

THIS PORTFOLIO CONTAINS THE DESIGN WORK

OF

RASHON WASHINGTON

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CLASS WORK

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CLASS WORK

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INDIVIDUAL WORK



I WAS INSTRUCTED TO CREATE A DESIGN FOR A HOUSE FOR A SPECIFIC PROFESSION. IT COULD BE ANY PROFESSION FROM AERSPACE ENGINEER TO A BASKETBALL PLAYER. THE PROFESSION I CHOSE WAS AN ARTIST. SPECIFICLY PABLO PICASSO. THE REASON WHY I THINK MY DESIGN SUITS PABLO IS BECAUSE, MY DESIGN AND CONCEPT FITS ONE OF HIS OWN WHICH IS CUBISM. I MANLY FOCUSED ON HIS CUBISM ERA BECAUSE IT IS FAMOUSLY KNOWN FOR BEING SOME OF HIS BEST ART. ONT OF MY OTHER MAIN FOCUSES WAS USING THE SQUARE FORMALITY OF THE HOUSE IN A SHIFTING METHOD. I SEPERATED THE HOUSE IN FOUR DIFFERENT SECTIONS, AND THEN SHIFTED THE SECTIONS UP AND THEN DOWN AND SIDE TO SIDE. PABLO PICASSO OFTEN TOOK AN OBJECT AND THEN TOOK IT APART AND ANALYZED IT. THAT IS WHAT I TRIED TO ACCOMPLISH WITH MY DESIGN BY SEPERATING THE HOUSE INTO SECTIONS AND FOCUSING ON EACH INDIVIDUAL SQUARE PLANE. THE SITE IS LOCATED AT 708 E PALMER AVE GLENDALE, CA. I HAVE STUDIED THE SITE SO I CANMAKE MY DESIGN MATCH THE GEOGRAPHICAL LOCATION OF THE AREA.

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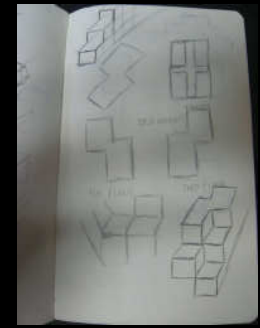
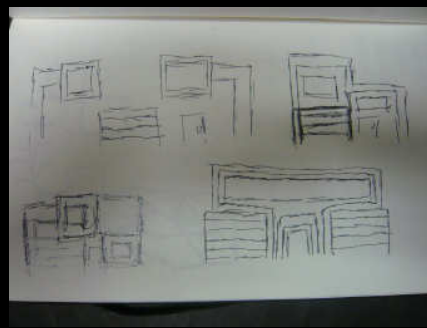
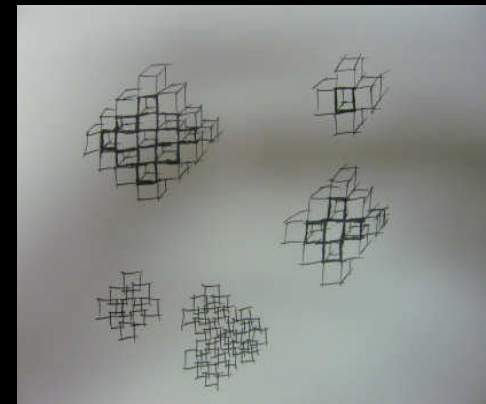
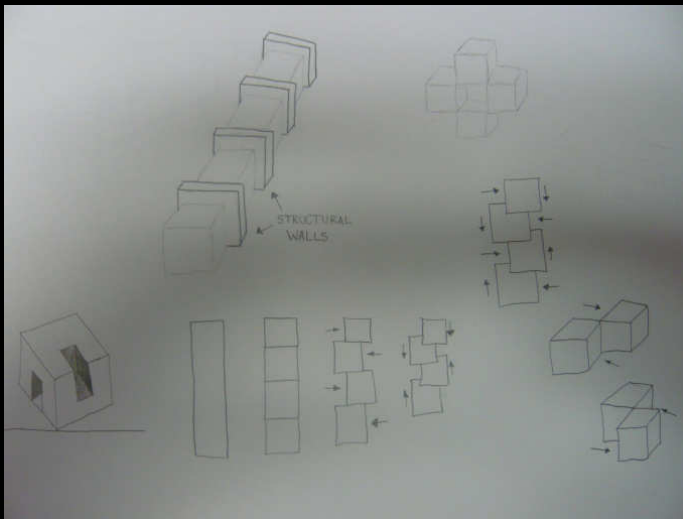
HOUSE FOR AN ARTIST



IN THIS VIEW YOU CAN FIND MANY OF MY SKETCHES THAT HELPED ME TO COME UP WITH THE OVERALL CONCEPT FOR MY DESIGN.

