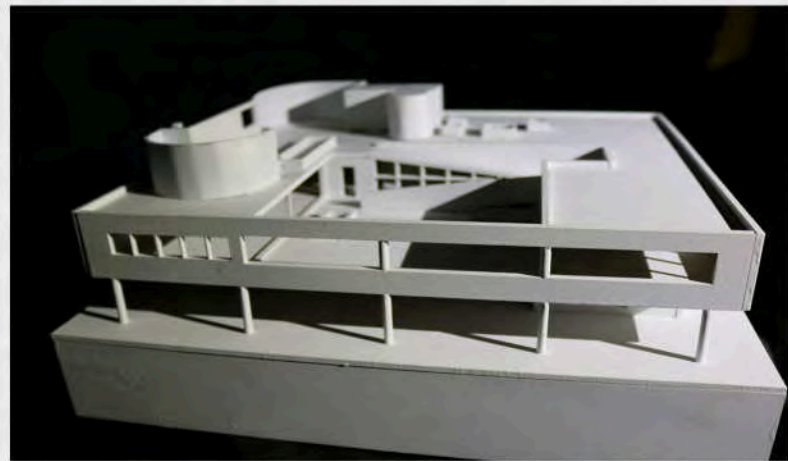
CONTENT



- 03** HOUSE FOR AN ELECTRIC GUITARIST
ARCH. 120, GLENDALE COMMUNITY COLLEGE
SPRING 2017



- 08** MIX USE COMMERCIAL BUILDING
ARCH. 130, GLENDALE COMMUNITY COLLEGE
FALL 2017



- 15** CASE STUDY "VILLA SAVOY"
ARCH. 120, GLENDALE COMMUNITY COLLEGE
SPRING 2017



- 17** CERAMICS
HOBBY

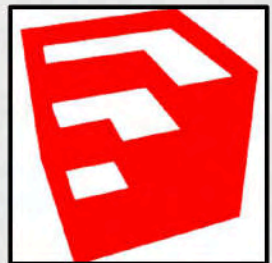
SKILLS



AUTODESK AUTOCAD



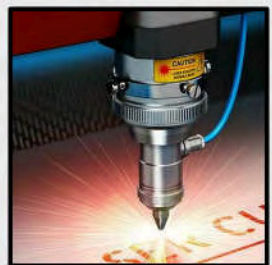
AUTODESK REVIT



SKETCHUP



PHOTOSHOP



LASER CUTTING

GLENDAL COMMUNITY COLLEGE
HAYKAZ ASLANYANA

HOUSE FOR AN ELECTRIC GUITARIST

PROJECT DESCRIPTION

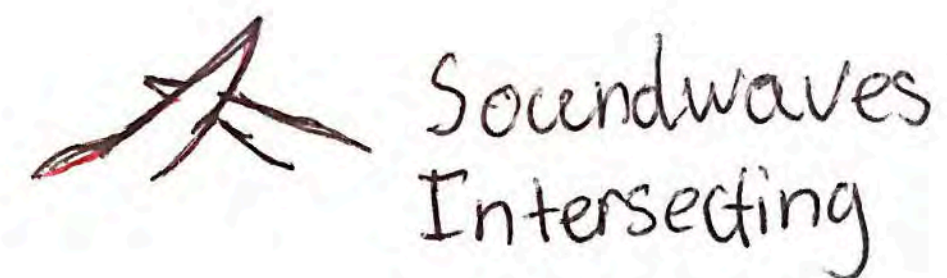
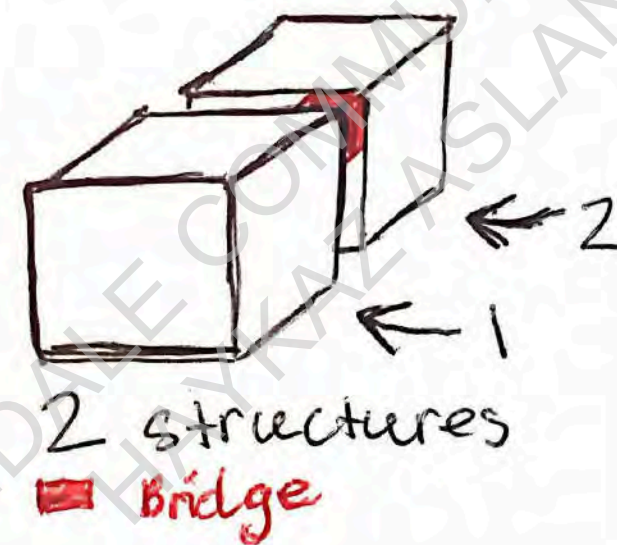
- FOR THIS PROJECT STUDENTS WERE ASSIGNED TO DESIGN A HOUSE FOR A CLIENT WITH A SPECIFIC PROFESSION. I CHOSE TO DESIGN A HOUSE FOR AN ELECTRIC GUITARIST DUE TO THEIR PASSION FOR THEIR MUSIC AND THEIR INSTRUMENT.

SITE INFORMATION

- 708 E. PALMER AVENUE, GLENDALE, CA 91205
- LOT IS 9,082 sq. ft.

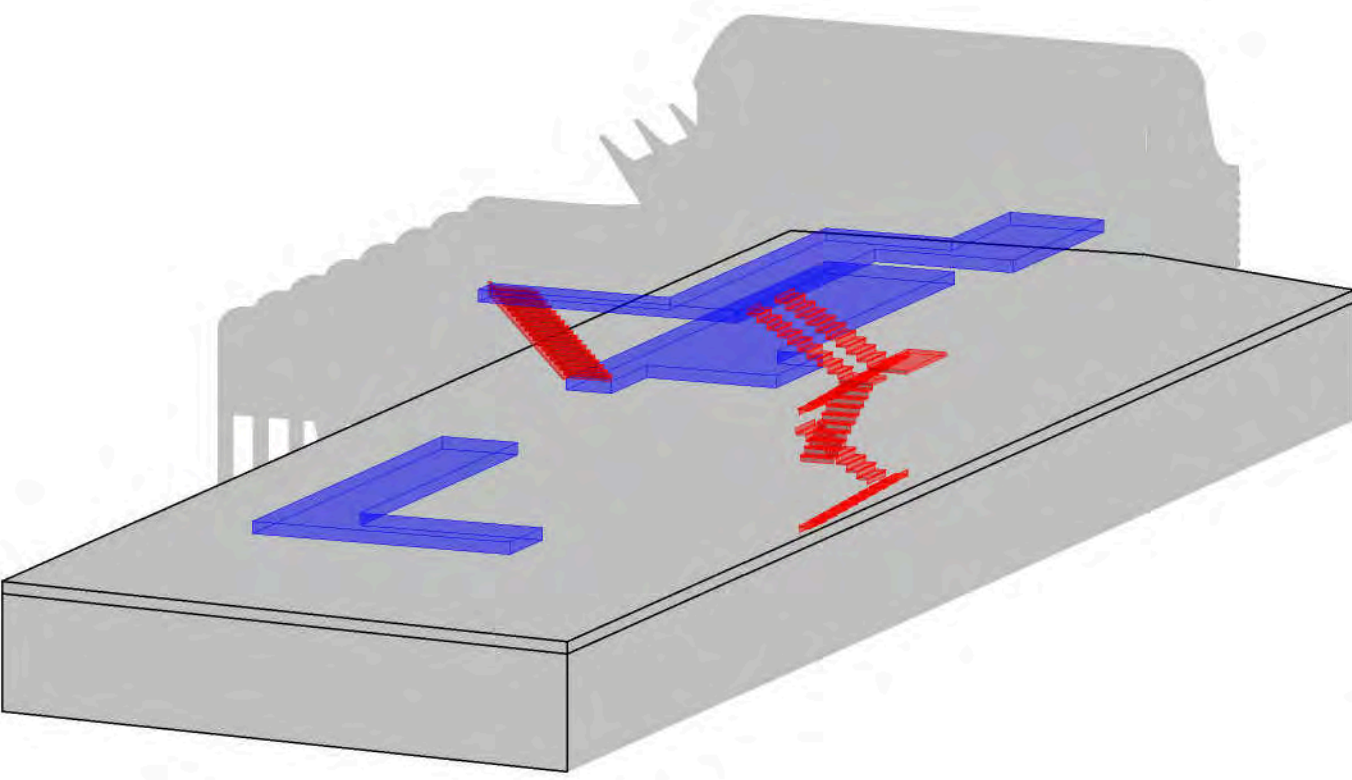


DESIGN CONCEPT

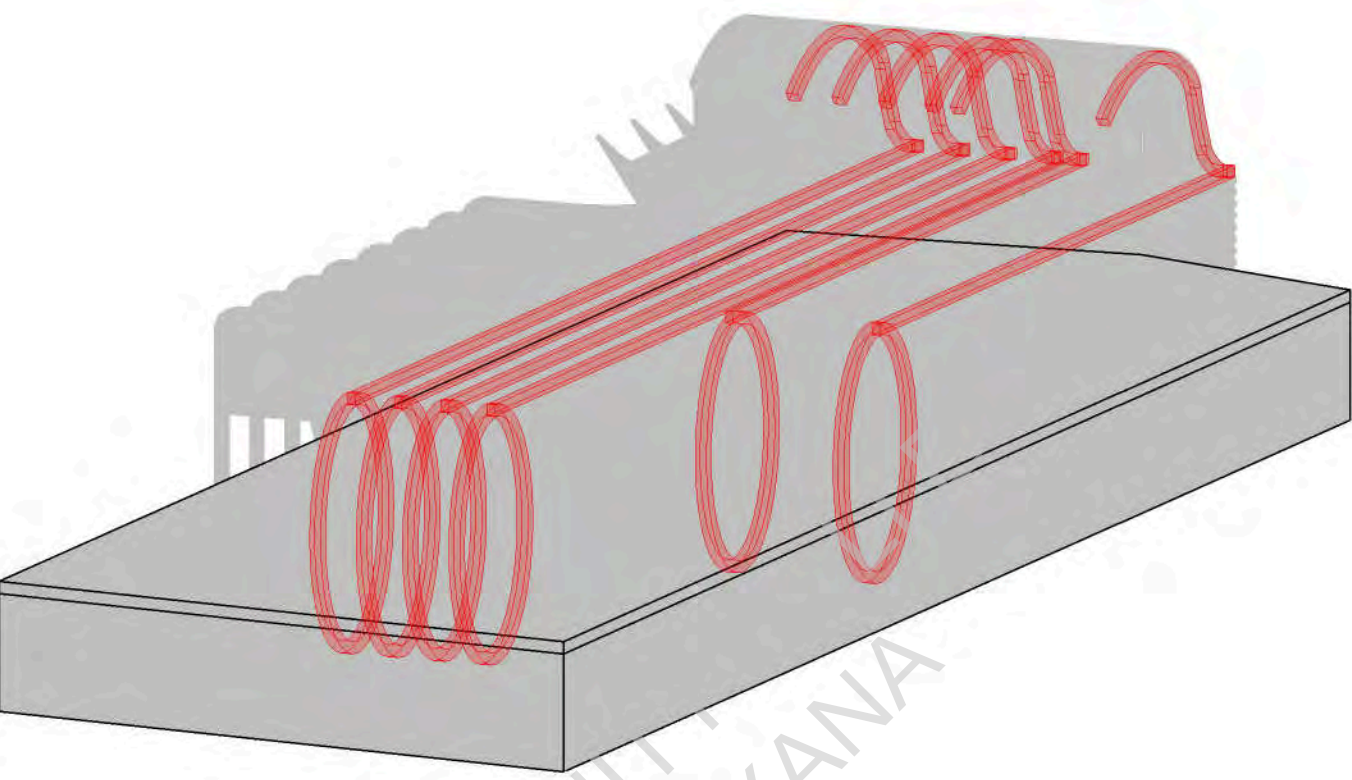


- AN ELECTRICAL GUITAR REQUIRES AN AMPLIFIER.
- TWO STRUCTURES TO SHOW THE RELASHIONSHIP OF
- THE BRIDGE IS THEIR WAY OF CONNECTION
- THE MAIN STRUCTURE OF THE HOUSE IS THE MUSICAL "EIGHT NOTE."
- THE INTERSECTING OF THE ROOFS ARE SOUNDWAVES COLLIDING