HOUSE FOR AN ARTIST

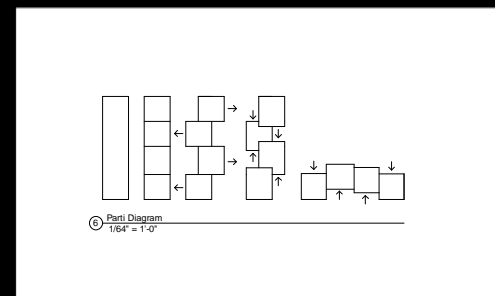
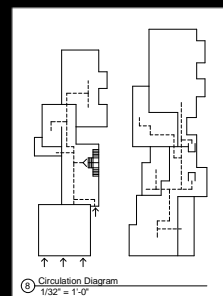
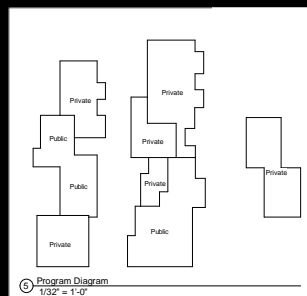
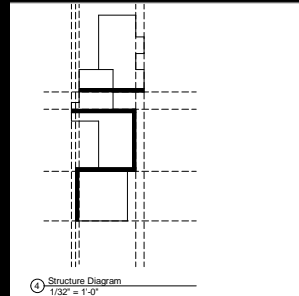
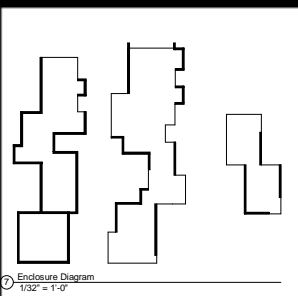
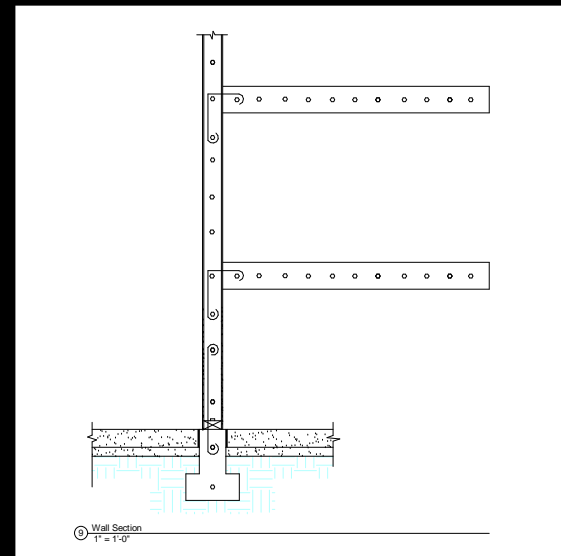
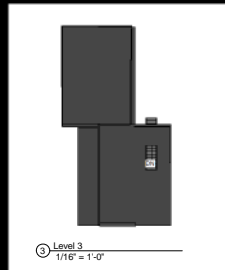
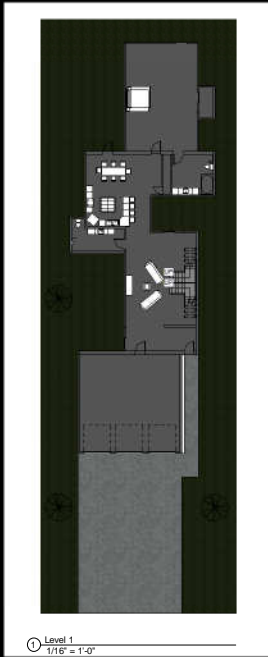
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IN THIS VIEW YOU CAN FIND:

- LEVEL 1 FLOOR PLAN
- PARTI DIAGRAM
- LEVEL 2 FLOOR PLAN
- STRUCTURAL DIAGRAM
- LEVEL 3 FLOOR PLAN
- CIRCULATION DIAGRAM
- WALL SECTION
- PROGRAM DIAGRAM
- ENCLOSURE DIAGRAM

HOUSE FOR AN ARTIST



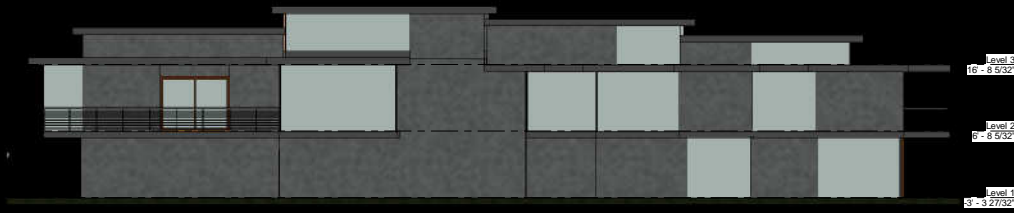
IN THIS VIEW YOU CAN FIND THE:

- EAST ELEVATION
- WEST ELEVATION
- NORTH ELEVATION
- SOUTH ELEVATION

HOUSE FOR AN ARTIST

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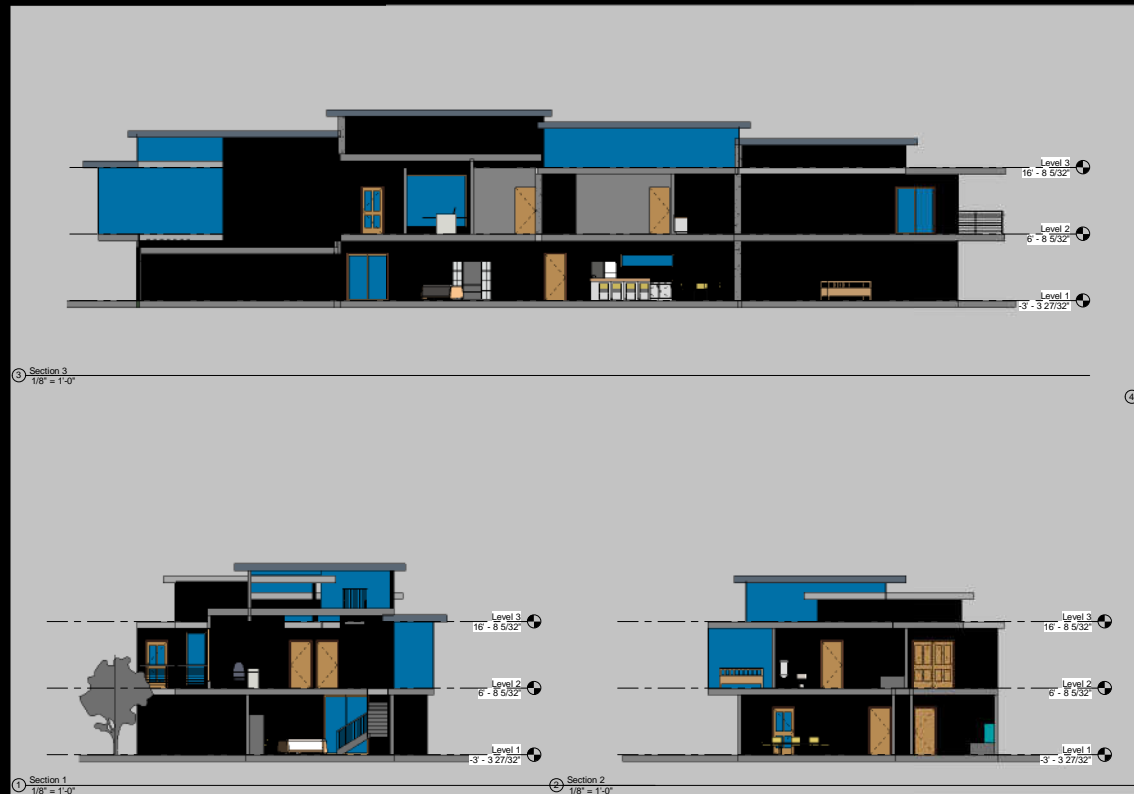
IN THIS VIEW YOU CAN FIND:

- THREE SECTION CUTS
- 2 INTERIOR 3D VIEWS

HOUSE FOR AN ARTIST

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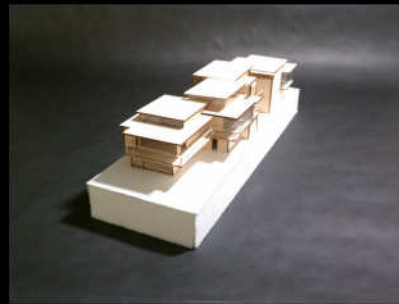
IN THIS VIEW YOU CAN FIND:

- TWO EXTERIOR 3D VIEWS
- FOUR PHOTOS OF A MODEL I BUILT

HOUSE FOR AN ARTIST

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I WAS ASKED TO DO A CASE STUDY ON A FAMOUS ARCHITECT'S HOUSE. THERE WAS A CHOICE FROM MANY , LIKE RICHARD MEIER, SCHINDLER, ETC. I WAS ALSO ASKED TO MAKE A 3D REPRESENTATION OF THE CASE STUDY AND PRODUCE A MODEL. THE HOUSE I CHOSE WAS THE V.D.L RESEARCH HOUSE #2 BY RICHARD NEUTRA. THE HOUSE IS LOCATED AT 2300 SILVERLAKE BLVD LOS ANGELES CA. DUE TO A FIRE THIS SECOND HOUSE IN THE SAME LOCATION WAS BUILT. ABOUT HALF OF THE HOUSE COULD BE SALVEGED, SO RICHARD NEUTRA JUST DECIDED TO ADD TO THAT, AND CREATED THE V.D.L RESEARCH HOUSE #2. THE HOUSE HAS A VERY UNIQUE RELATIONSHIP WITH NATURE, AND ITS SURROUNDING AREA'S. NOW THE HOUSE IS USED FOR TOURS AND FOR THE COLLEGE OF ENVIRONMENTAL DESIGN AT CAL-POLY POMONA.

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V.D.L RESEARCH HOUSE #2

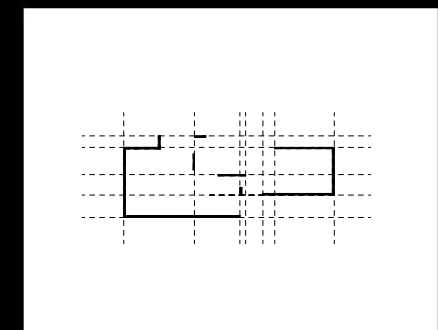
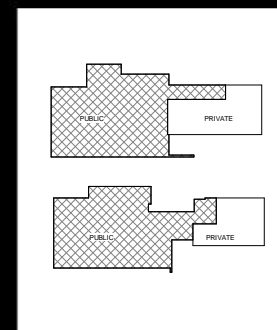
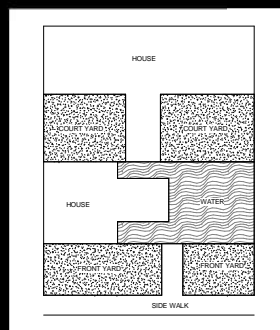
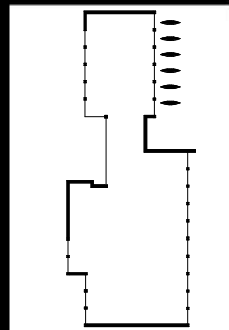
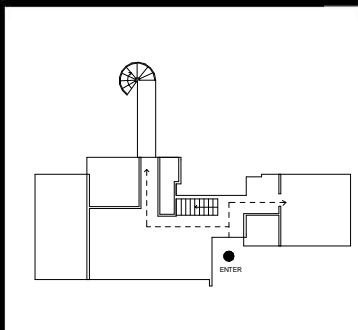