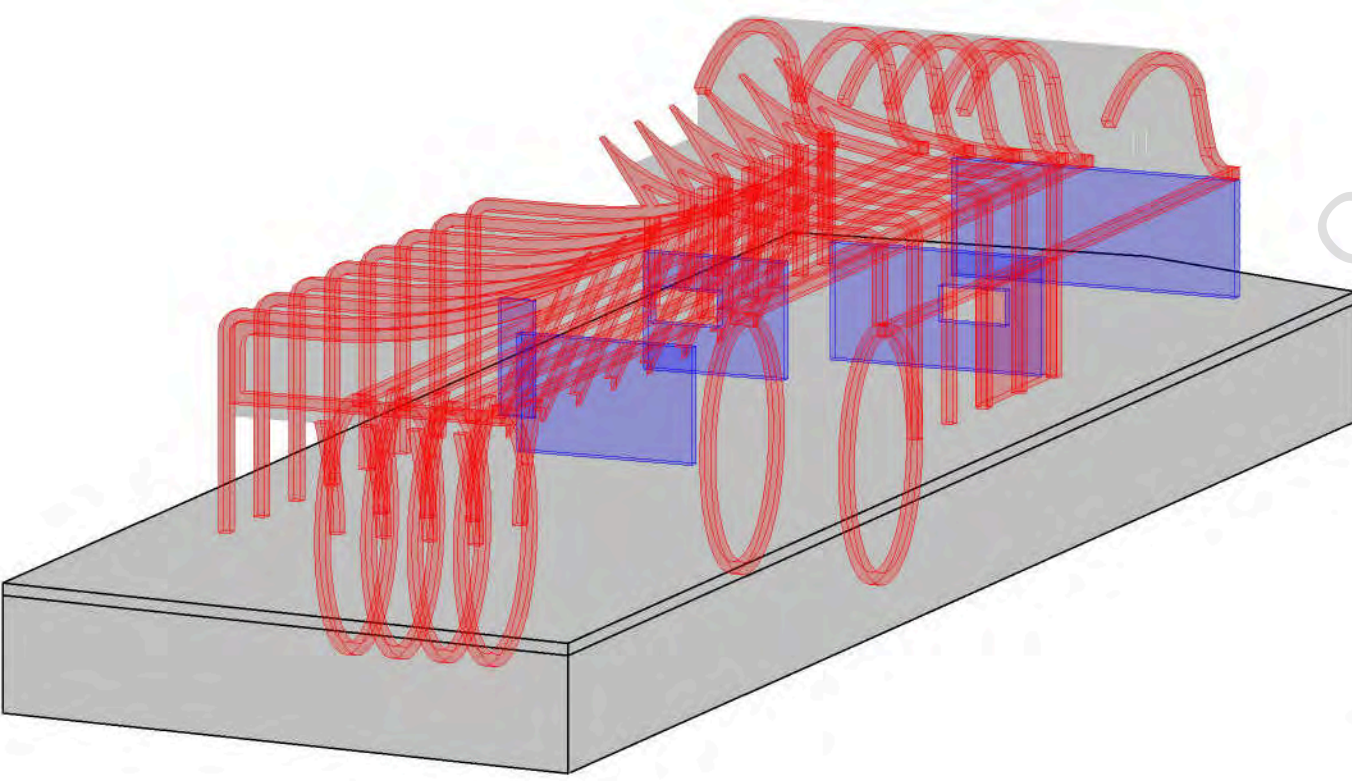
CIRCULATION DIAGRAM



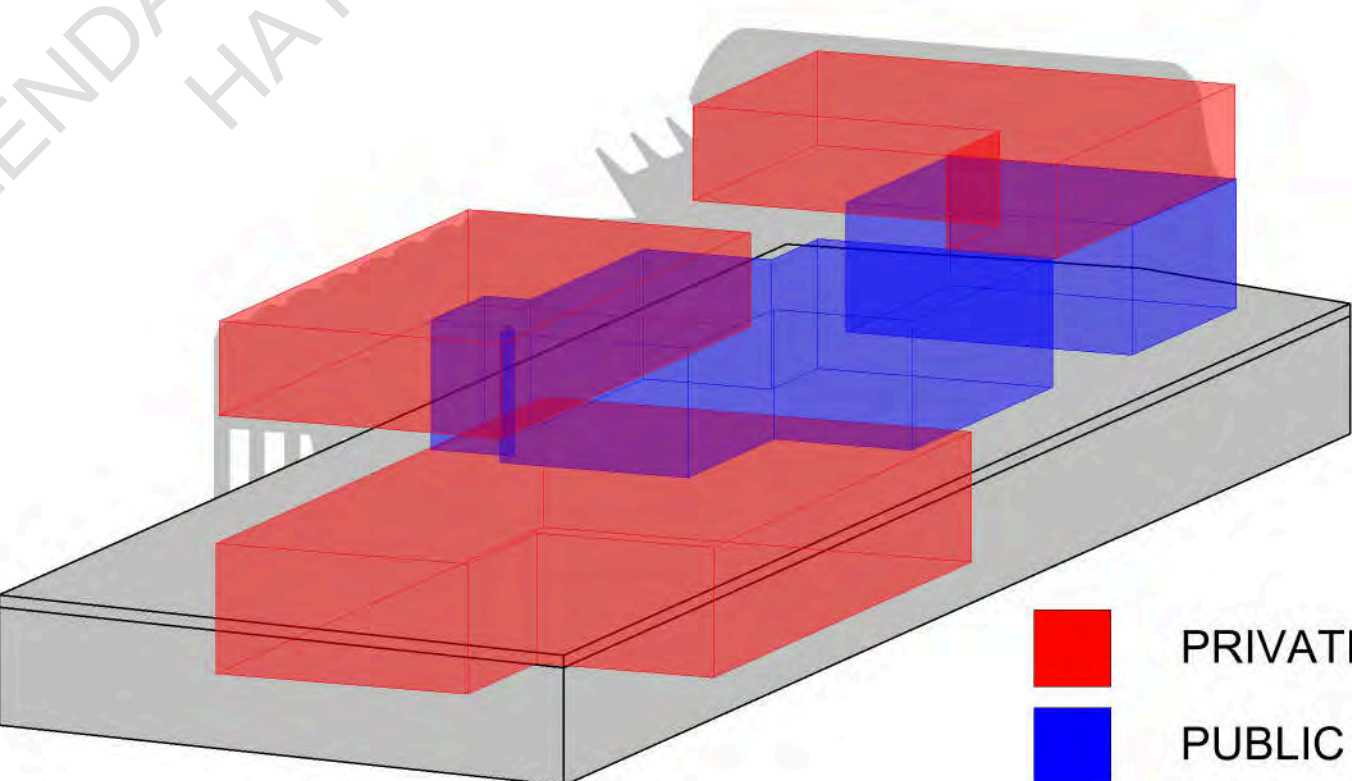
PARTI DIAGRAM



STRUCTURAL DIAGRAM



PROGRAM DIAGRAM



DRIVE-WAY ENTRANCE



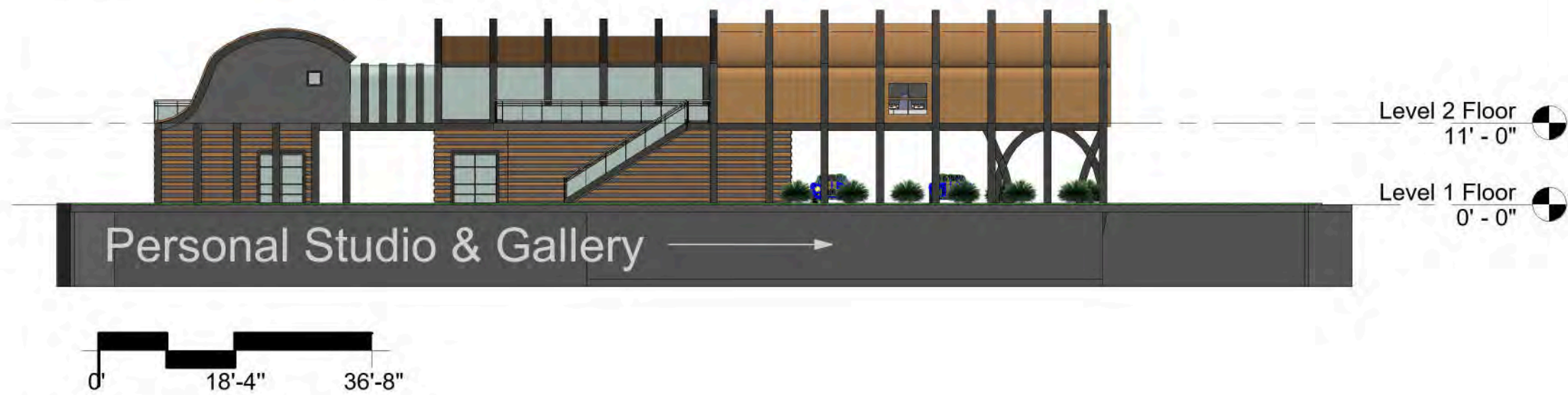
BACKYARD: STAIRS, PATIO



MODEL PICTURE



EAST ELEVATION



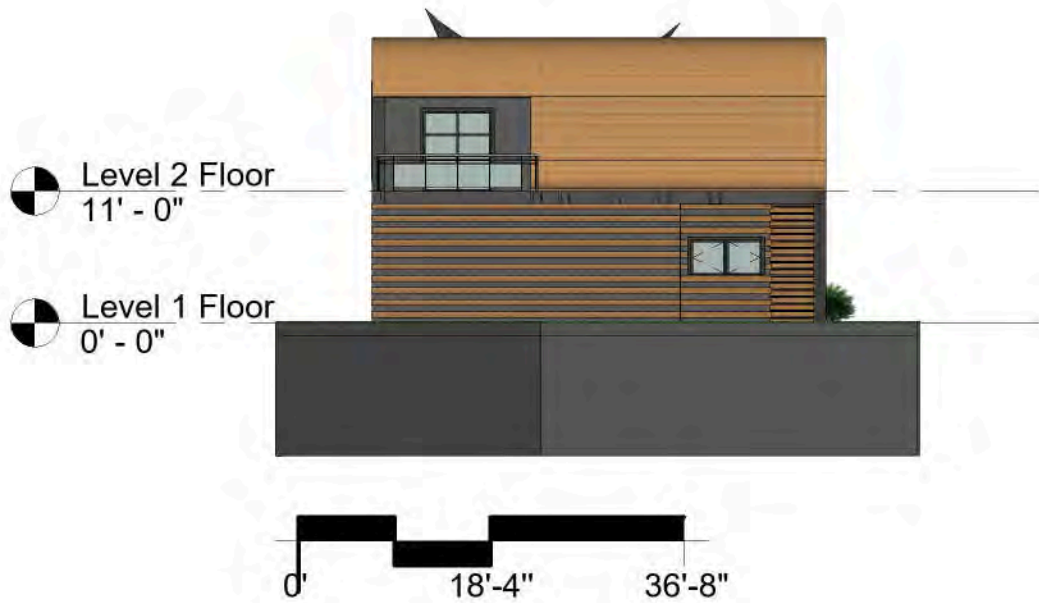
WEST ELEVATION



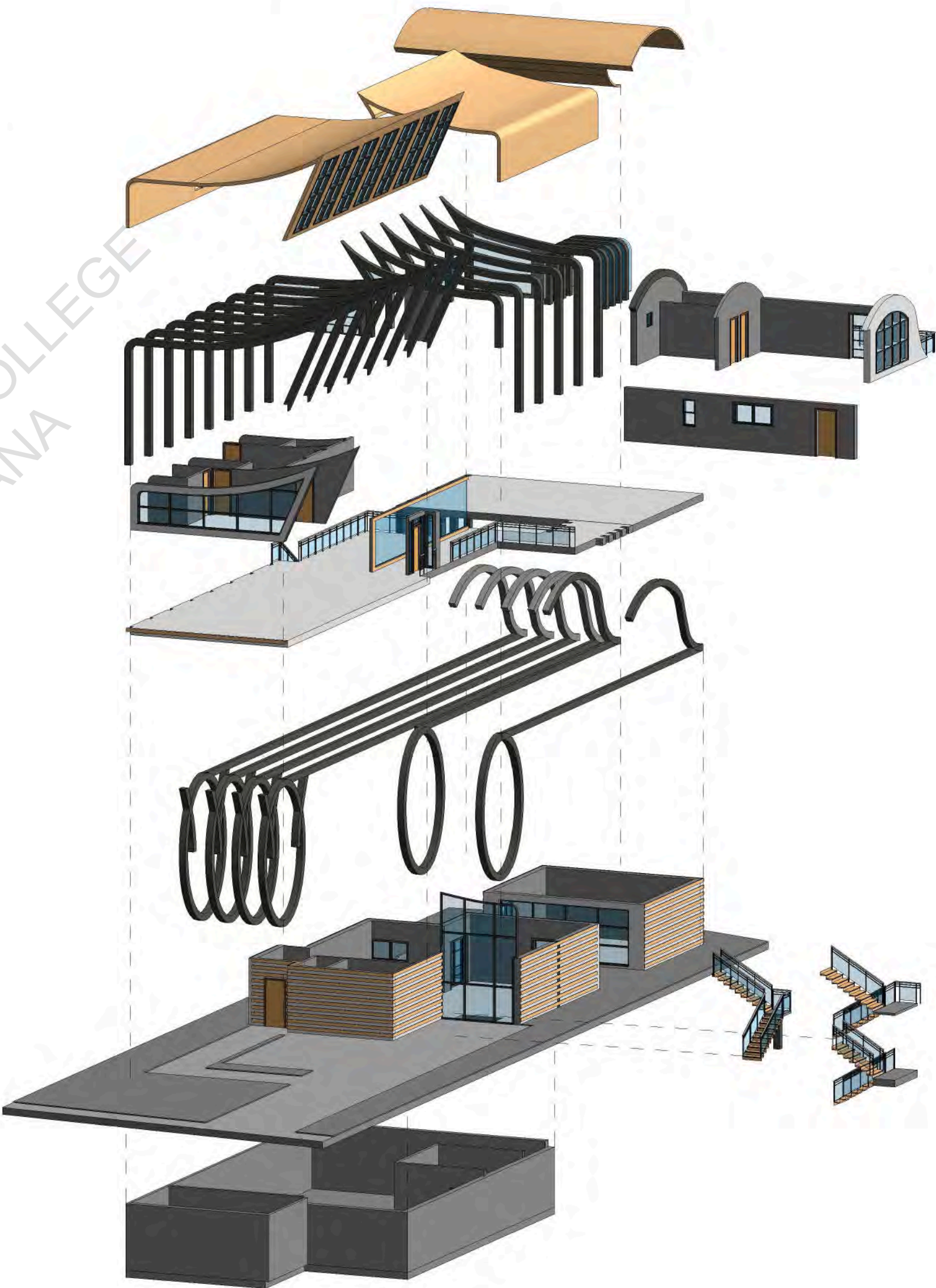
NORTH ELEVATION



SOUTH ELEVATION



EXPLODED DIAGRAM



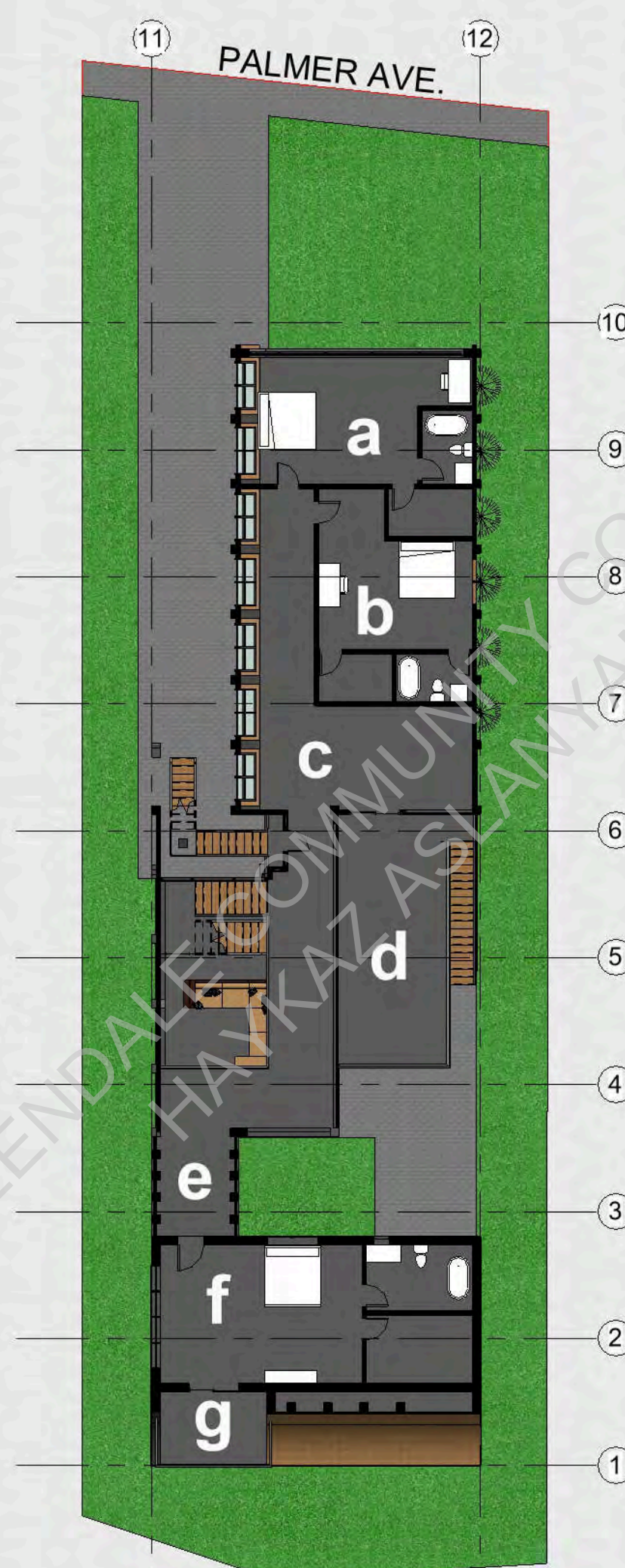
FIRST FLOOR



LEGEND

- a. GARAGE
- b. FOYER
- c. LIVING ROOM
- d. KITCHEN
- e. DINING AREA
- f. BACKYARD
- g. FAMILY ROOM

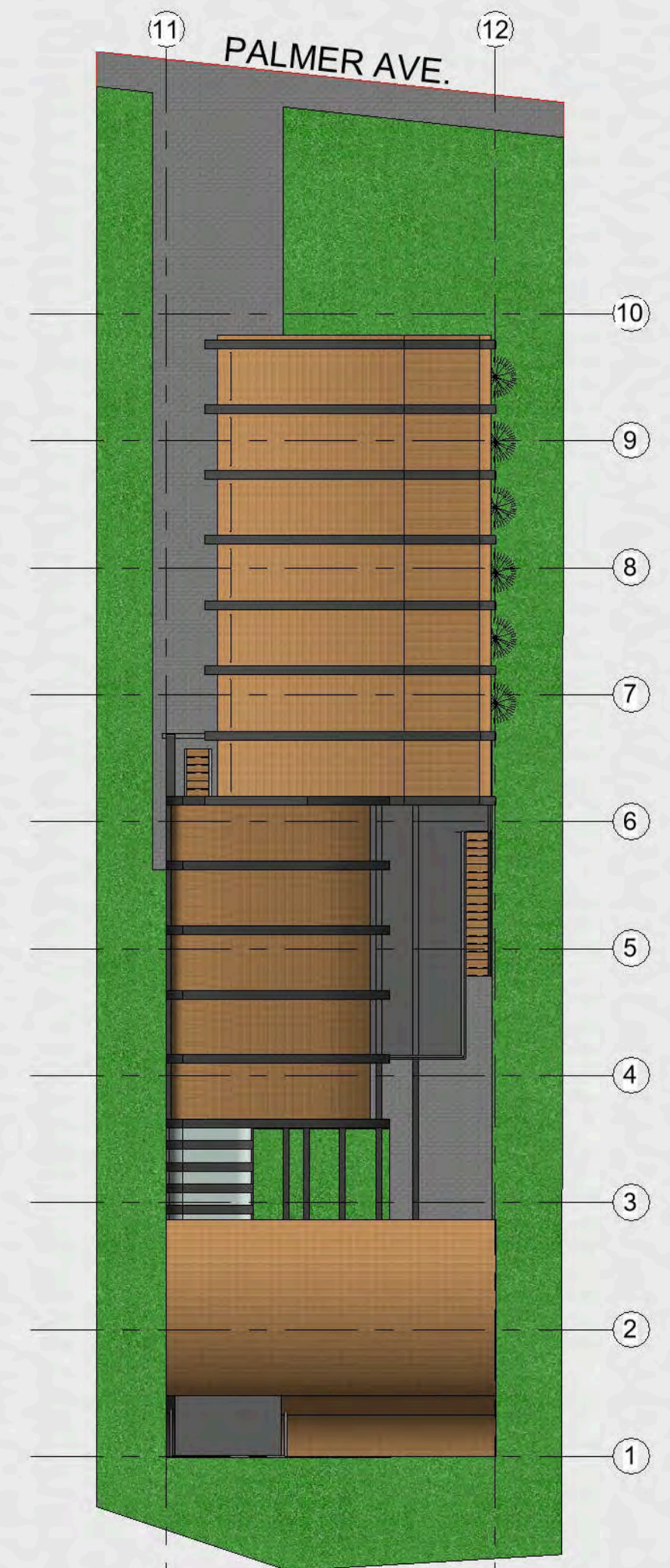
SECOND FLOOR



LEGEND

- a. BEDROOM #1
- b. BEDROOM #2
- c. HALLWAY/DEN
- d. OUTDOOR PATIO
- e. MASTER BRIDGE
- f. MASTER BEDROOM
- g. BALCONY FACING VIEW

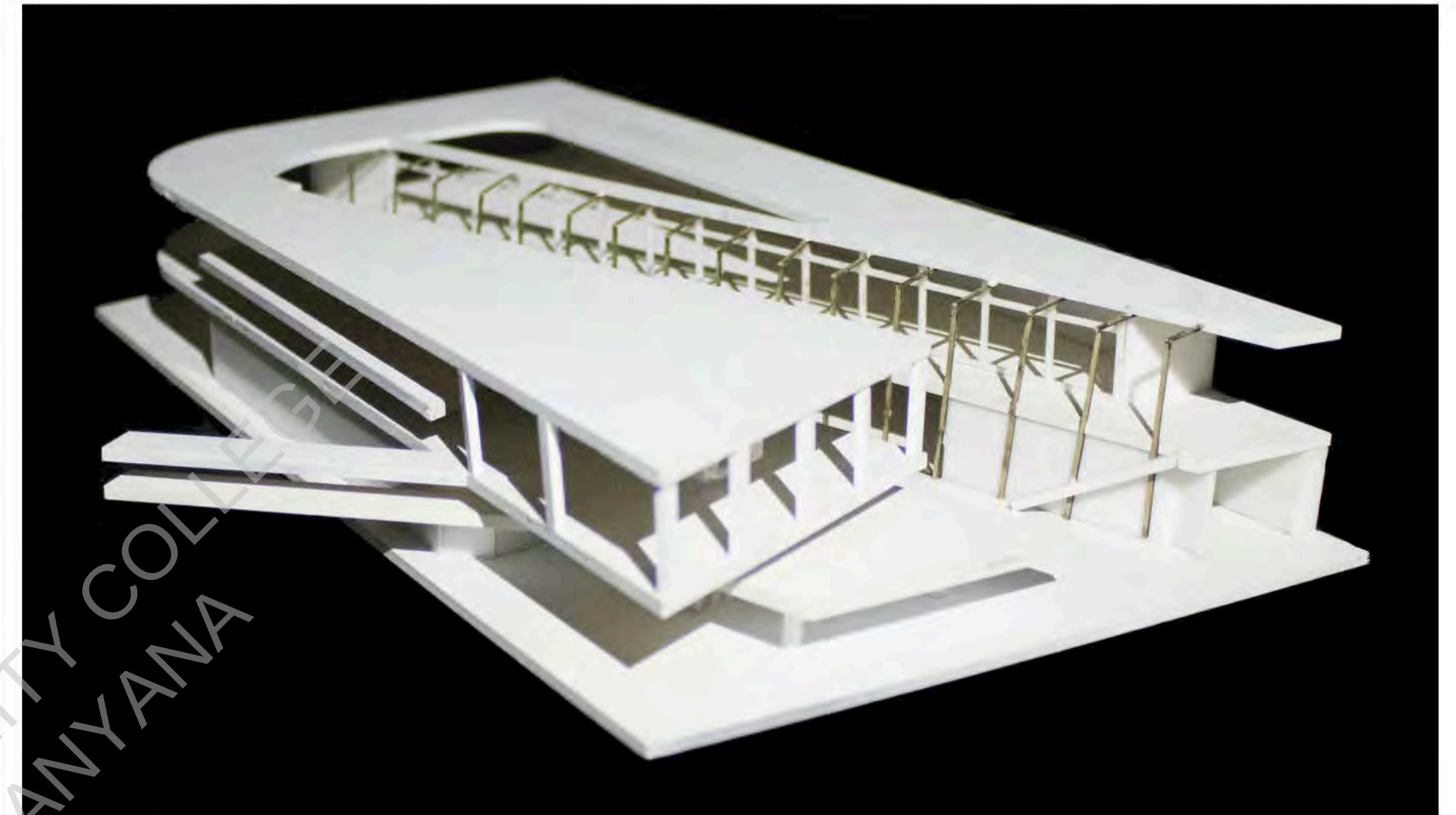
SITE PLAN



DESIGN HOUSE



LITTLE TOKYO COMMERCIAL DESIGN



PROJECT DESCRIPTION

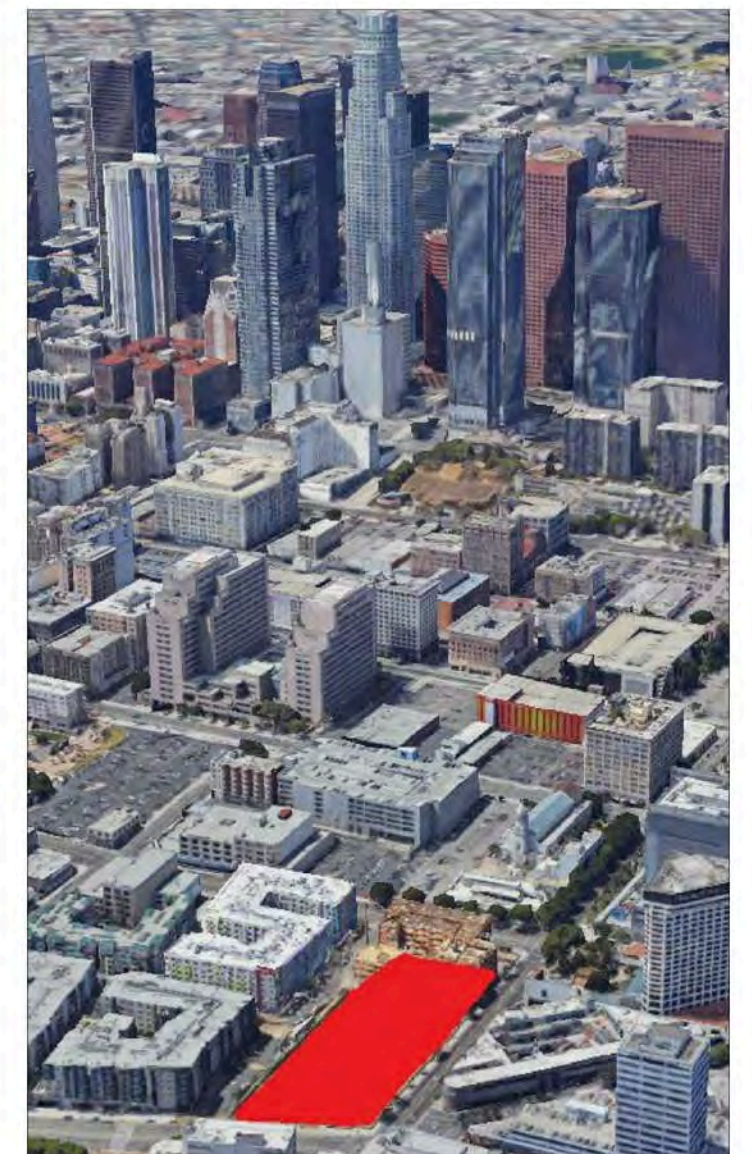
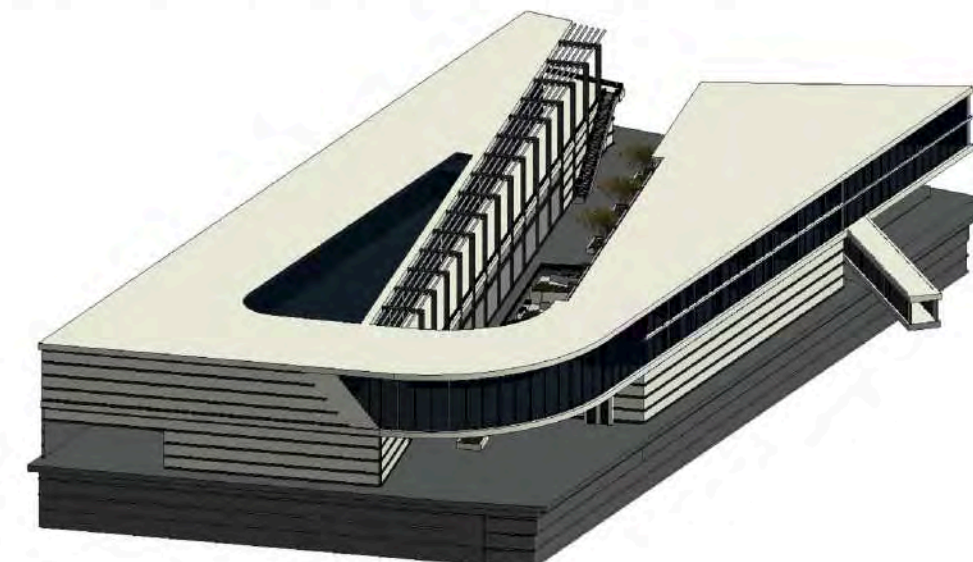
- STUDENTS WERE ASSIGNED TO CREATE A MIXED USED MALL WHICH INCLUDED:
 - 1) RESTAURANTS
 - 2) FAST FOOD RESTAURANTS
 - 3) RETAIL STORES
 - 4) OFFICES

REQUIREMENTS

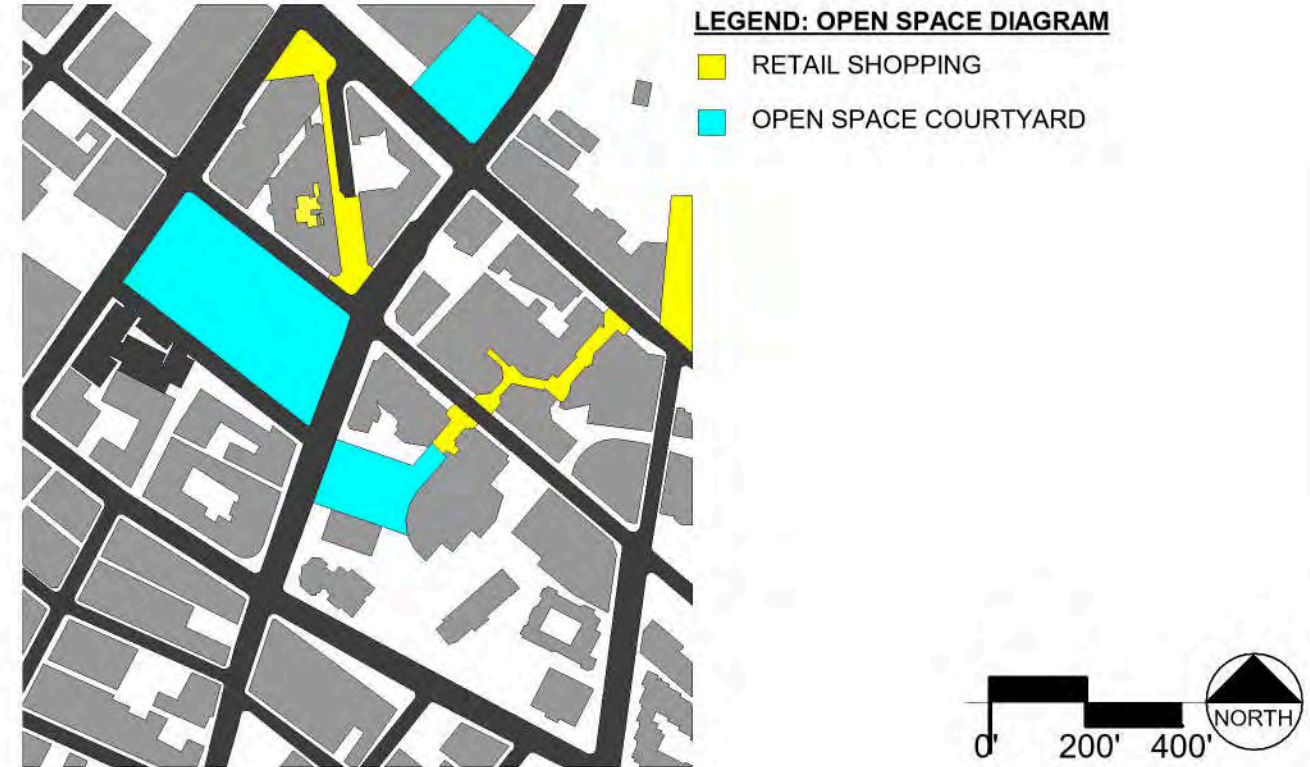
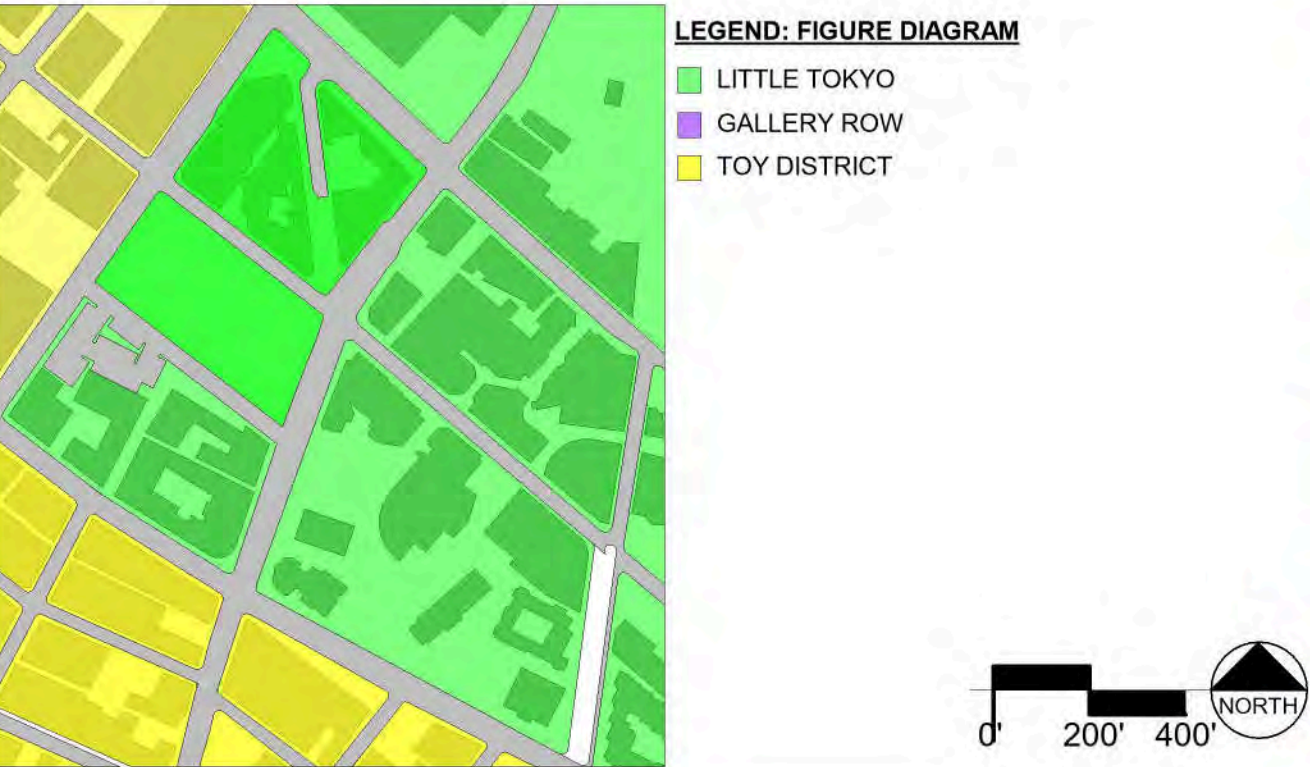
- 1) 3 RESTAURANTS
- 2) OUTDOOR PERFORMANCE AREA
- 3) FOOD COURT
- 4) UNDERGROUND PARKING STRUCTURE
- 5) BRIDGE TO WELLER COURT
- 6) 18,000 TOTAL SQ. FT. OF OFFICES