IN THIS VIEW YOU CAN FIND:

- TWO EXTERIOR 3D VIEWS
- PARTI DIAGRAM
- STRUCTURAL DIAGRAM
- ENCLOSURE DIAGRAM
- CIRCULATION DIAGRAM
- PROGRAM DIAGRAM

V.D.L RESEARCH HOUSE #2

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IN THIS VIEW YOU CAN FIND

- AN EXPLODED VIEW
- FOUR PHOTO'S OF MODELS THAT I BUILT

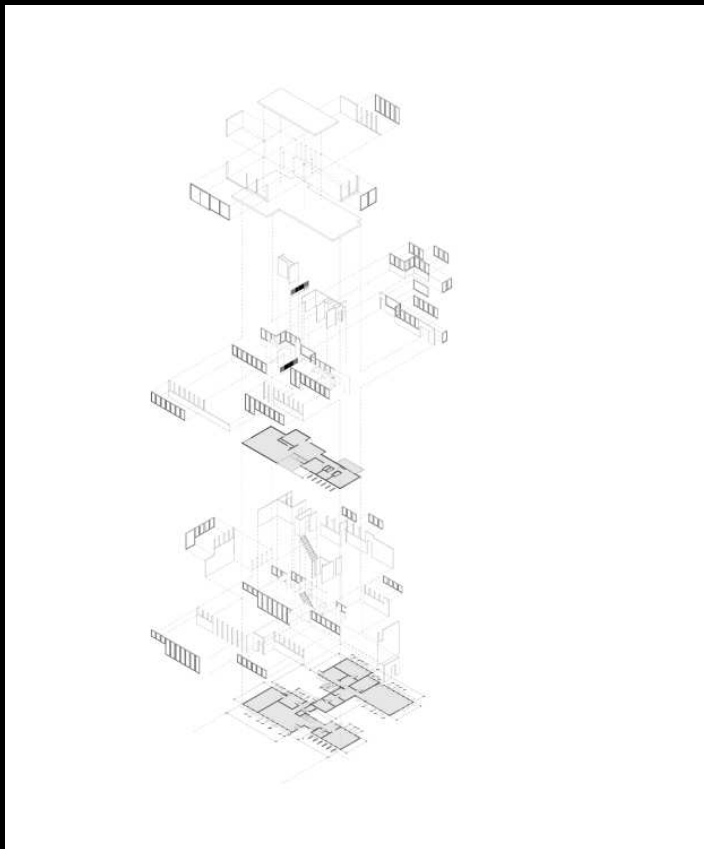
V.D.L RESEARCH HOUSE #2

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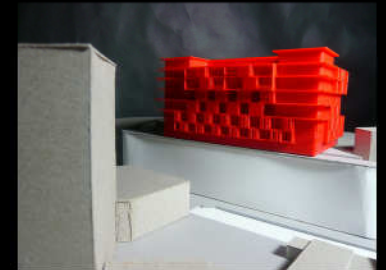
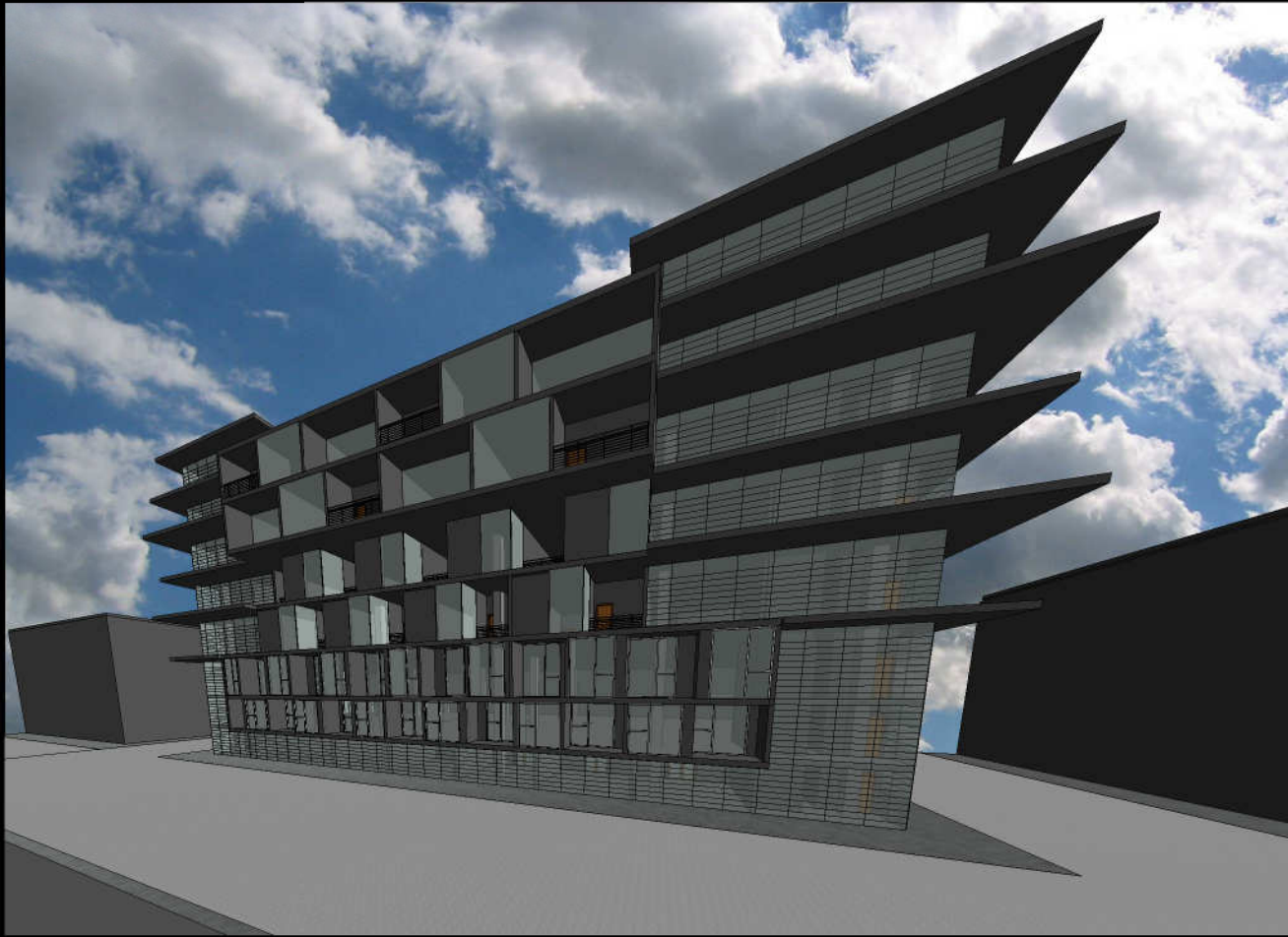