SITE INFORMATION

- SITE ADDRESS:
220 E. 2ND ST,
LOS ANGELES, CA 90012
- LOT SIZE: 41850 SQ FT.
- EXISTING SITE: PARKING LOT



EXISTING CONDITION OF SITE



CONCEPT IDEA



- CREATE A PATHWAY THAT HIGHLIGHTS DOWNTOWN LA
- CREATE TWO STRUCTURES FOR PROGRAM

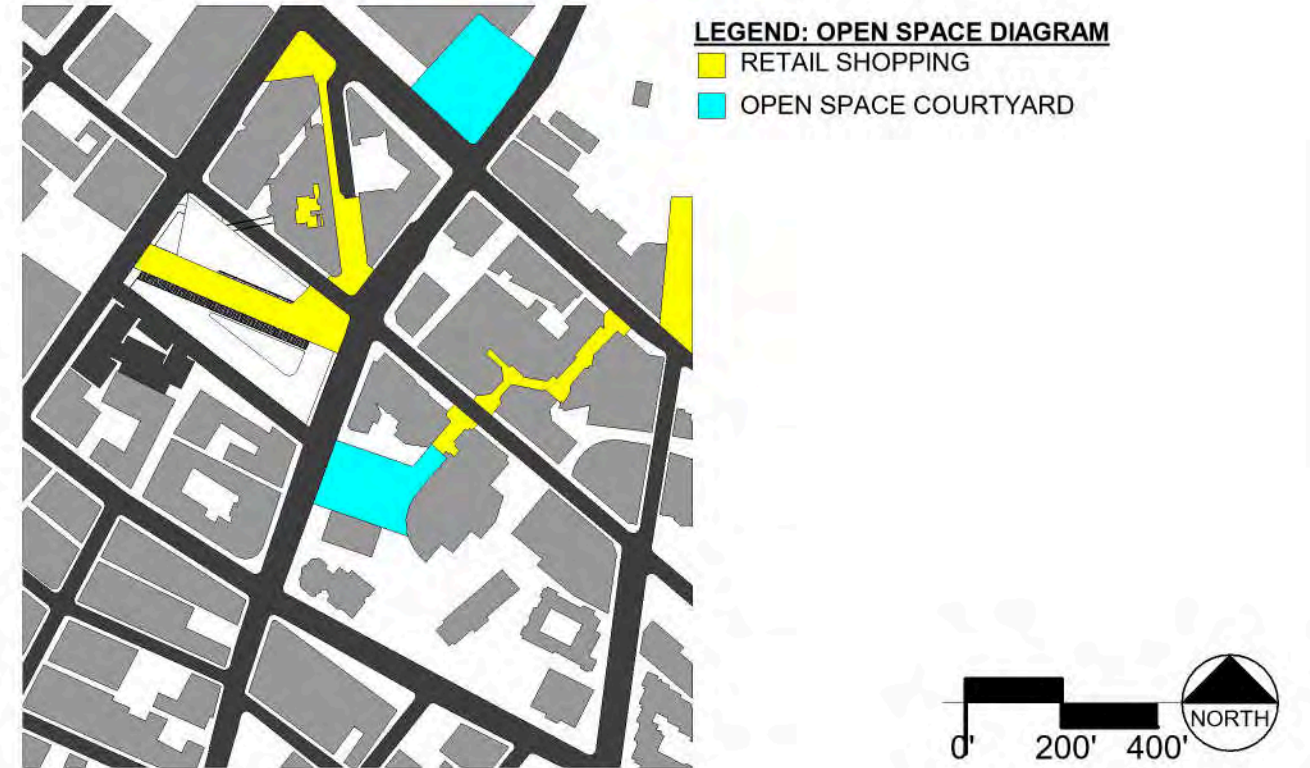
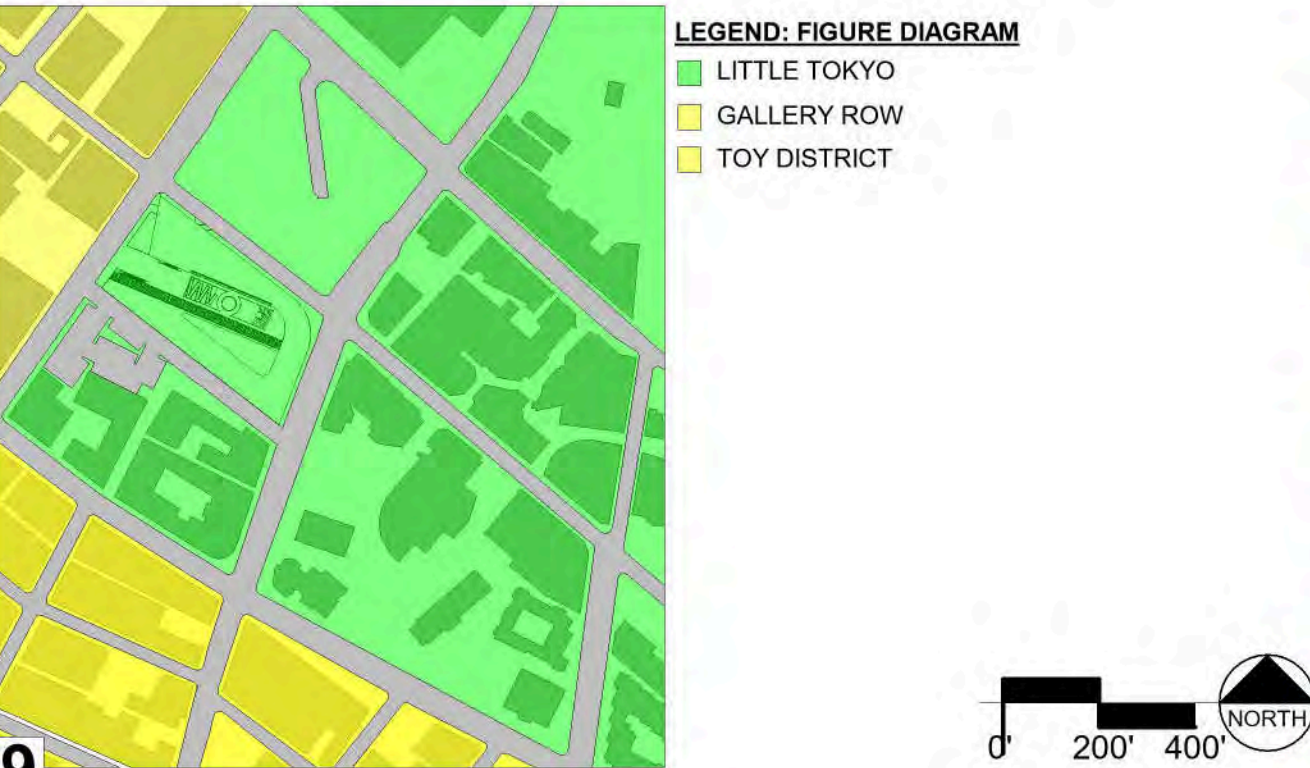