IN MY MIXED USE PROJECT I HAD MORE FREEDOM AS FAR AS DESIGN GOES, BUT WAS STILL FORCED TO FOLLOW MANY REQUIREMENTS, AND CODES. THIS MIXED USE BUILDING CONSIST OF 20 RETAIL STORES, A DAYCARE, A COMMUNITY CENTER, 20 1 BEDROOM CONDO'S, 20 2 BEDROOM CONDO'S, AND AN OUTSIDE PLAY AREA OF 5500 SQ FEET. MY OVER CONCEPT FOR THIS PROJECT WAS TO CONTINUE THE CUBISM METHOD IN DESIGN. USING POSITIVE AND NEGATIVE SPACES TO CREATE SQUARES WITH A MODERN FEEL. I TRIED TO CREATE AS MUCH WINDOWS AS POSSIBLE TO BRING IN A TRAMENDIOUS AMOUNT OF NATURAL LIGHT. THE SITE IS LOCATED AT 650 SOUTH ALVARADO STREET LOS ANGELES, CA.

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MIXED - USE PROJECT



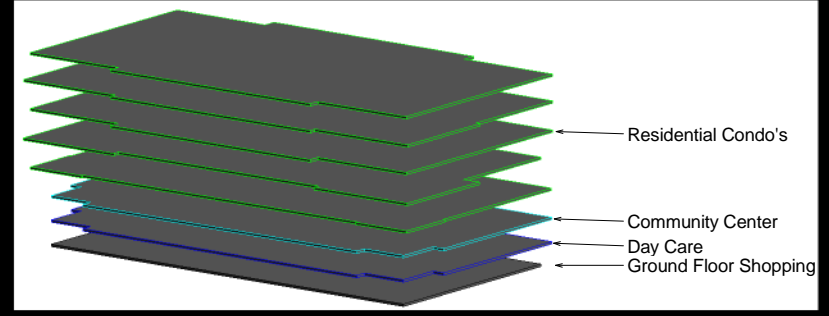
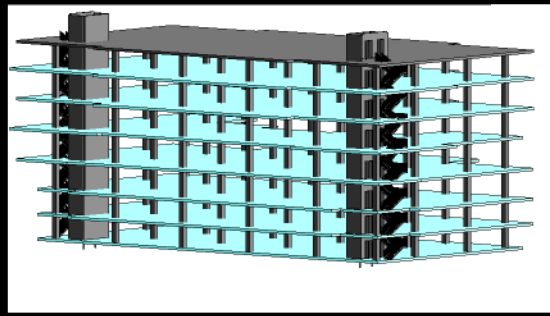
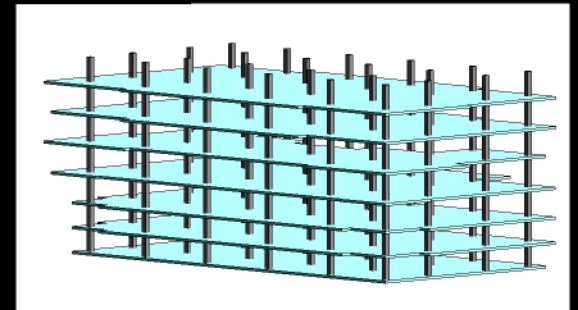
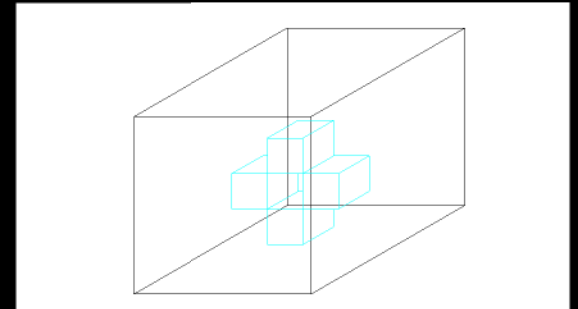
IN THIS VIEW YOU CAN FIND:

- LEVEL 1 • PARTI DIAGRAM
- LEVEL 2 • STRUCTURAL DIAGRAM
- LEVEL 3 • CIRCULATION DIAGRAM
- PROGRAM DIAGRAM

MIXED - USE PROJECT

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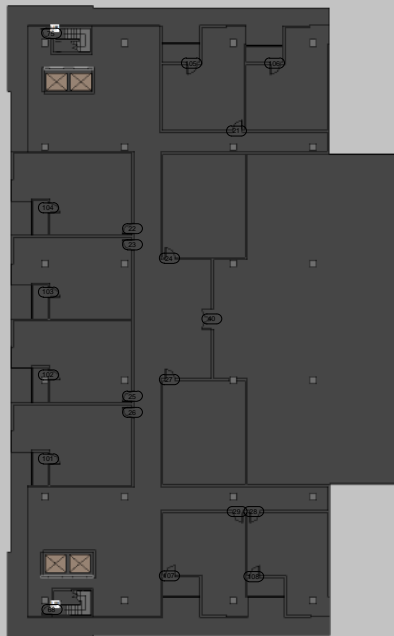


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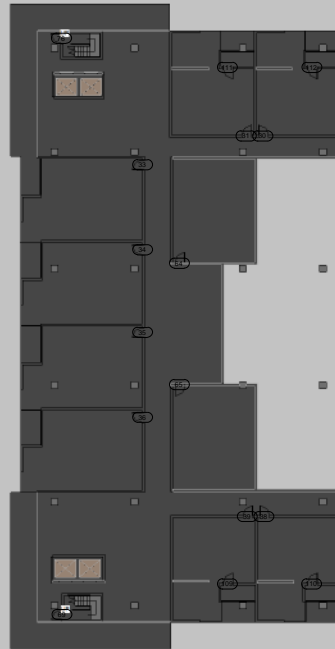
- LEVEL 4
- LEVEL 5
- LEVEL 6
- LEVEL 7

MIXED - USE PROJECT

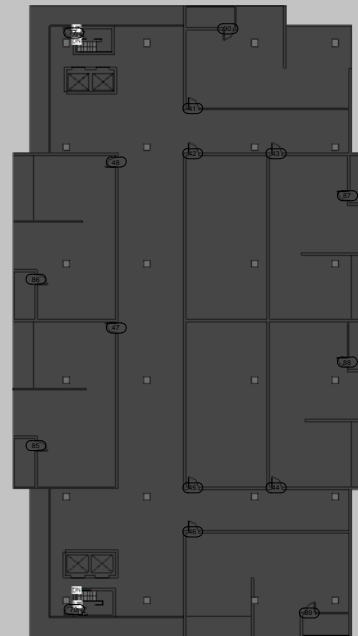
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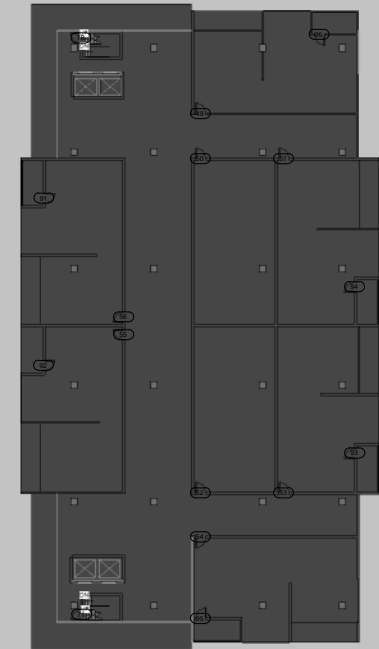
① Level 4
1/16" = 1'-0"



② Level 5
1/16" = 1'-0"



③ Level 6
1/16" = 1'-0"