- CREATE A SMOOTH TRANSITION/ENTRANCE FROM WELLER COURT

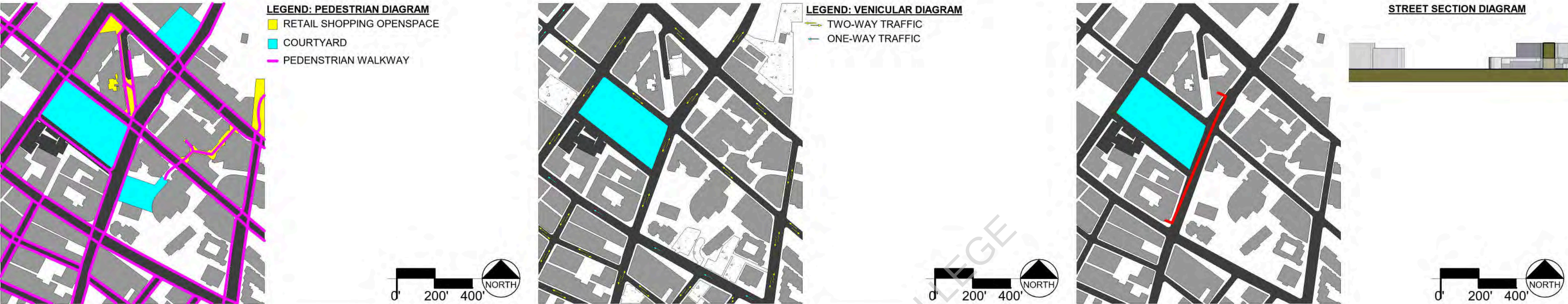


- INTEGRATE THE PARKING INTO THE MALL

PROPOSED CONDITION OF SITE



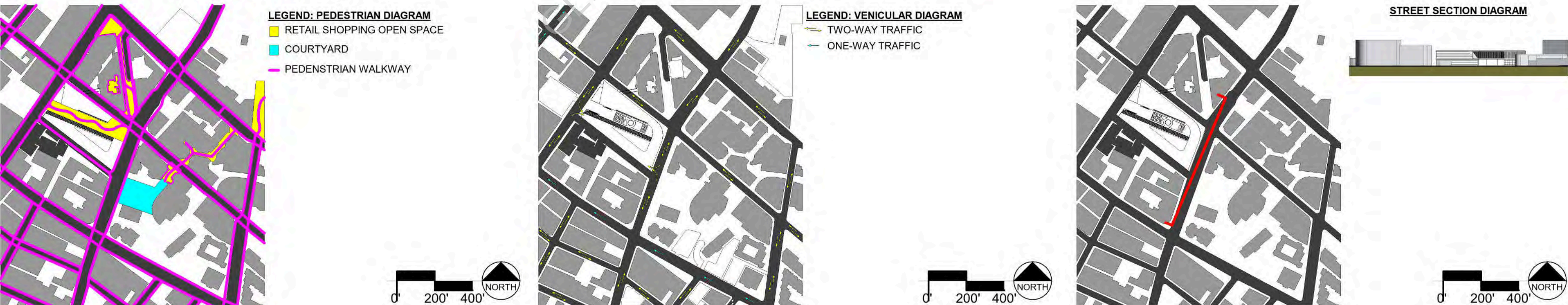
EXISTING CONDITION OF SITE



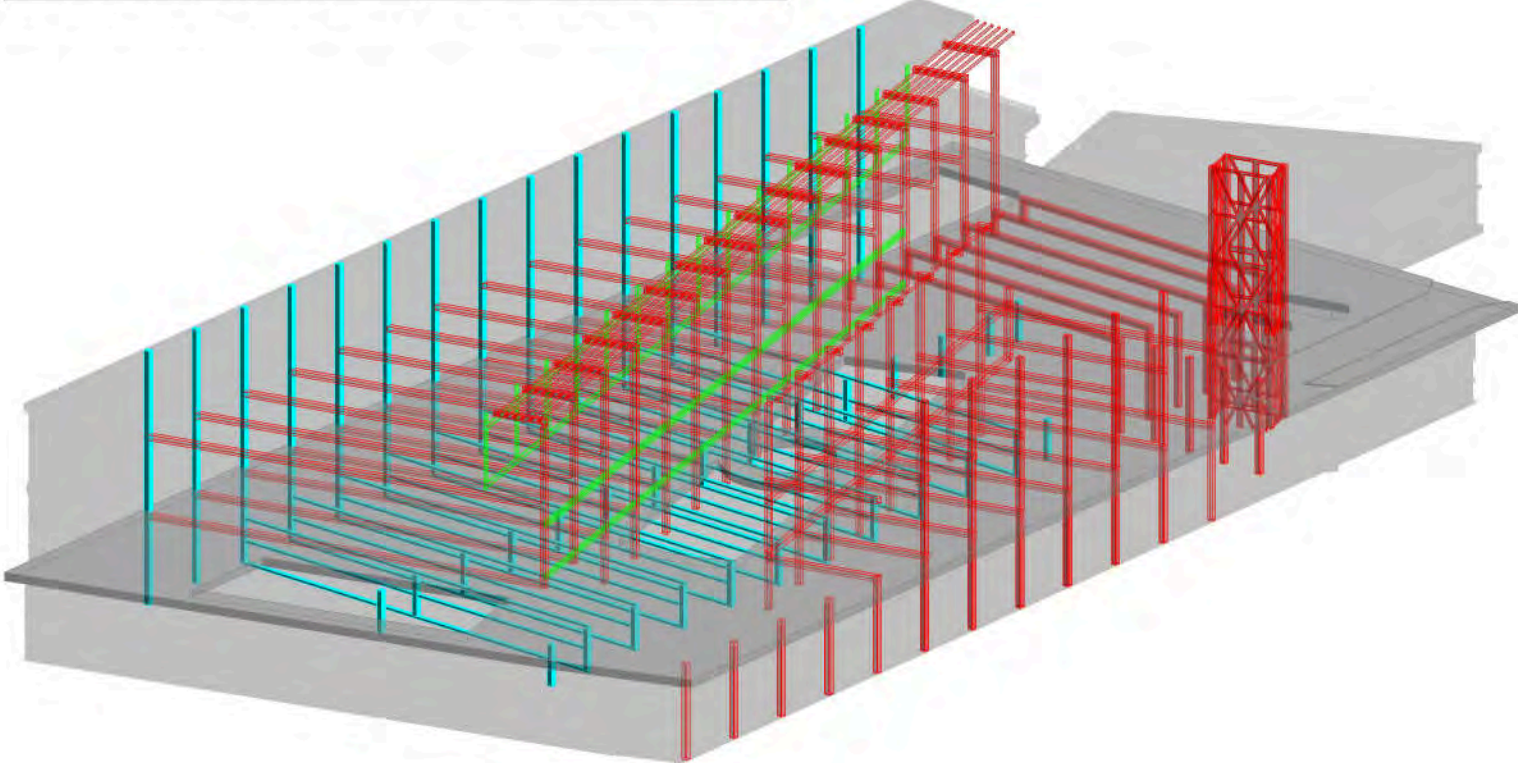
CONCEPT FINAL



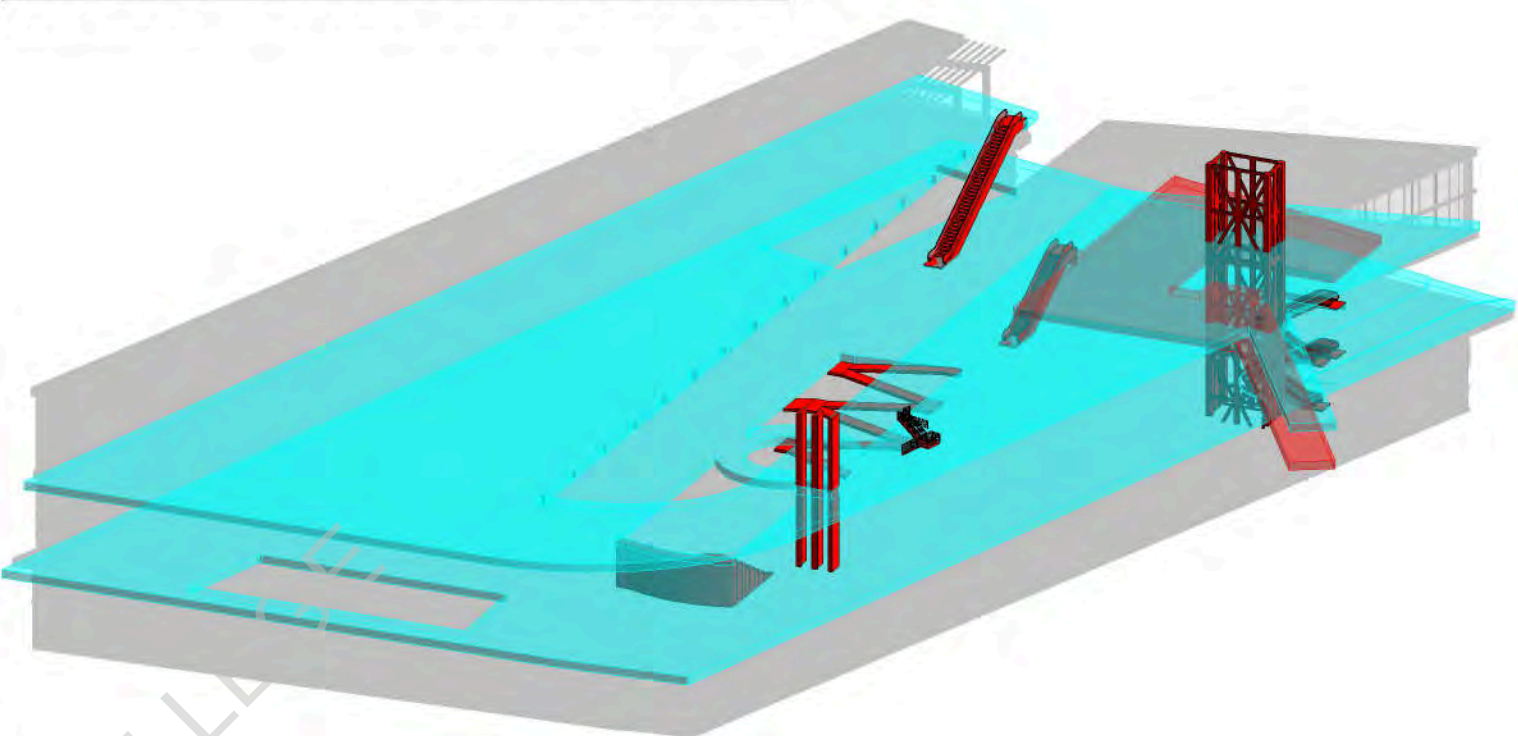
PROPOSED CONDITION OF SITE



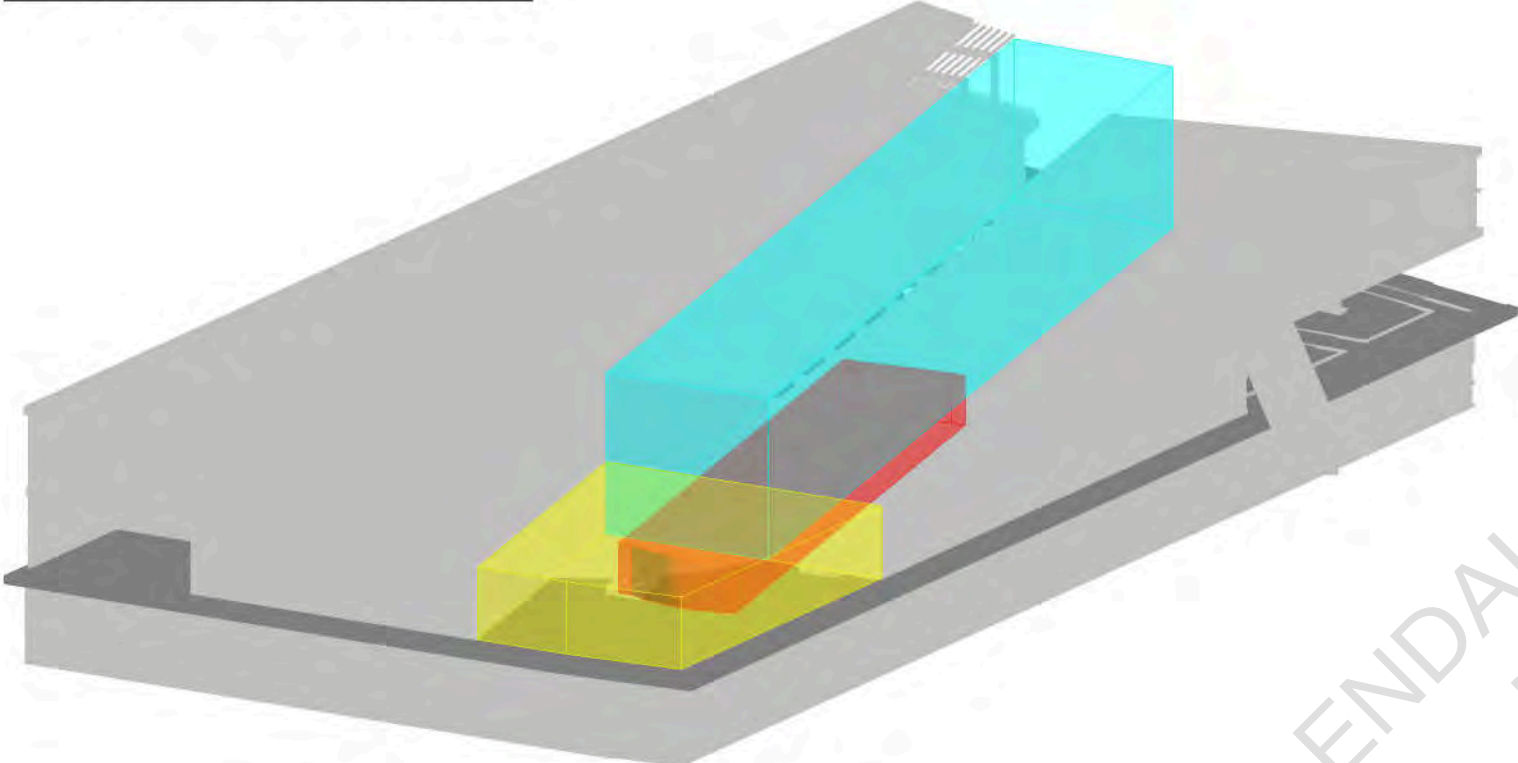
STRUCTURAL DIAGRAM



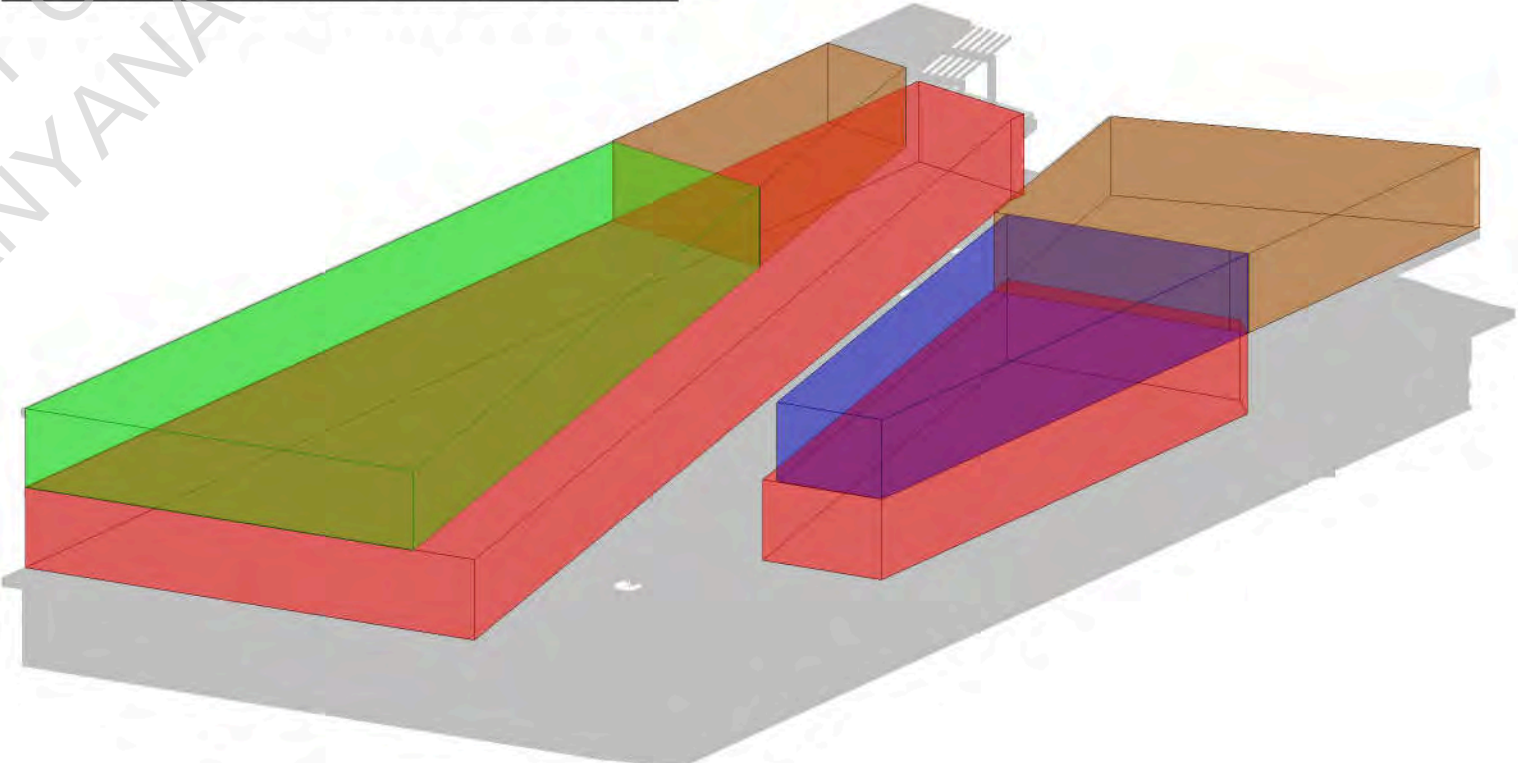
CIRCULATION DIAGRAM



PARTI DIAGRAM



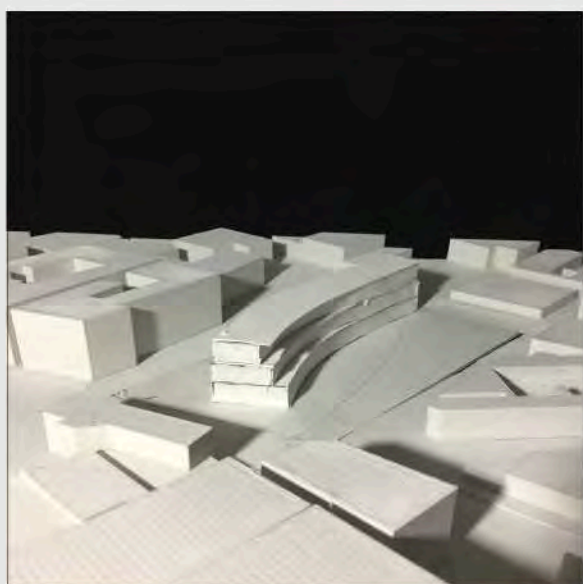
PROGRAM DIAGRAM



DESIGN 1



DESIGN 2



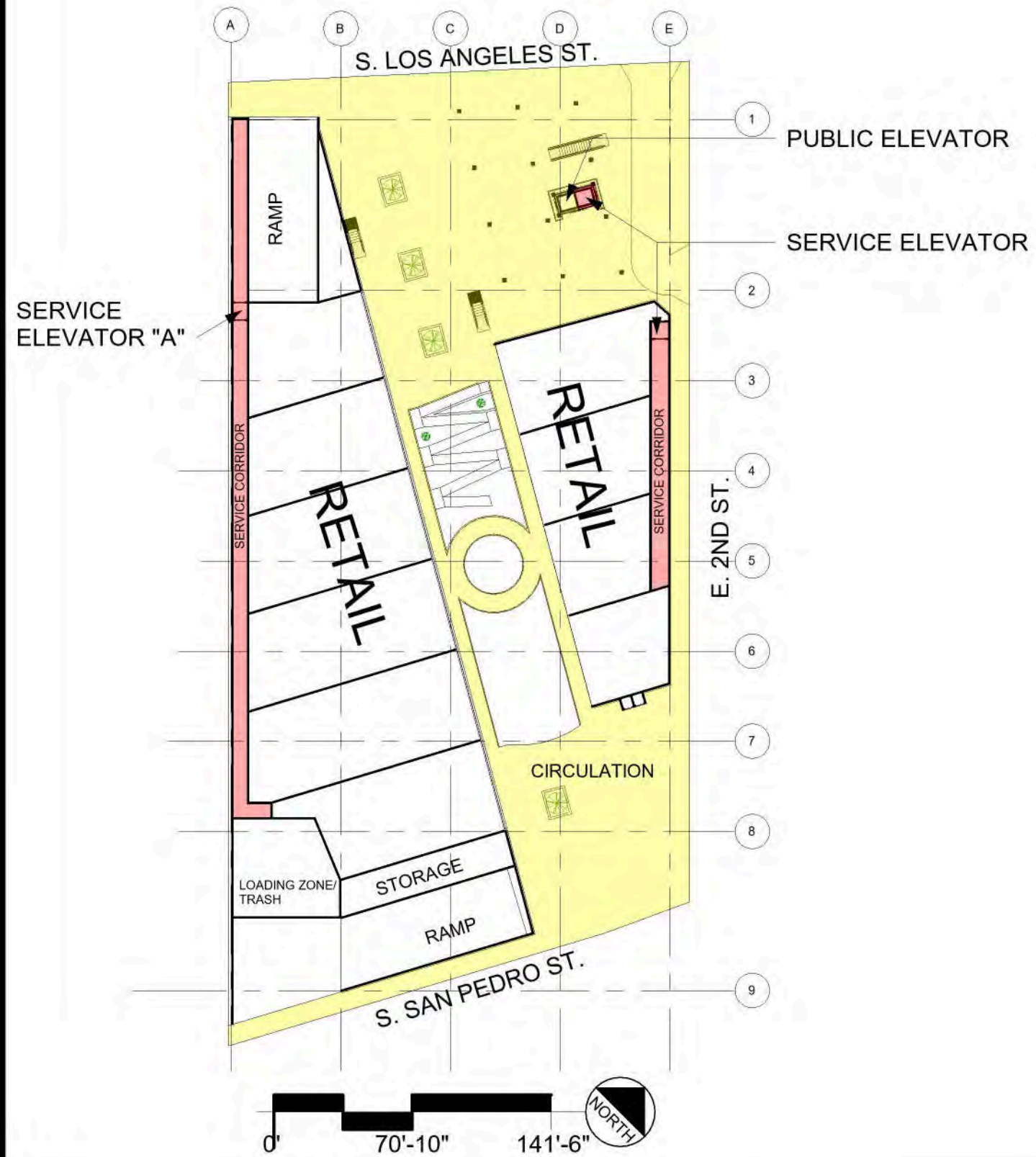
DESIGN 3



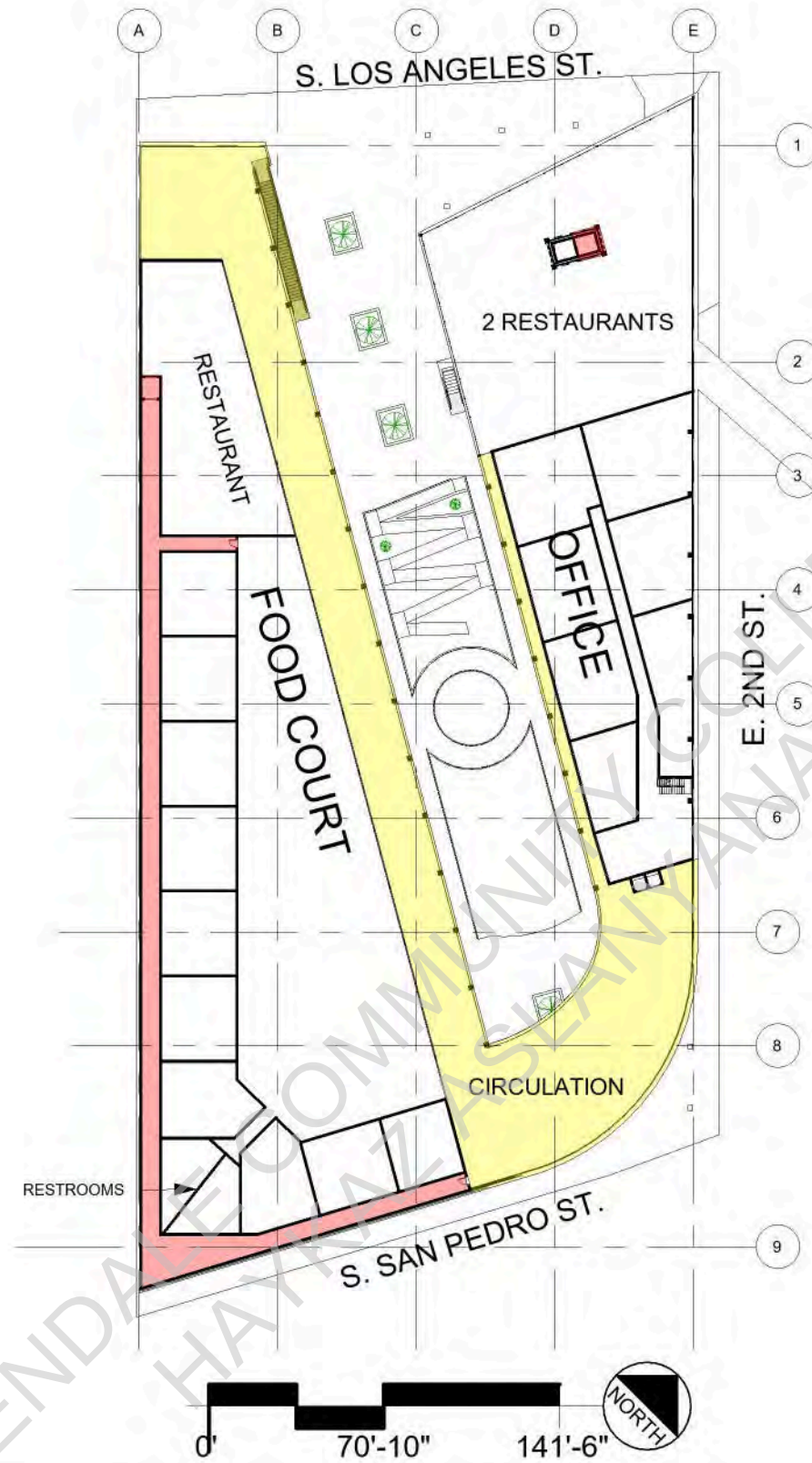
DESIGN 4



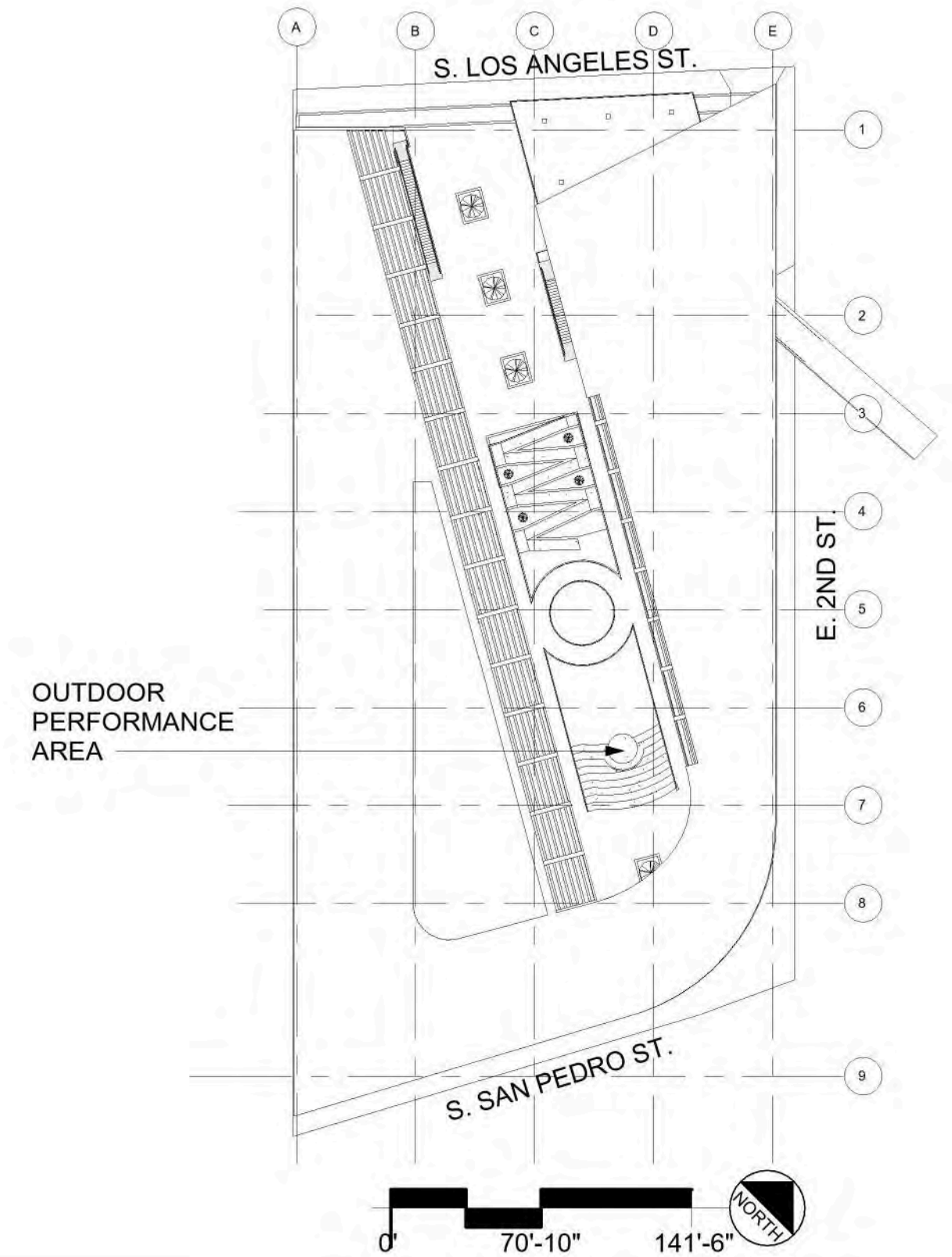
GROUND FLOOR



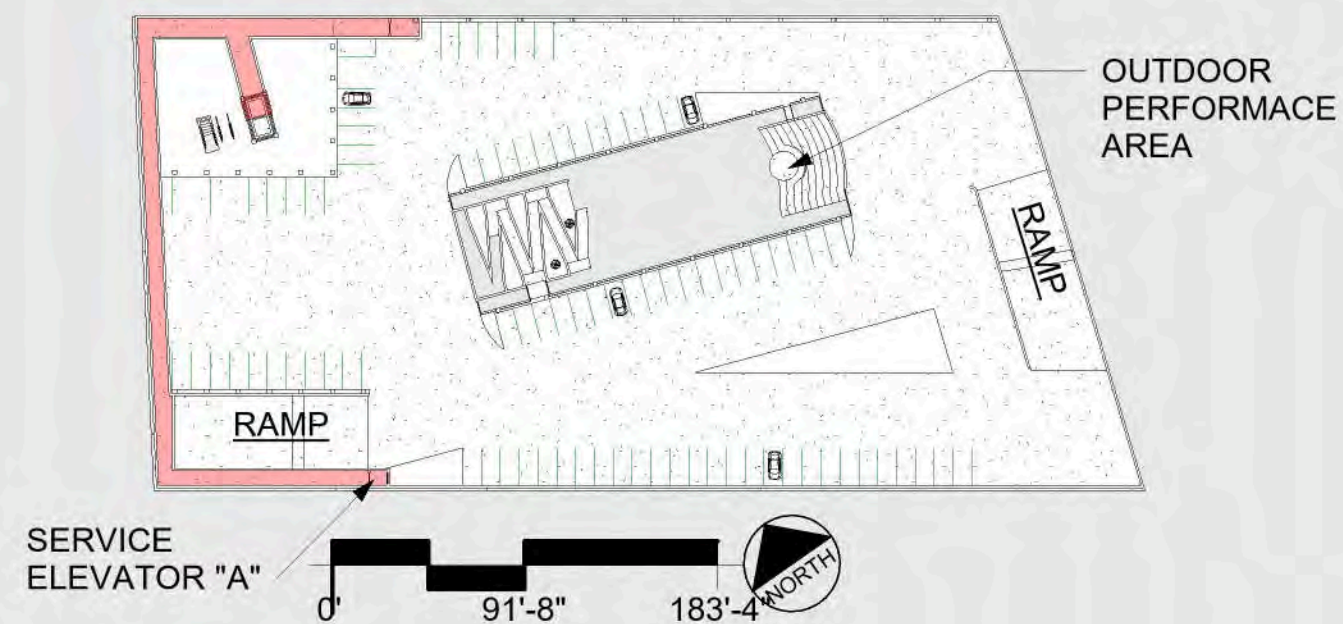
SECOND FLOOR



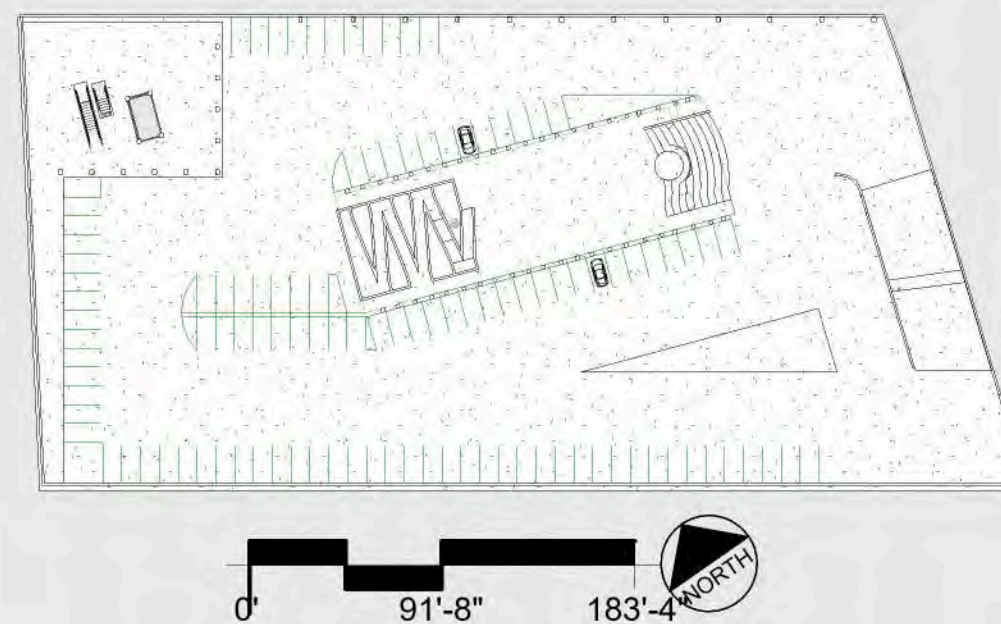
SITE PLAN



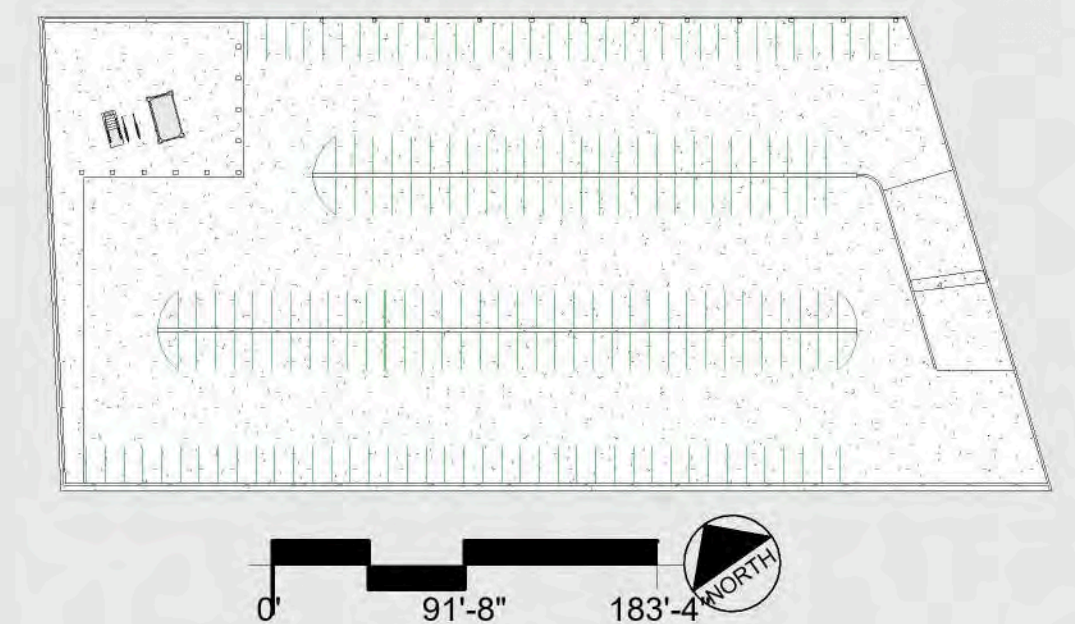
PARKING LEVEL 1



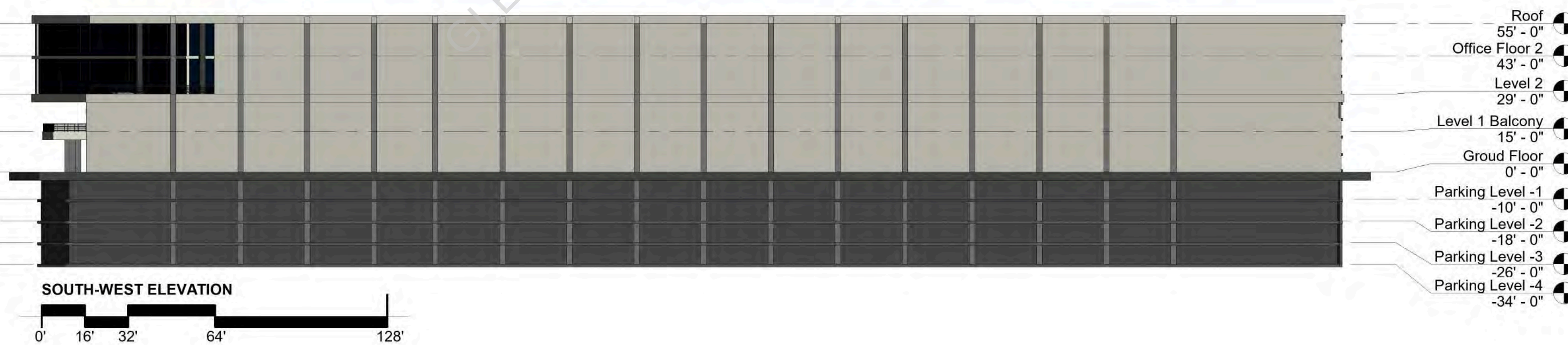
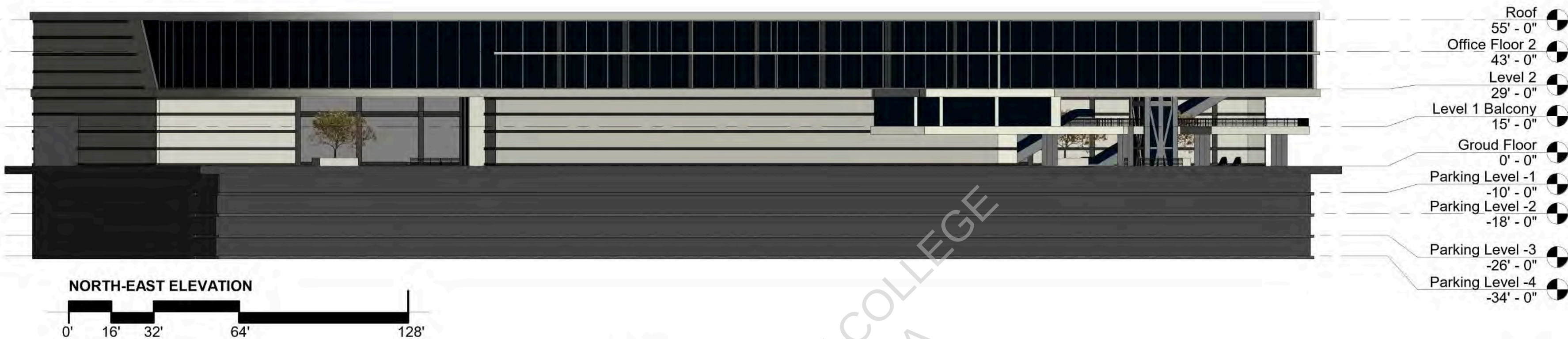
PARKING LEVEL 2