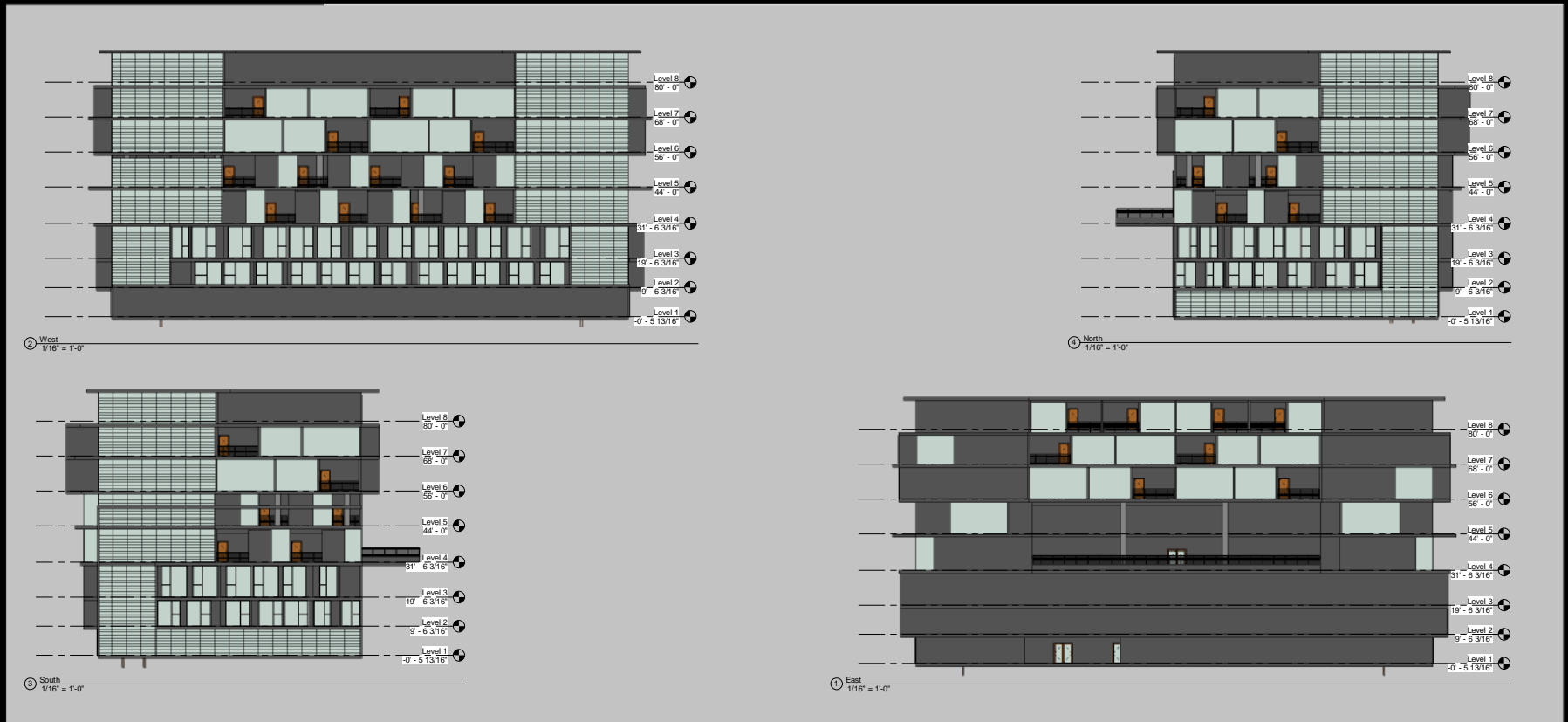
④ Level 7
1/16" = 1'-0"

IN THIS VIEW YOU CAN FIND THE:

- EAST ELEVATION
- WEST ELEVATION
- NORTH ELEVATION
- SOUTH ELEVATION

MIXED - USE PROJECT

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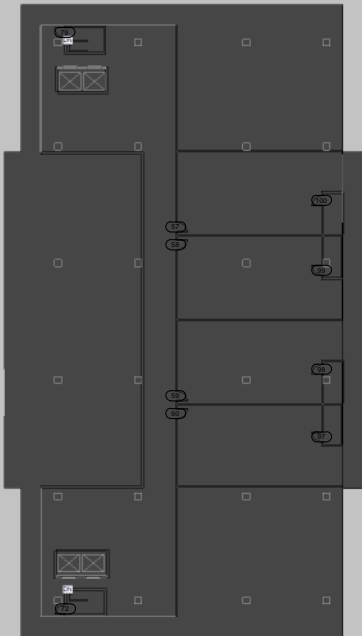
IN THIS VIEW YOU CAN FIND:

- LEVEL EIGHT FLOOR PLAN
- TWO SECTION CUTS
- INTERIOR 3D VIEW
- EXTERIOR 3D VIEW

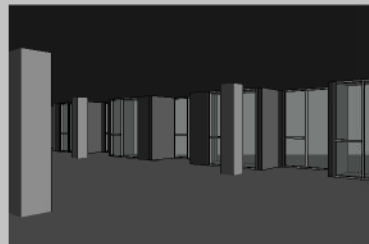
MIXED - USE PROJECT

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③ Section 2
1/16" = 1'-0"



② Section 1
1/16" = 1'-0"

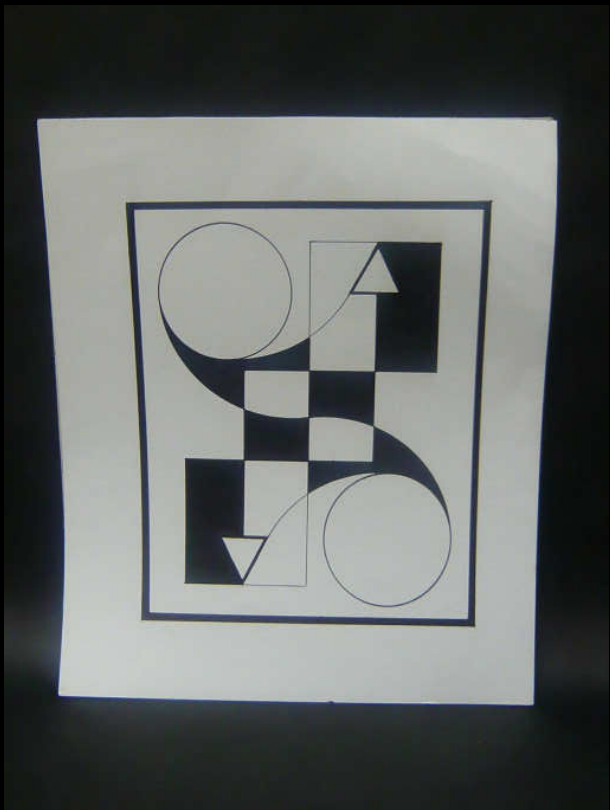


HERE ARE TWO DESIGNS I COMPLETED IN AN ART CLASS USING MARKERS AND BRISTOL PAPER.