PARKING LEVELS 3 & 4



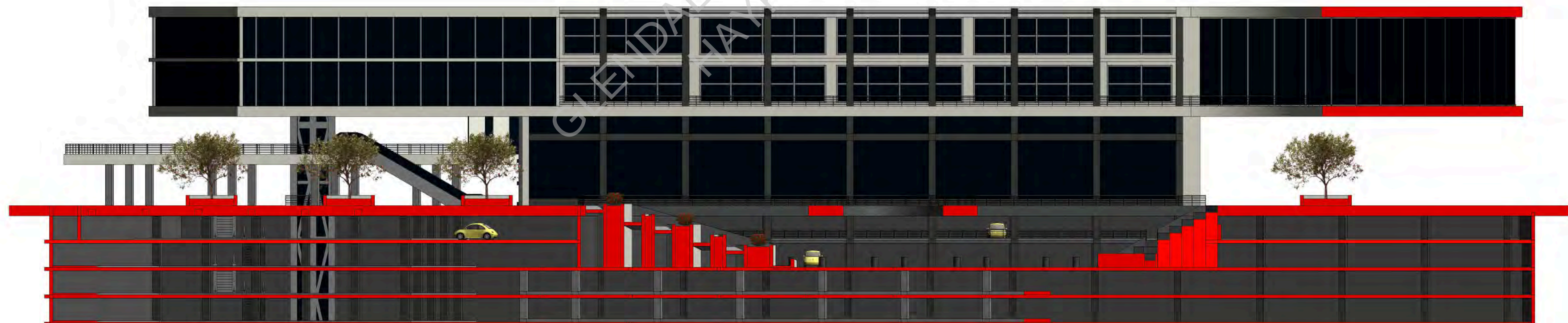
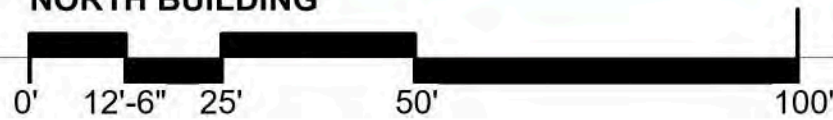
ELEVATIONS



SECTION CUTS



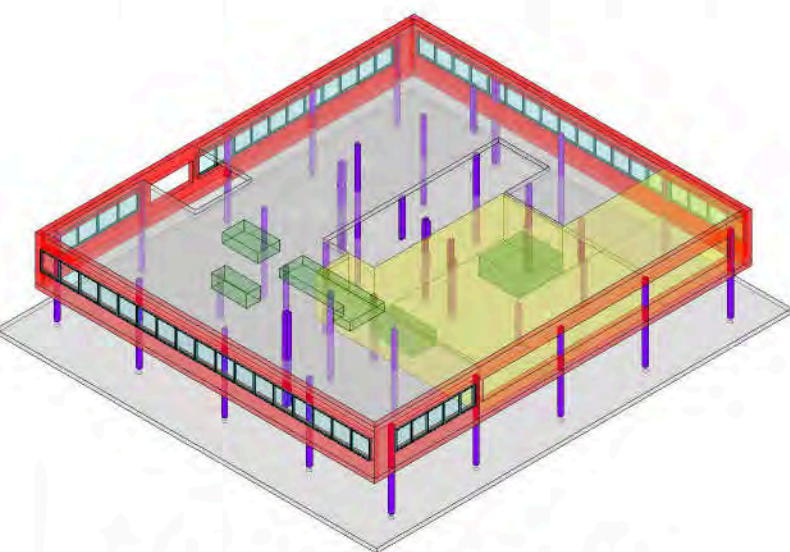
NORTH BUILDING



SOUTH BUILDING



VILLA SAVOYE BY LE CORBRUSIER 1929-1931

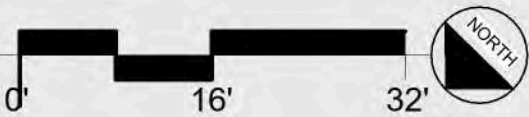
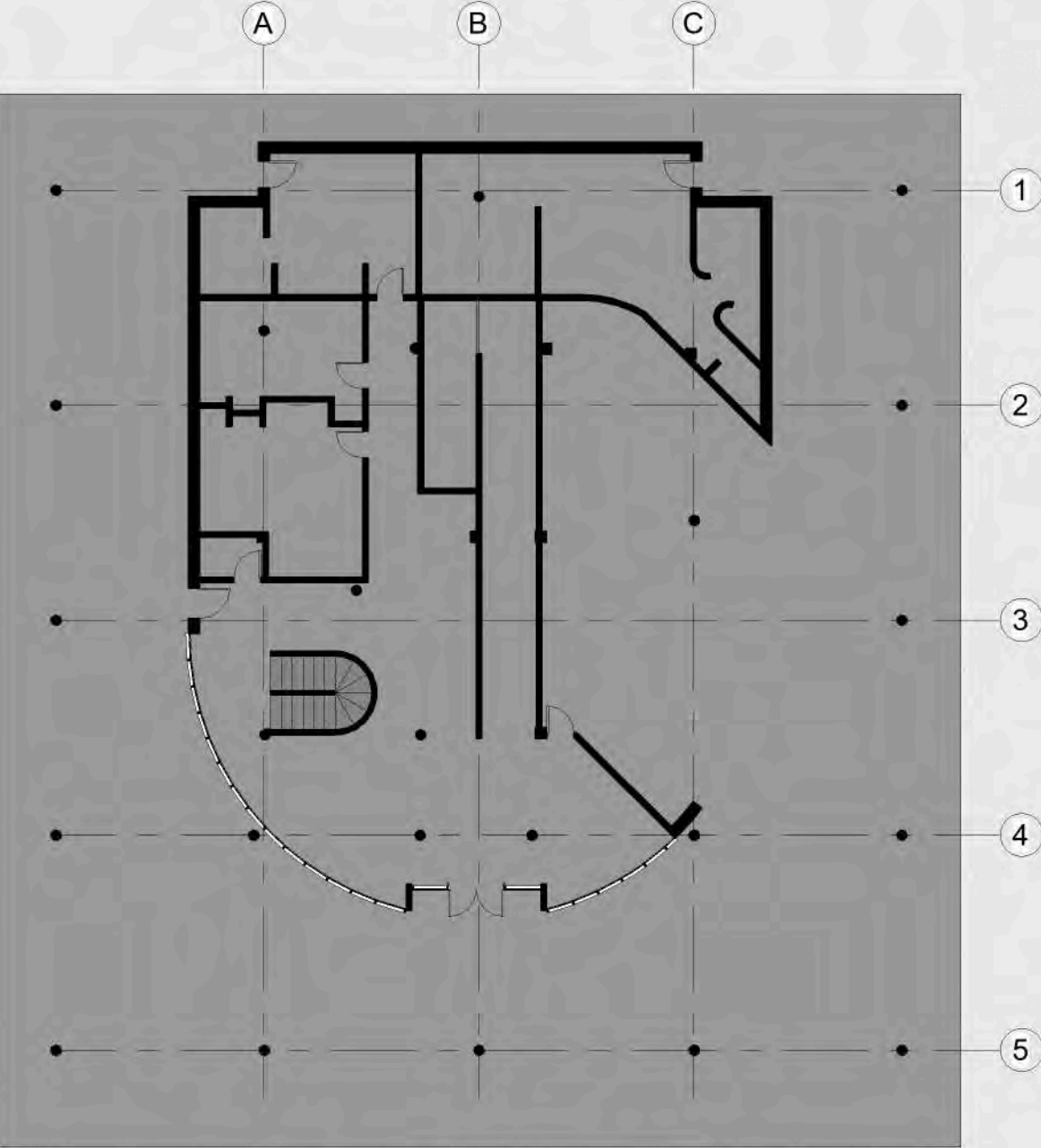


PARTI DIAGRAM

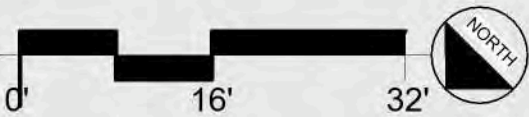
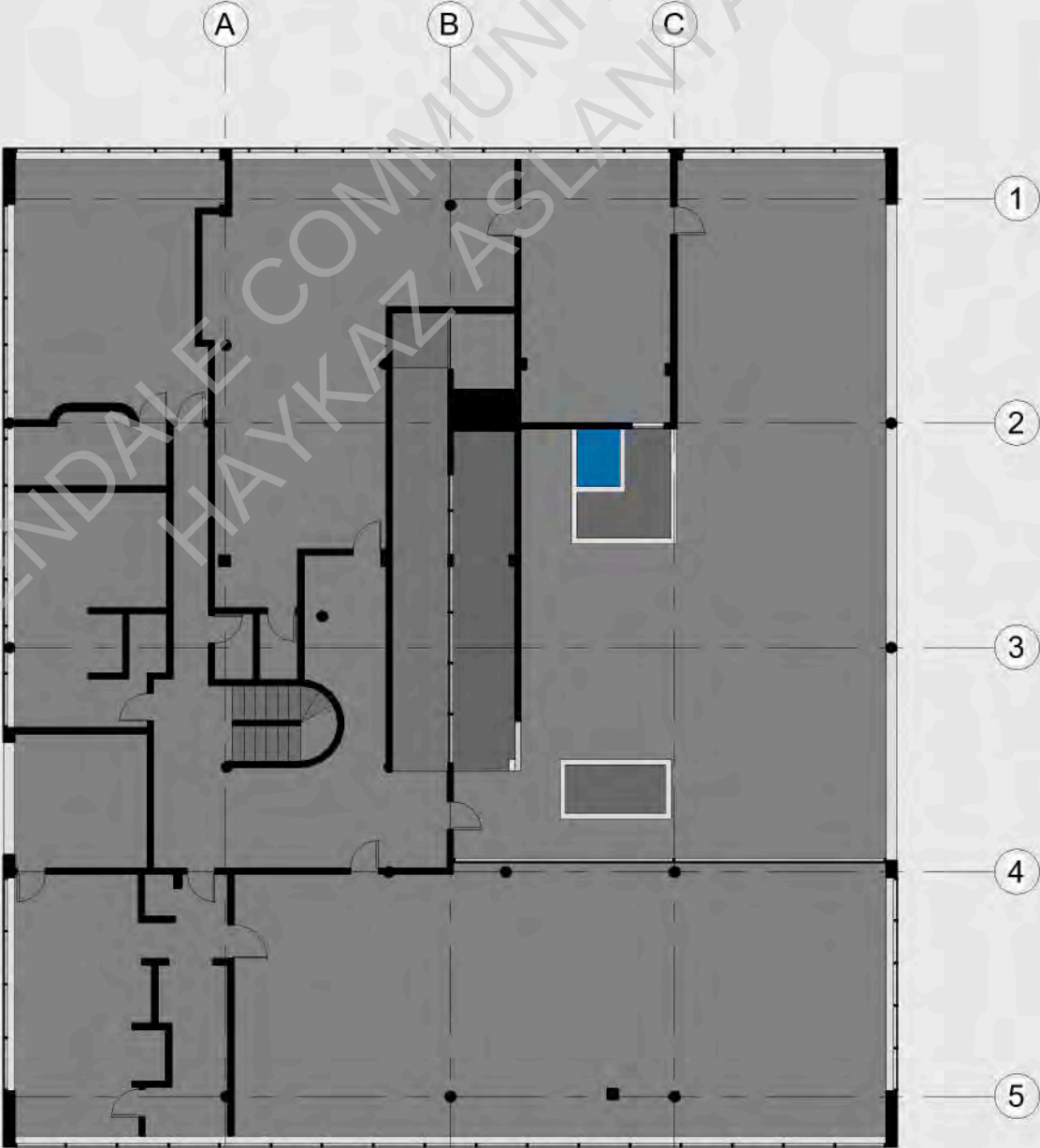
5 POINTS OF ARCHITECTURE

-  1. USE REINFORCED CONCRETE STILTS AS STRUCTURE TO SUPPORT THE HOUSE
-  2. CREATE FREE FACADE
-  3. OPEN FLOOR PLAN
-  4. CREATING LONG STRIPS OF RIBBON WINDOWS TO ALLOW A ENDLESS VIEW OF THE LARGE SURROUND YARD.
-  5. MAKING A ROOF GARDEN WHICH ALLOWED GREEN AREA CONSUMPTION ON TOP OF THE ROOF.