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ART WORK





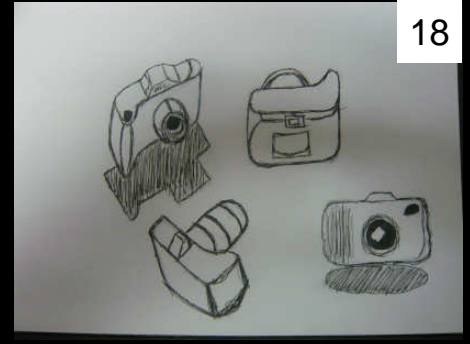
DONE BY PENCIL WORK, ORIGINAL SIZE IS 8" - 11"



DONE BY MARKERS, ORIGINAL SIZE IS 8" - 11"



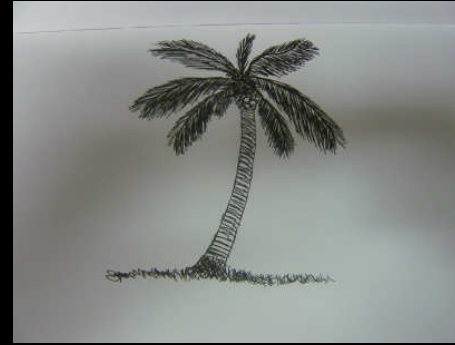
DONE BY MARKERS, ORIGINAL SIZE IS 8" - 11"



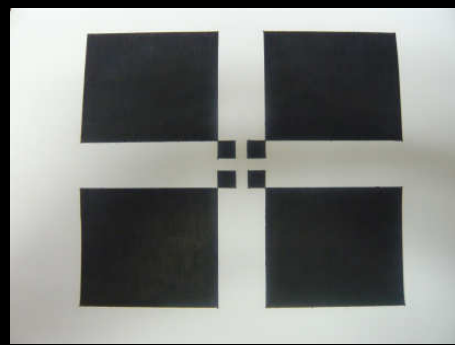
DONE BY MICRON, ORIGINAL SIZE IS 8" - 11"



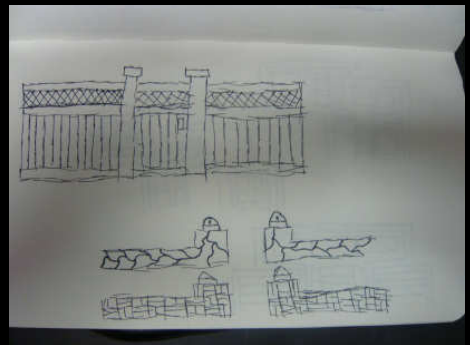
DONE BY MARKERS, ORIGINAL SIZ IS 8" - 11"



DONE BY MICRON, ORIGINAL SIZE IS 8" - 11"



DONE BY MARKERS, ORIGINAL SIZ IS 8" - 11"



DONE BY MICRON, ORIGINAL SIZE IS 5" - 8"



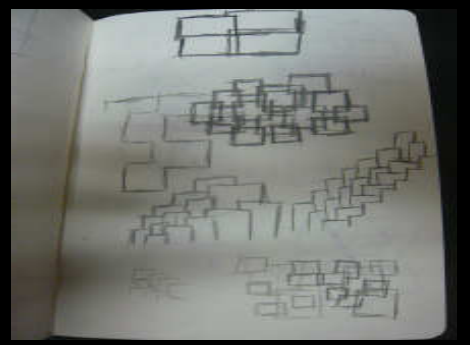
DONE BY PENCIL WORK, ORIGINAL SIZE IS 8" - 11"



DONE BY MARKERS, ORIGINAL SIZ IS 8" - 11"



DONE BY MICRON, ORIGINAL SIZE IS 8" - 11"



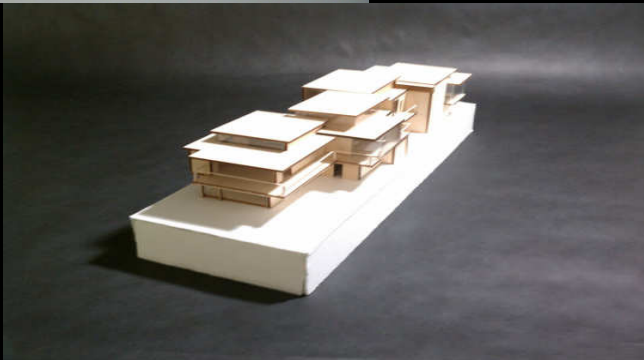
DONE BY PENCIL, ORIGINAL SIZE IS 5" - 8"



TECHNICAL KNOWLEDGE

- AUTOCAD ARCHITECTURE
- AUTODESK REVIT ARCHITECTURE
- AUTODESK 3D STUDIO MAX

THANK YOU



RASHON WASHINGTON
PORTFOLIO
2010 - 2011