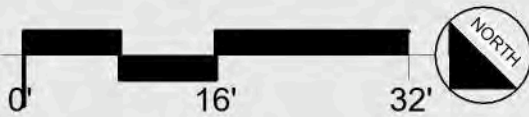
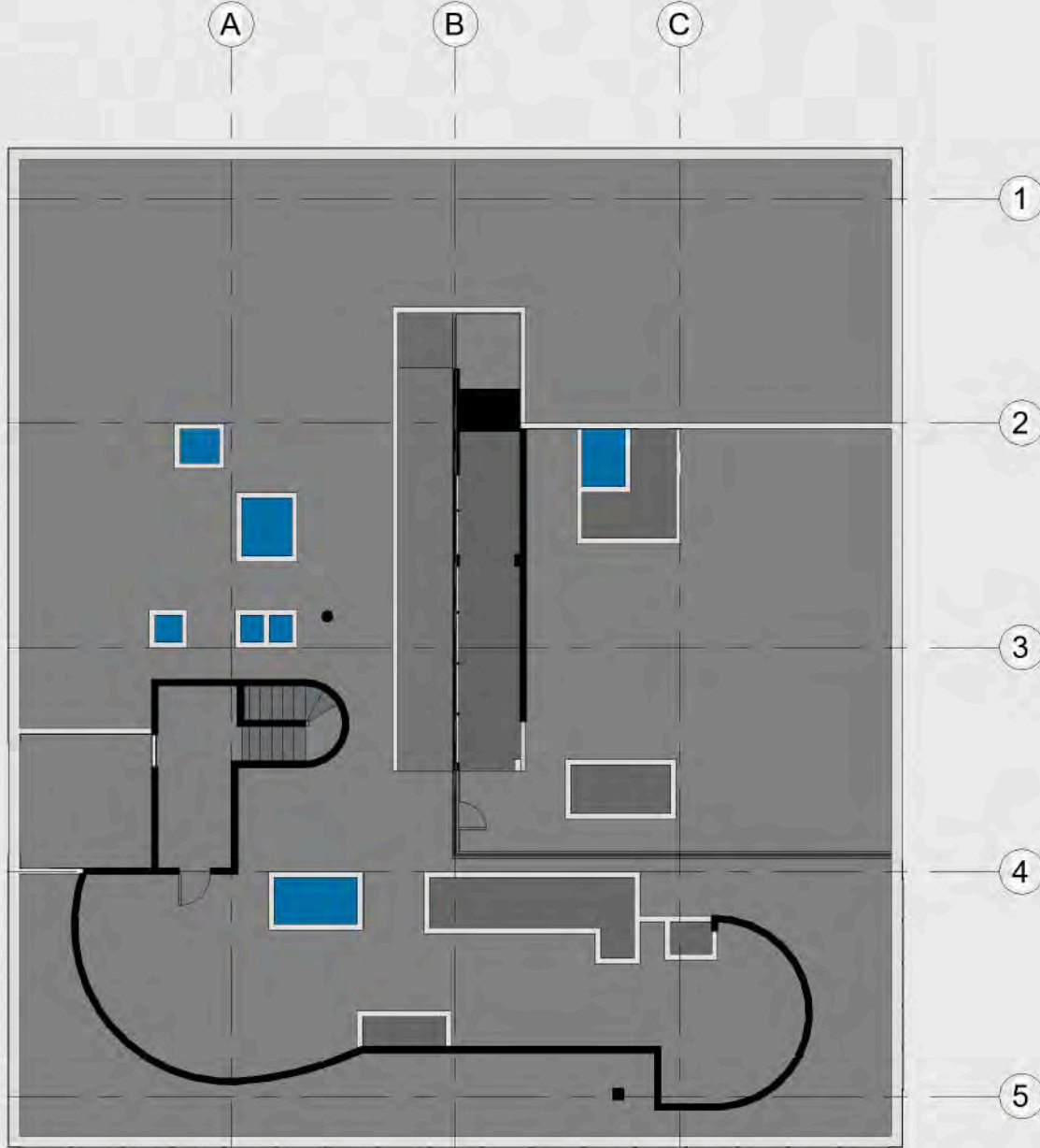
FIRST FLOOR

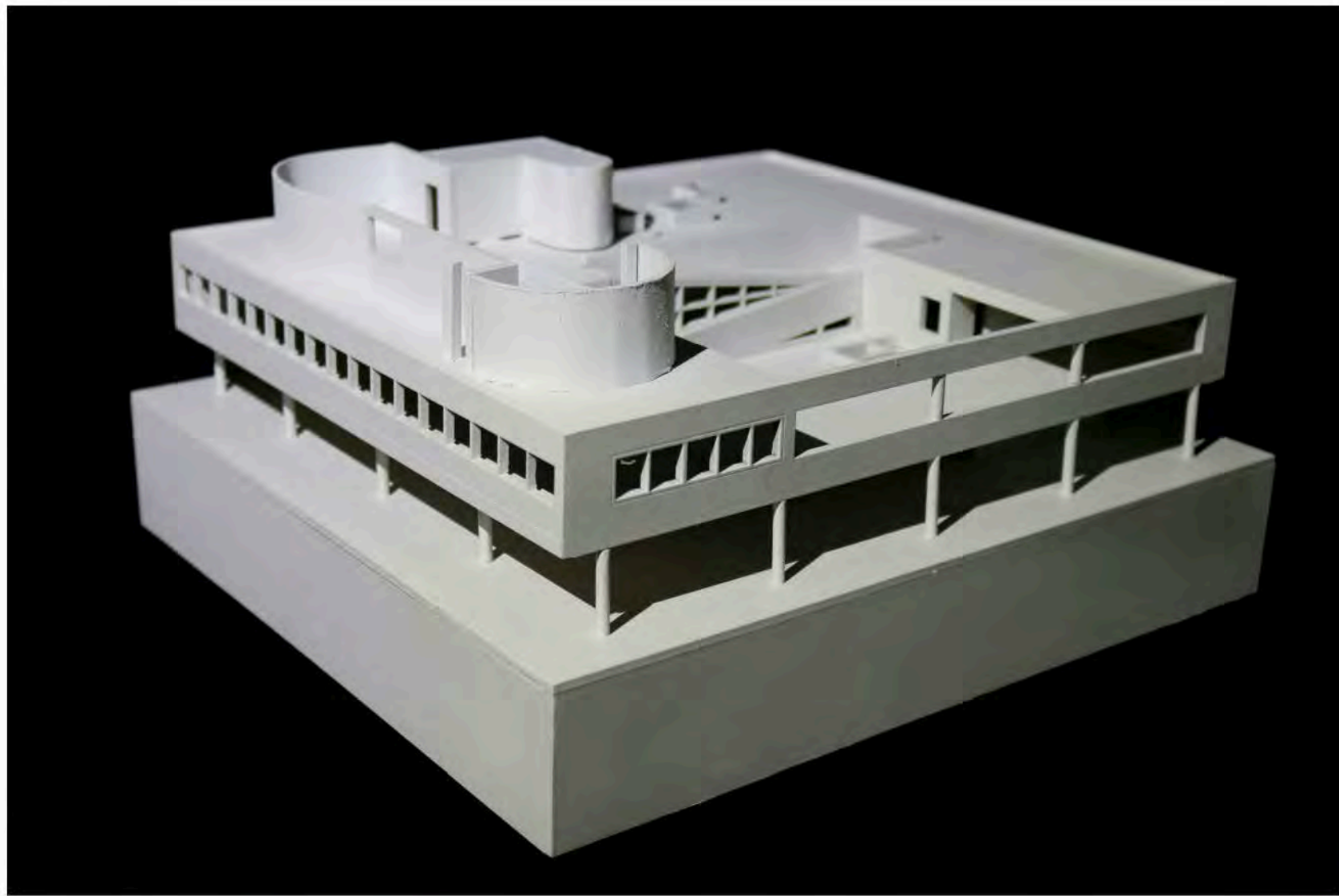


SECOND FLOOR

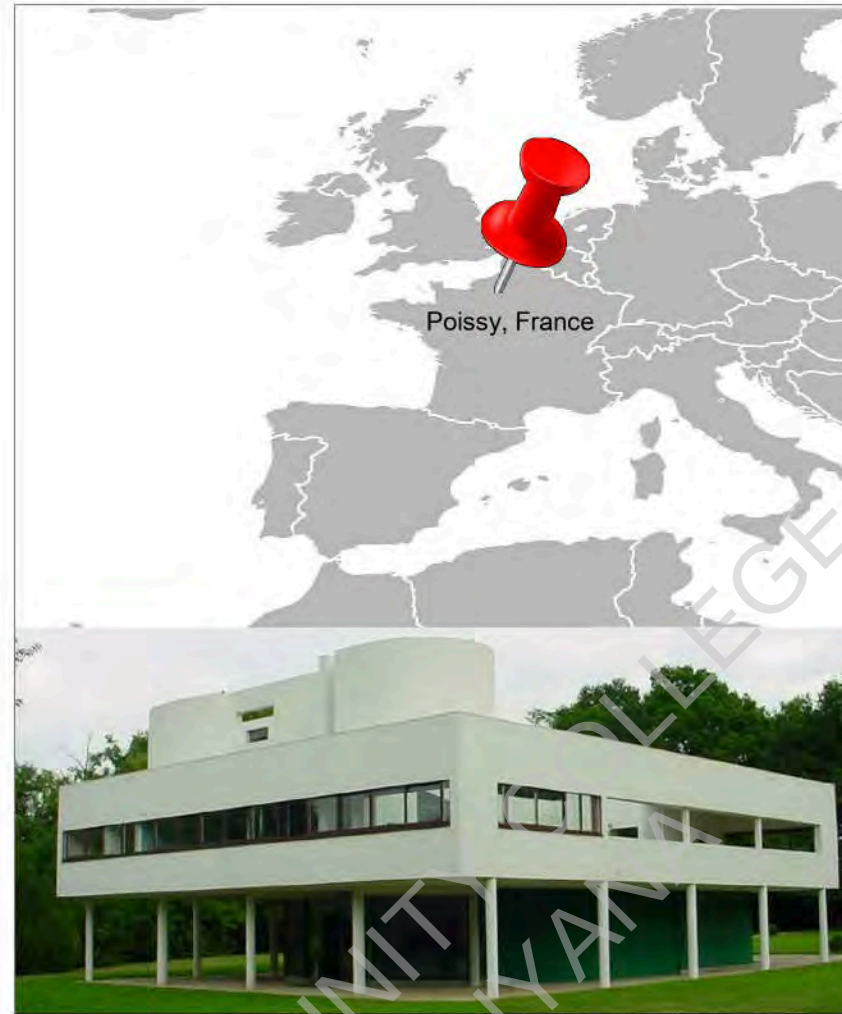


THIRD FLOOR

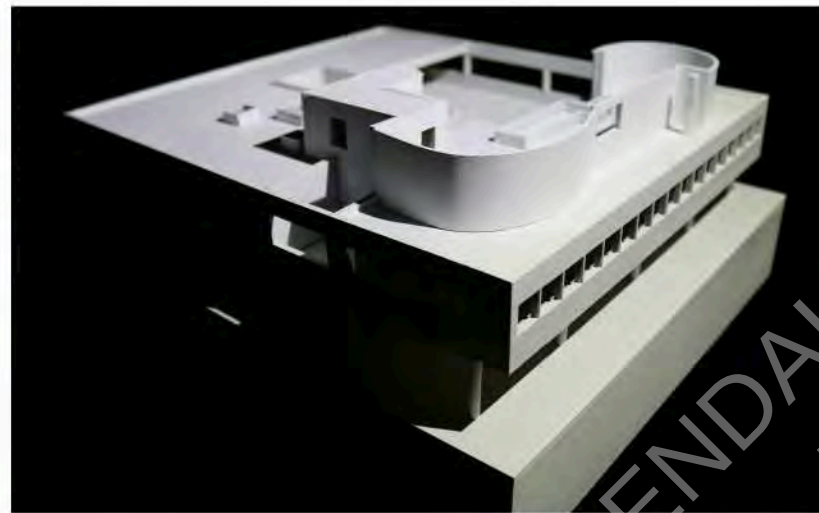
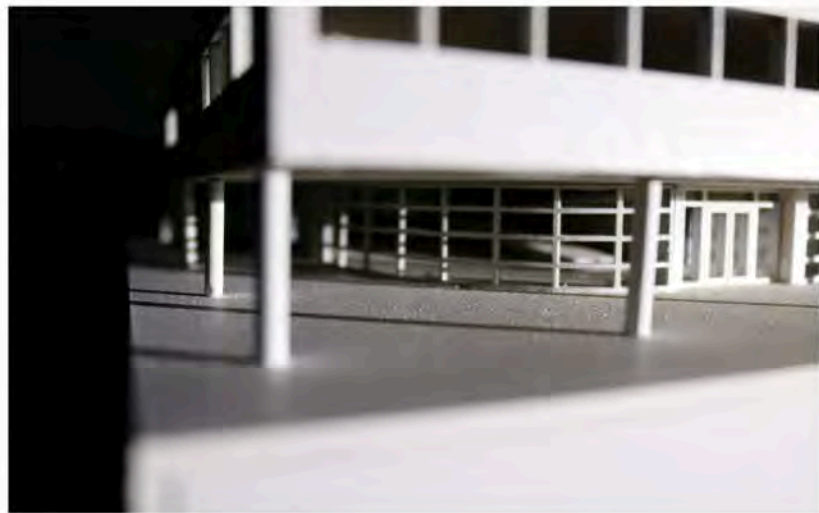




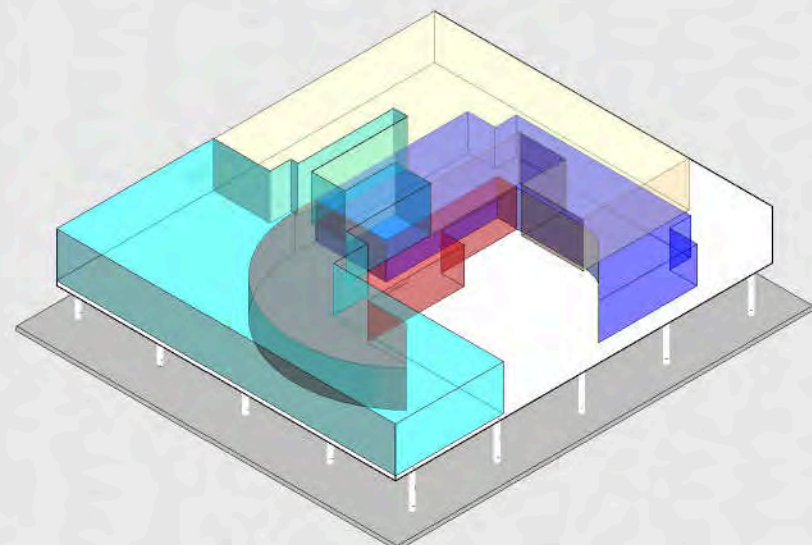
SITE LOCATION



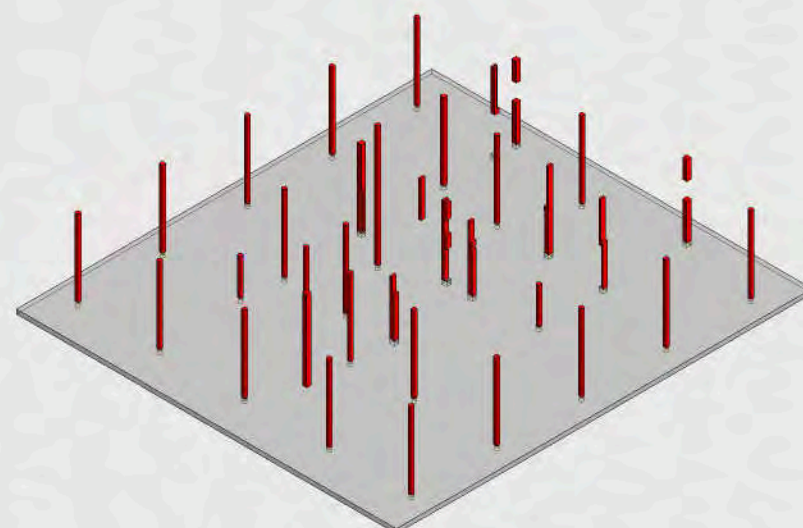
DISPLACE DIAGRAM



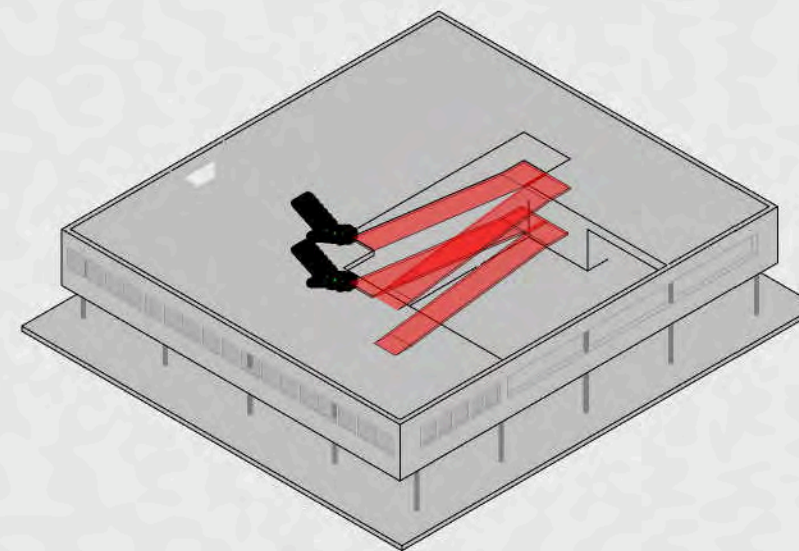
PROGRAM DIAGRAM



STRUCTURAL DIAGRAM



CIRCULATION DIAGRAM



CERAMIC PROJECTS



VASE



A PIEACE THAT REPRESENTS THE DROUGHT



TEAPOT



CANDLE VASE



CANDLE VASE



HAND MADE COFFEE MUG

THANK YOU FOR REVIEWING MY PORTFOLIO

